



CHRISTMAS SHIMMER

A Musical, Broadway - Carol

A Socially Conscious Message Song

Songwriter:

MOSI DORBAYANI, SOCAN/ASCAP

Arranger/Orchestration: **ROXANA NICOLA**

Lyrics Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

The musical score is for the song "The Rose Tree" and is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as "♩=c.92". The score is divided into five systems, each containing five measures. The instruments and their parts are as follows:

- Voice:** The vocal line is written in a single staff, featuring a melody that starts on a whole note in the first measure and continues with half notes and quarter notes in the subsequent measures.
- Violoncello and Double Bass:** These instruments play a simple harmonic accompaniment, primarily using whole notes and half notes.
- Snare Drum, Bass Drum, Cymbals, Wood Block, and Hi Hat:** These percussion instruments provide a steady rhythmic accompaniment, with the snare drum and bass drum playing on the downbeats and the cymbals, wood block, and hi hat playing on the upbeats.
- Flute:** The flute part begins in the second measure with a melodic line that consists of eighth and quarter notes.
- Glockenspiel:** The glockenspiel part is written in a single staff and features a melodic line that is similar to the flute's.
- Oboe:** The oboe part is written in a single staff and features a melodic line that is similar to the flute's.
- Piano:** The piano part is written in a grand staff (treble and bass clefs) and features a complex accompaniment with many sixteenth and thirty-second notes.
- Tubular Bells:** The tubular bells part is written in a single staff and features a melodic line that consists of half notes and whole notes.
- Viola and Violin 1:** These instruments play a simple harmonic accompaniment, primarily using whole notes and half notes.

6

F

Bb

Gm

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

12

C

F

3

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

16

F

C

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Let's walk a - bout the streets Watch the peo - ple hur ry

20

F

B \flat /D

5

Voice

ing in and for Pat the child-ren on the

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

24

Voice

head ques-tion beg-gars who need pro-vi - ded for

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Gm

3

C

28 F F 7

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Let's talk a - bout the

This musical score is for the song "The Past and the Future" (Der Vergangenheit und der Zukunft) by Franz Schubert, from the collection "Die Schöne Müllerin". The score is arranged for a vocal soloist and a full orchestra. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "past the pre - sent and the fu -". The orchestration includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flute, Oboe, Clarinet, and Bassoon), brass (Trumpets and Trombones), and percussion (Snare Drum, Bass Drum, Cymbals, and Handbells). The score is written for a full orchestra and a vocal soloist. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "past the pre - sent and the fu -". The orchestration includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flute, Oboe, Clarinet, and Bassoon), brass (Trumpets and Trombones), and percussion (Snare Drum, Bass Drum, Cymbals, and Handbells).

10

39

Gm

C

Voice

some new pic - tures

Let's un - pizz

Vc.

pizz

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

L'istesso Tempo

11

43

F

C

F

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

chain what we forged in life Break them

12

47

Bb

C

F

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

link by link yard by yard Oh let's un-

57

C

F

Voice

missed

Un - paid soc-ial dues and debts

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

63

F

C

15

Voice

Oh_____let's have a good time a kind time A for-giv-ing

Vc.

arco

Db.

arco

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

16

69

F C/F F F

Voice

char-i - ta - ble pleas - ant time Oh I feel light as a

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

74

Voice

feath - er Hap - py as an an - gel I feel mer - ry and

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

18

78

C

F

Voice

bles - sed

Read-y to sing my best

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

82

F

C

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Oh Christ-mas oh Christ-mas I'll

pizz

pizz

20

87

Bb

3

Voice

hon - or your spir - it in my heart Will

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

90

C

F

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

try to keep it all year round

Mer - ry Christ - mas

22

94

C

F

Voice

Mer-ry Christ-mas

To you all and a

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

arco

arco

This musical score is for a piece titled "Mer-ry Christ-mas". It is written for a full orchestra and a vocal soloist. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal part begins at measure 94, with the lyrics "Mer-ry Christ-mas" and "To you all and a". The instrumental parts include strings (Violin 1, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Snare Drum, Bass Drum, Cymbal, Wood Block, Hand Drum). The score is written for a full orchestra and a vocal soloist. The vocal part begins at measure 94, with the lyrics "Mer-ry Christ-mas" and "To you all and a". The instrumental parts include strings (Violin 1, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Snare Drum, Bass Drum, Cymbal, Wood Block, Hand Drum). The score is written for a full orchestra and a vocal soloist.

98

C

F

F

Voice

Hap-py New Year to the world

Oh_____let's have a good

Vc.

arco

Db.

arco

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

24

104

C

Voice

time a kind time A for - giv - ing char - i - ta - ble

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

108

F

C/F

F

F

Voice

pleas - ant time Oh Christ-mas oh

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

pizz

pizz

113

C

Bb

3

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Christ-mas

I'll

hon-or

your spir - it

in

my heart

117

C

Voice

Will try to keep it all year round Mer - ry

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

121

F

C

Voice

Christ - mas Mer - ry Christ - mas

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

124

F

C

Voice

To you all and a Hap-py New Year to the

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

arco

Vla.

arco

Vln. 1

30

127

F

C

Voice

world

To you

all

and a

Hap - py

a ver - y

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

pizz

arco

pizz

arco

130 F

Voice

Hap-py New Year to the world

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Voice

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

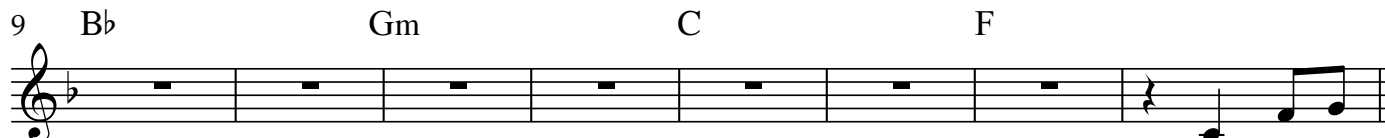
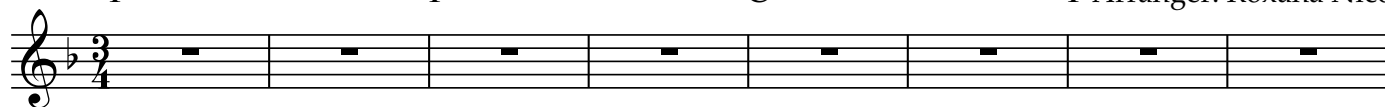
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

F Arranger: Roxana Nicola

F $\text{♩} = c.92$

F

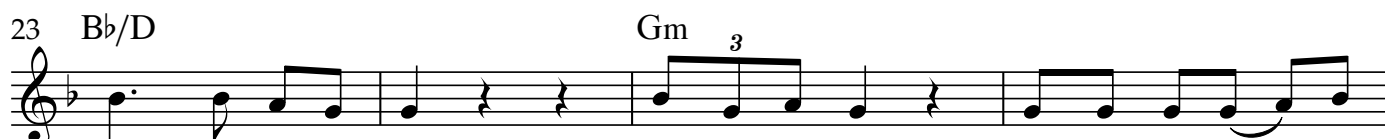
C



Let's walk a -



bout the streets Watch the peo - ple hur-ry-ing in and for Pat the



child - ren on the head ques-tion beg-gars who need pro - vi - ded



for Let's talk a-bout the past the pre-sent and the fu -



ture Re-flect on time as we take some new pic -

L'istesso Tempo

tures Let's un - chain what we forged in life Break them link by

48 C F F C
link yard_ by_ yard Oh let's un-gird re-grets A-mend for op-po-

56 F C F
tun-i-ties missed Un-paid soc-ial dues and debts

63 F C
Oh_ let's have a good time a kind time A for-giv-ing

69 F C/F F F
char-i-ta-ble pleas-ant time Oh I feel light as a feath-er Hap-

75
py as an an-gel I feel mer-ry and bles-sed Read-y to sing my

80 C F F C
best Oh Christ-mas oh Christ-mas I'll

87 B \flat
hon-or your spir-it in my heart Will try to keep it all year

91 C F C
round Mer-ry Christ-mas Mer-ry Christ-mas

96 F C F
To you all and a Hap-py New Year to the world

101 F C

Oh _____ let's have a good time a kind time A for-giv-ing

107 F C/F F F

char-i-ta-ble pleas-ant time Oh Christ-mas oh

113 C Bb 3

Christ-mas I'll hon-or your spir-it in my heart Will

118 C

try to keep it all year round Mer-ry

121 F C

Christ-mas Mer-ry Christ-mas To you

125 F C

all and a Hap-py New Year to the

127 F C

world To you all and a Hap-py a ver-y

130 F 2

Hap-py New Year to the world _____

Violoncello

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

16

25

34

pizz

43 L'istesso Tempo

51

60

2 arco

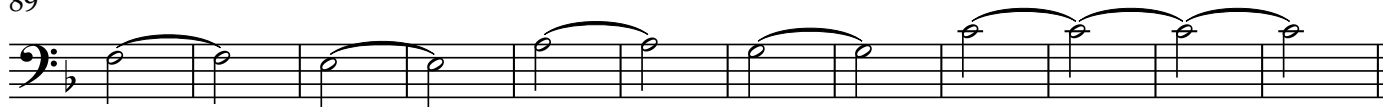
70

6

79



89



101



111



123



Double Bass

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

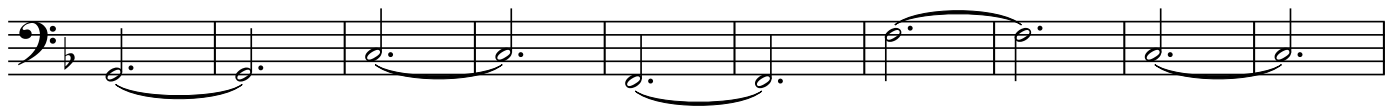
Arranger: Roxana Nicola

♩=c.92

16



25



35

pizz



43 L'istesso Tempo



52



58



63



80



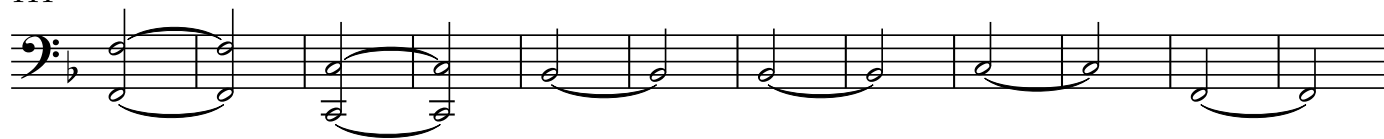
91



101



111



123



Snare Drum

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

3/4 16 26 2/4

43 L'istesso Tempo

2/4 2 7

58

5 10

77

5 18

101

10

119

125

5

Bass Drum

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens
Arranger: Roxana Nicola

♩=c.92

3/4

16

25

2/4

43 L'istesso Tempo

2/4

4

53

4

63

9

79

2

18

101

9

118

126

2

Cymbals

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

Musical notation for the first staff of 'The Christmas Carol'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'c.92'. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff continues with a long horizontal line, indicating a continuation of the melody.

43 **L'istesso Tempo**

19 10 6 2

Example 10: A musical notation on a single staff. It begins with a double bar line. The first note is a quarter note, followed by a horizontal line segment labeled '9'. This is followed by another quarter note, then a wavy line indicating a rest. After another quarter note, there is a horizontal line segment labeled '13', followed by a final quarter note and a double bar line.

Wood Block

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens
Arranger: Roxana Nicola

♩=c.92

3/4 16 26 2/4

43 L'istesso Tempo

2/4 5

58 4 11 4

83 18 10

118

126 4

Hi Hat

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens
Arranger: Roxana Nicola

♩=c.92

3/4 16 26 2/4

43 L'istesso Tempo

2/4 6

57 4 10

75 5 18

101 10

119

126 3

Flute

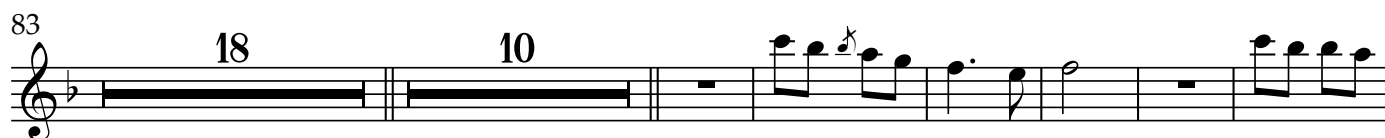
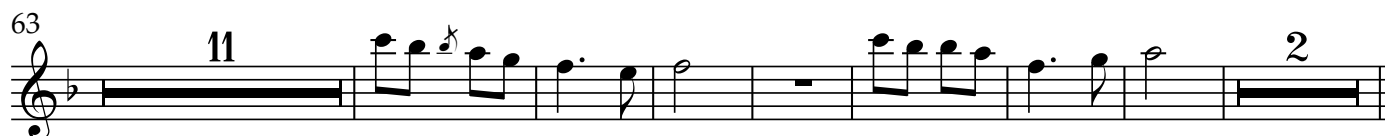
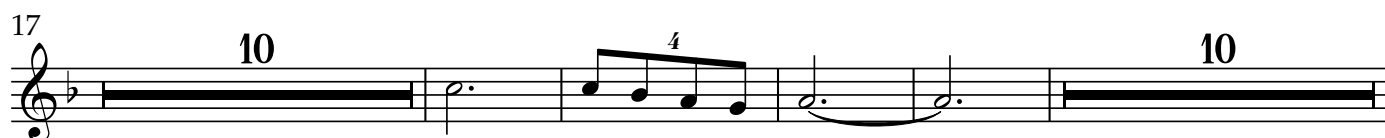
Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92



Glockenspiel

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩} = \text{c.}92$

12

17

27

35

43 **L'istesso Tempo**

67

83

107

22

Oboe

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

16 22 3 3

43 L'istesso Tempo

20 10

76

83

18 10

116

125

2

Christmas Shimmer

Piano

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The time signature is 3/4. Measures 1 and 3 contain whole rests in both staves. Measures 2, 4, and 5 feature a treble clef staff with eighth-note chords and a bass clef staff with whole rests. Measure 5 ends with a repeat sign.

6

Measures 6-8 of the piano score. Measures 6 and 7 are identical to measures 2 and 4. Measure 8 features a triplet of eighth-note chords in the treble staff and a triplet of whole rests in the bass staff.

12

Measures 12-16 of the piano score. Measures 12, 14, and 16 are identical to measures 2, 4, and 5. Measures 13 and 15 contain whole rests in both staves. Measure 16 ends with a repeat sign.

17

Measures 17-20 of the piano score. Measures 17 and 19 are identical to measures 2 and 4. Measures 18 and 20 feature a treble clef staff with eighth-note chords and a bass clef staff with whole rests. Measure 20 ends with a repeat sign.

21

Measures 21-23 of the piano score. Measures 21 and 22 are identical to measures 2 and 4. Measure 23 features a triplet of eighth-note chords in the treble staff and a triplet of whole rests in the bass staff.

26

Measures 26-30: Treble clef, key of B-flat major. Measures 26-30 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 30 ends with a repeat sign.

31

Measures 31-36: Treble clef, key of B-flat major. Measures 31-36 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 36 ends with a repeat sign.

37

Measures 37-42: Treble clef, key of B-flat major. Measures 37-42 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 42 ends with a repeat sign.

L'istesso Tempo

43

Measures 43-50: Treble clef, key of B-flat major, 2/4 time. Measures 43-50 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 50 ends with a repeat sign.

71

Measures 71-78: Treble clef, key of B-flat major. Measures 71-78 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 78 ends with a repeat sign.

79

Measures 79-86: Treble clef, key of B-flat major. Measures 79-86 feature a repeating eighth-note pattern in the right hand, with rests in the left hand. Measure 86 ends with a repeat sign.

Piano

3

87

Musical score for measures 87-92 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of D major, and features a piano accompaniment. Measure 87 has a whole rest in the treble and a descending eighth-note pattern in the bass. Measures 88-92 show a more active bass line with eighth and sixteenth notes, while the treble has chords and rests.

94

This musical score segment contains measures 94 through 100. The melody in the treble clef features a series of eighth-note chords and single notes, with a final measure ending on a whole note. The bass line in the bass clef consists of eighth-note patterns that provide a steady accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

101

Example 101

111

This image shows measures 111 and 112 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano in G major and 3/4 time. Measure 111 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 112 continues the melodic line in the bass staff, with a large fermata over the final chord in the treble staff.

119

Tubular Bells

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

♩=c.92

122



Viola

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

12

23

33

43 L'istesso Tempo

53



Violin 1

Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

