

A large, out-of-focus Christmas tree is centered in the background, its branches composed of numerous small, glowing yellow and orange circular lights.

A Musical, Broadway - Carol

# CHRISTMAS SHIMMER

A Socially Conscious Message Song

Songwriter:

**MOSI DORBAYANI**, SOCAN/ASCAP

Arranger/Orchestration: **ROXANA NICOLA**

Lyrics Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

# Christmas Shimmer

**Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021**

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

2

6 F B $\flat$  Gm

This musical score page contains two systems of music, each with 12 measures. The instrumentation includes Voice, Vc., Db., S. D., B. D., Cym., W.B., HH, Fl., Glock., Ob., Pno., Tub. B., Vla., and Vln. 1. The first system (measures 6-7) shows the Voice, Vc., Db., S. D., B. D., Cym., W.B., and HH parts. The second system (measures 8-9) shows the Fl., Glock., Ob., Pno., and Tub. B. parts. The Vla. and Vln. 1 parts are shown at the bottom of the page.

Fl. 3

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

12 C F 3

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains two measures of music, numbered 12 and 13. The key signature is one flat. Measure 12 starts with a half note on the G string for the Voice. The Vc. and Db. play eighth-note patterns. The S. D., B. D., Cym., W.B., and HH provide rhythmic support with sustained notes or eighth-note patterns. The Fl. and Glock. play eighth-note patterns. The Ob. and Pno. play sixteenth-note patterns. The Tub. B. and Vla. play sustained notes. Measure 13 begins with a half note on the G string for the Voice. The Vc. and Db. continue their eighth-note patterns. The S. D., B. D., Cym., W.B., and HH maintain their rhythmic roles. The Fl. and Glock. play eighth-note patterns. The Ob. and Pno. play sixteenth-note patterns. The Tub. B. and Vla. play sustained notes. The Vln. 1 plays sustained notes throughout both measures.

16 F C

Voice: Let's walk a - bout the streets Watch the peo - ple hur ry

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

20 F B♭/D

Voice ing in and for Pat the child-ren on the

Vc.

D♭b.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock. 3

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains 14 staves. The first staff is for the Voice, which sings 'ing in and for Pat the child-ren on the'. The second staff is for the Double Bass (Vc.), the third for the Double Bassoon (Db.). The fourth staff is for the Snare Drum (S. D.), the fifth for the Bass Drum (B. D.), the sixth for the Cymbals (Cym.), the seventh for the Wood Block (W.B.), and the eighth for the Hi-Hat (HH). The ninth staff is for the Flute (Fl.), the tenth for the Glockenspiel (Glock.) with a '3' below it, the eleventh for the Oboe (Ob.), and the twelfth for the Piano (Pno.). The thirteenth staff is for the Bass Trombone (Tub. B.), and the fourteenth staff is for the Violin (Vla.) and Violin 1 (Vln. 1). Various dynamics such as forte (f) and double forte (ff) are indicated throughout the score.

24 Gm 3 C

Voice head ques-tion beg-gars who need pro-vi - ded for

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Detailed description: This is a musical score page for a composition. The top staff is for the 'Voice', which sings the lyrics 'head ques-tion beg-gars who need pro-vi - ded for'. The key signature is G major (one sharp), and the time signature is 3/4. The vocal line consists of eighth and sixteenth note patterns. Below the voice are three double bass staves ('Vc.', 'Db.', 'S. D.'), each with a sustained note. To the right of the double basses are two timpani staves ('B. D.', 'Cym.') and two woodwind staves ('W.B.', 'HH'), both with sustained notes. In the center of the page are four staves: 'Fl.', 'Glock.', 'Ob.', and 'Pno.'. The 'Fl.' and 'Ob.' staves have short, rhythmic patterns. The 'Glock.' and 'Pno.' staves have sustained notes. At the bottom of the page are three string staves: 'Tub. B.', 'Vla.', and 'Vln. 1'. The 'Tub. B.' and 'Vla.' staves have sustained notes. The 'Vln. 1' staff has sustained notes with grace note slurs. The page number '6' is at the top left, and the measure number '24' is at the top center. The key signature 'Gm' and time signature '3' are at the top center, followed by 'C' at the top right.

28

F F

Voice

Vc.

D. b.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Let's talk a - bout the

This musical score page contains a system of 28 measures. The vocal part begins with a sustained note followed by a rest, then continues with the lyrics "Let's talk a - bout the". The instrumentation includes strings (Vc., Db., Vln. 1), woodwinds (S. D., B. D., Cym., W.B., HH, Fl., Glock., Ob.), brass (Tub. B.), and percussion (Pno.). The score uses standard musical notation with clefs, key signatures, and dynamic markings like  $\text{f}$  and  $\text{p}$ .



35 F  
Voice ture Re-lect on time as we take B $\flat$

Vc.

D $b$ .

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains a system of 35. The vocal line begins with 'ture' and continues with 'Re-lect on time as we take'. The orchestra consists of various instruments: Voice, Vc. (Violoncello), Db. (Double Bass), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbals), W.B. (Wood Block), HH (Hi-Hat), Fl. (Flute), Glock. (Glockenspiel), Ob. (Oboe), Pno. (Piano), Tub. B. (Tuba), Vla. (Viola), and Vln. 1 (Violin 1). The notation includes measures with quarter and eighth notes, as well as sustained notes with slurs. The Vc. and Db. parts feature sustained notes with slurs. The S. D., B. D., Cym., W.B., HH, Fl., and Ob. parts are represented by vertical bars indicating rhythmic patterns. The Glock. part shows a sixteenth-note pattern. The Pno. part features a cluster of eighth notes. The Vla. and Vln. 1 parts also feature sustained notes with slurs.

10

39 Gm C

Voice: some new pictures Let's unpizz

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

**L'istesso Tempo**

11

43 F C F

Voice chain what we forged in life Break them

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

**L'istesso Tempo**

12

47 B♭ C F

Voice: link by link yard by yard Oh let's un-

Vc.

D♭b.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains 12 staves. The vocal part (Voice) is in soprano clef, B♭ major, and common time. It sings the lyrics "link by link yard by yard Oh let's un-", with "link" and "by" having eighth notes, "link" having a sixteenth-note cluster, "yard" having a sixteenth-note cluster, "by" having a sixteenth-note cluster, and "Oh let's un-" having eighth notes. The vocal part uses slurs and dynamic markings like forte and piano. The orchestra consists of various instruments: Double Bass (Vc.), Double Bassoon (Db.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tambourine (W.B.), Hi-Hat (HH), Flute (Fl.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Bass Trombone (Tub. B.), Cello (Vla.), and Violin 1 (Vln. 1). The instrumentation is primarily woodwind and brass, providing harmonic support to the vocal line. The score is set in common time, and the vocal part uses a mix of eighth and sixteenth-note patterns.

53 F C F

Voice: gird re - grets A - mend for op - po - tun - i - ties

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains 14 staves. From top to bottom: 1. Voice: G clef, B-flat key signature. Text below staff: "gird re - grets A - mend for op - po - tun - i - ties". 2. Vc.: Bass clef. 3. Db.: Bass clef. 4. S. D.: Bass clef. 5. B. D.: Bass clef. 6. Cym.: Bass clef. 7. W.B.: Bass clef. 8. HH: Bass clef. 9. Fl.: Treble clef. 10. Glock.: Treble clef. 11. Ob.: Treble clef. 12. Pno.: Treble clef. 13. Tub. B.: Bass clef. 14. Vla.: Bass clef. 15. Vln. 1: Treble clef. Measure numbers 53, F, C, and F are positioned at the top left. The vocal part's lyrics are aligned with the vocal staff.

57

missed      Un - paid      soc-ial dues and      debts

C      F

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Voice (soprano), Vc. (Bassoon), Db. (Double Bass), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbals), W.B. (Washboard), HH (Hi-Hat), Fl. (Flute), Glock. (Glockenspiel), Ob. (Oboe), Pno. (Piano), Tub. B. (Tuba), Vla. (Cello), and Vln. 1 (Violin). The vocal part has lyrics: "missed", "Un - paid", "soc-ial dues and", and "debts". The piano part has two staves. Measures 57 through 62 are shown, with measure 62 ending on a fermata over the strings.

63 F C

Voice: Oh let's have a good time a kind time A for-giv-ing

Vc. arco

Db. arco

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

69

F C/F F F

Voice: char - i - ta - ble pleas - ant time Oh I feel light as a

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains ten staves of music for an orchestra and choir. The vocal part (Voice) is in soprano clef and includes lyrics: "char - i - ta - ble pleas - ant time Oh I feel light as a". The instrumental parts include: Double Bass (Vc.), Double Bassoon (Db.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Wood Block (W.B.), High Hat (HH), Flute (Fl.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Tuba (Tub. B.), Violoncello (Vla.), and Violin 1 (Vln. 1). The score is numbered 16 at the top left and measures 69 at the top center. The key signature changes from F major to C/F major to F major. Measure 69 ends with a fermata over the tuba part.

74

Voice      feath - er      Hap - py    as an an - gel      I    feel      mer - ry and

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains 14 staves. The top staff is for the Voice, which sings the lyrics provided. The second staff is for the Double Bass (Vc.) and the third for the Double Bassoon (Db.). The third section contains four staves for percussive instruments: Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Wood Block (W.B.). The fourth section contains two staves for brass instruments: High Hat (HH) and Flute (Fl.). The fifth section contains two staves for woodwind instruments: Glockenspiel (Glock.) and Oboe (Ob.). The sixth section contains two staves for keyboard instruments: Piano (Pno.) and Trombone/Tuba (Tub. B.). The seventh section contains two staves for bowed strings: Cello/Bassoon (Vla.) and Violin (Vln. 1). The music consists of measures separated by vertical bar lines, with various note values (eighth and sixteenth notes), rests, and dynamic markings (f, p). The vocal line includes a melodic line with a bracketed eighth-note group and a sixteenth-note group.

78

Voice      C      F

bles - sed      Read-y to sing my best

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Detailed description: This is a musical score page for orchestra and choir. The page number 18 is at the top left. Measure 78 starts with the Voice part singing 'bles - sed' and 'Read-y to sing my best'. The vocal line continues with sustained notes and eighth-note patterns. The orchestra consists of various instruments: Double Bass (Vc.), Double Bassoon (Db.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Washboard (W.B.), Hi-Hat (HH), Flute (Fl.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Bass Trombone (Tub. B.), Bassoon (Vla.), and Violin 1 (Vln. 1). The piano part provides harmonic support with sustained notes and chords. The bassoon and double bass provide harmonic foundation. The woodwind section (flute, oboe) and brass section (trombone, tuba) add rhythmic interest with eighth-note patterns. The percussion section (snare drum, bass drum, cymbals, washboard, hi-hat) provides rhythmic drive and texture. The vocal line is supported by the orchestra's sustained notes and rhythmic patterns.

82 F C

Voice: Oh Christ-mas oh Christ-mas I'll

Vc. Db.

S. D. B. D. Cym. W.B. HH

Fl. Glock.

Ob.

Pno.

Tub. B. pizz

Vla. pizz

Vln. 1

This musical score page contains a system of 82 measures. The vocal parts (Voice, Vc., Db.) provide harmonic support with sustained notes. The timpani (HH) and woodwind instruments (Fl., Glock., Ob.) provide rhythmic patterns. The piano (Pno.) and strings (Tub. B., Vla., Vln. 1) play eighth-note patterns with pizzicato (pizz) markings. The vocal line consists of three parts: 'Oh Christ-mas' (measures 1-2), 'oh Christ-mas' (measures 3-4), and 'I'll' (measures 5-6). The vocal parts are in G minor, indicated by a key signature of one flat. Measure numbers 82, 83, and 84 are present above the staff.

87 B♭

3

Voice      hon - or your spir - it      in my heart      Will

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains 13 staves. The top staff is for the Voice, which sings 'hon - or your spir - it in my heart Will'. The second staff is for the Double Bass (Vc.), the third for the Double Bassoon (Db.), the fourth for the Snare Drum (S. D.), the fifth for the Bass Drum (B. D.), the sixth for the Cymbals (Cym.), the seventh for the Wind Bass (W.B.), the eighth for the Hi-Hat (HH), the ninth for the Flute (Fl.), the tenth for the Glockenspiel (Glock.), the eleventh for the Oboe (Ob.), the twelfth for the Piano (Pno.), and the bottom staff for the Trombone (Tub. B.). Measures are separated by vertical bar lines. Measure 87 begins with a 3-measure repeat sign. The Vc. and Db. staves feature sustained notes with horizontal stems. The S. D., B. D., Cym., W.B., HH, Fl., Glock., Ob., and Pno. staves contain short vertical dashes at their start. The Tub. B., Vla., and Vln. 1 staves feature sustained notes with horizontal stems.

90

Voice

C

F

try to keep it all year round

Mer - ry Christ - mas

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains ten staves of music. The top staff is for the Voice, which sings the lyrics 'try to keep it all year round' and 'Mer - ry Christ - mas'. The second staff is for the Double Bass (Vc.) and the Double Bassoon (Db.). The third staff is for the Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Wood Block (W.B.), and High Hat (HH). The fourth staff is for the Flute (Fl.). The fifth staff is for the Glockenspiel (Glock.). The sixth staff is for the Oboe (Ob.). The seventh staff is for the Piano (Pno.), featuring a treble clef and bass clef. The eighth staff is for the Bass Trombone (Tub. B.). The ninth staff is for the Cello (Vla.). The bottom staff is for the First Violin (Vln. 1). Measure 90 begins with a forte dynamic. The vocal line consists of eighth-note chords followed by rests. The woodwind and percussion parts provide harmonic support with sustained notes and rhythmic patterns. Measures 91 through 94 continue with similar harmonic structures, maintaining the festive atmosphere established in the first measure.

94

Voice      C      F

Mer-ry Christ-mas      To you all      and a

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

arco

arco

98 C F F

Voice: Hap-py New Year to the world Oh let's have a good  
Vc.: arco  
Db.: arco

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains ten staves of music. The top staff features a treble clef and a key signature of one flat. The lyrics 'Hap-py New Year to the world' and 'let's have a good' are written below the vocal line, with dynamics such as 'f' (forte) and 'p' (piano) indicated above the words. The second staff is for the Double Bass (Vc.) and Double Bassoon (Db.), both in bass clef. The third staff consists of four pairs of horizontal bars representing the Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Hi-Hat (HH). The fourth staff is for the Flute (Fl.). The fifth staff is for the Glockenspiel (Glock.). The sixth staff is for the Oboe (Ob.). The seventh staff is for the Piano (Pno.), with a treble clef and a bass clef staff below it. The eighth staff is for the Bass Trombone (Tub. B.). The ninth staff is for the Cello (Vla.). The bottom staff is for the Violin (Vln. 1). The page number '23' is located in the top right corner.

Voice      time      a      kind      time      A      for - giv - ing      char - i - ta - ble

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Detailed description: This is a musical score page for a choral and orchestral piece. The page number is 24, tempo is 104, and the section is labeled 'C'. The vocal part (Voice) sings the lyrics 'time a kind time A for - giv - ing char - i - ta - ble'. The orchestra consists of various instruments: Double Bass (Vc.), Double Bassoon (Db.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Bass Drum (W.B.), Hi-Hat (HH), Flute (Fl.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Bass Trombone (Tub. B.), Cello (Vla.), and Violin 1 (Vln. 1). The score uses a 4/4 time signature and includes measures with vertical bar lines and rests. The vocal line features eighth and sixteenth note patterns, while the orchestra provides harmonic and rhythmic support with sustained notes and chords.

108 F C/F F F

Voice: pleas - ant time Oh Christ-mas oh

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

pizz

pizz

This musical score page contains ten staves of music. The top staff is for the Voice, which sings 'pleas - ant time Oh Christ-mas oh'. The second staff is for the Double Bass (Vc.), the third for the Double Bassoon (Db.). The fourth staff is for the Snare Drum (S. D.), the fifth for the Bass Drum (B. D.), the sixth for the Cymbals (Cym.), the seventh for the Wood Block (W.B.), and the eighth for the Hi-Hat (HH). The ninth staff is for the Flute (Fl.), and the tenth staff is for the Glockenspiel (Glock.). The eleventh staff is for the Oboe (Ob.), and the twelfth staff is for the Piano (Pno.), which is shown in two systems. The thirteenth staff is for the Bass Trombone (Tub. B.), and the fourteenth staff is for the Cello (Vla.). The fifteenth staff is for the First Violin (Vln. 1). Measure numbers 108, F, C/F, F, F, and 25 are at the top. Various dynamics and performance instructions like 'pizz' are included.

113 C

Bb

Voice

## Christ-mas

I'll honor your spirit in my heart

Vc.

Dh

S D

B D

Cym.

W B

111

1

Pno.

Tub. B

Vla.

Vln. 1

117 C

Voice: Will try to keep it all year round Mer - ry

Vc. Db.

S. D. B. D. Cym. W.B. HH

Fl. Glock.

Ob. Pno.

Tub. B. Vla.

Vln. 1

121 F

C

Voice      Christ - mas      Mer - ry Christ - mas

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

This musical score page contains ten staves of music. The top staff is for the Voice, which sings 'Christ - mas' and 'Mer - ry Christ - mas'. The second staff is for the Double Bass (Vc.) and the third for the Double Bassoon (Db.). The fourth staff is for the Snare Drum (S. D.), the fifth for the Bass Drum (B. D.), the sixth for the Cymbals (Cym.), the seventh for the Wood Block (W.B.), and the eighth for the High Hat (HH). The ninth staff is for the Flute (Fl.), the tenth for the Glockenspiel (Glock.), the eleventh for the Oboe (Ob.), and the twelfth for the Piano (Pno.). The thirteenth staff is for the Bass Trombone (Tub. B.), the fourteenth for the Cello (Vla.), and the fifteenth for the Violin (Vln. 1). The tempo is marked as 121 BPM. The key signature changes from F major to C major at the end of the measure.

124 F C

Voice To you all and a Hap-py New Year to the

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla. arco

Vln. 1 arco

This musical score page contains a system of 124 measures. The vocal part (Voice) sings the lyrics "To you all and a Hap-py New Year to the". The instrumentation includes strings (Vc., Db., S. D., B. D., Cym., W.B., HH), woodwinds (Fl., Glock., Ob.), piano (Pno.), brass (Tub. B.), and woodwind instruments (Vla., Vln. 1). The score features dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 1 through 124 show the vocal line and harmonic support. Measures 125 through 128 focus on the tuba and violin parts, both ending with an "arco" instruction.

30

127 F

C

Voice world To you all and a Hap - py a ver - y

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

pizz arco

pizz arco

130 F

Voice

Vc.

Db.

S. D.

B. D.

Cym.

W.B.

HH

Fl.

Glock.

Ob.

Pno.

Tub. B.

Vla.

Vln. 1

Hap-py New Year to the world

This musical score page contains ten staves of music. The top staff is for the Voice, which sings 'Hap-py New Year to the world'. The second staff is for the Double Bass (Vc.). The third staff is for the Double Bass (Db.). The fourth staff is for the Snare Drum (S. D.). The fifth staff is for the Bass Drum (B. D.). The sixth staff is for the Cymbals (Cym.). The seventh staff is for the Wood Block (W.B.). The eighth staff is for the Hi-Hat (HH). The ninth staff is for the Flute (Fl.). The tenth staff is for the Glockenspiel (Glock.). The eleventh staff is for the Oboe (Ob.). The twelfth staff is for the Piano (Pno.), featuring a prominent eighth-note bass line. The thirteenth staff is for the Tubas (Tub. B.). The fourteenth staff is for the Cello (Vla.). The bottom-most staff is for the Violin (Vln. 1). The tempo is marked as 130 BPM, and the dynamic is forte (F).

Voice

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

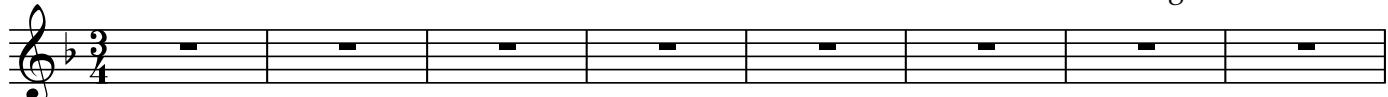
Arranger: Roxana Nicola

F  $\text{♩}=\text{c}.92$

F

C

F Arranger: Roxana Nicola



9 B $\flat$  Gm C F

A musical staff in G clef, 3/4 time, and F major. Measure 9 starts with a B $\flat$  followed by a rest. Measures 10-15 are all rests. Measure 16 begins with a half note followed by a dotted half note, with lyrics "Let's walk a -".

17 F C F

A musical staff in G clef, 3/4 time, and F major. Measures 17-20 show a progression of chords: F, C, F, C. Measures 21-23 show lyrics: "bout the streets Watch the peo - ple hurrying in and for Pat the".

23 B $\flat$ /D Gm 3

A musical staff in G clef, 3/4 time, and F major. Measures 23-26 show a progression of chords: B $\flat$ /D, Gm, Gm, Gm. Measures 27-29 show lyrics: "child - ren on the head ques-tion beg-gars who need pro - vi - ded".

27 C F F F $^6$  C

A musical staff in G clef, 3/4 time, and F major. Measures 27-30 show a progression of chords: C, F, F, F $^6$ . Measures 31-33 show lyrics: "for Let's talk a-bout the past the pre-sent and the fu -".

35 F B $\flat$  Gm 3

A musical staff in G clef, 3/4 time, and F major. Measures 35-38 show a progression of chords: F, B $\flat$ , Gm, Gm. Measures 39-41 show lyrics: "ture Re-reflect on time as we take some new pic -".

L'istesso Tempo

41 C F C F B $\flat$

A musical staff in G clef, 3/4 time, and F major. Measures 41-44 show a progression of chords: C, F, C, F. Measures 45-48 show lyrics: "tures Let's un - chain what we forged in life Break them link by".

## Voice

48 C F F C  
link yard by yard Oh let's un-gird re - grets A-mend for op-po-

56 F C F  
tun - i - ties missed Un - paid soc - ial dues and debts

63 F C  
Oh let's have a good time a kind time A for - giv - ing

69 F C/F F F  
char - i - ta - ble pleas - ant time Oh I feel light as a feath - er Hap -

75 F  
py as an an - gel I feel mer - ry and bles - sed Read - y to sing my

80 C F F C  
best Oh Christ - mas oh Christ - mas I'll

87 B♭  
hon - or your spir - it in my heart Will try to keep it all year

91 C F C  
round Mer - ry Christ - mas Mer - ry Christ - mas

96 F C F  
To you all and a Hap - py New Year to the world

## Voice

3

101 F C

Oh let's have a good time a kind time A for-giv-ing

107 F C/F F

char-i-ta-ble pleas-ant time Oh Christ-mas oh

113 C B♭

Christ-mas I'll hon-or your spir-it in my heart Will

118 C

try to keep it all year round Mer - ry

121 F C

Christ - mas Mer - ry Christ - mas To you

125 F C

all and a Hap - py New Year to the

127 F C

world To you all and a Hap - py a ver - y

130 F

Hap-py New Year to the world

Violoncello

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩}=\text{c.92}$

16

Measures 16-24 musical score showing bass clef, common time, and various eighth-note patterns with slurs and grace notes.

25

34

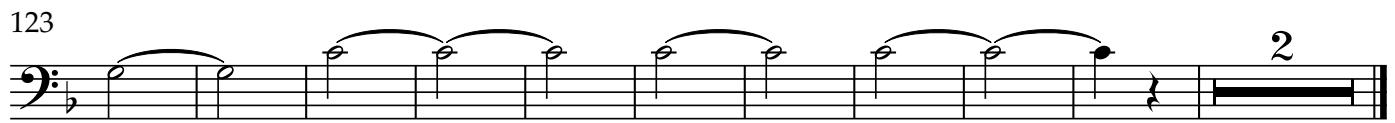
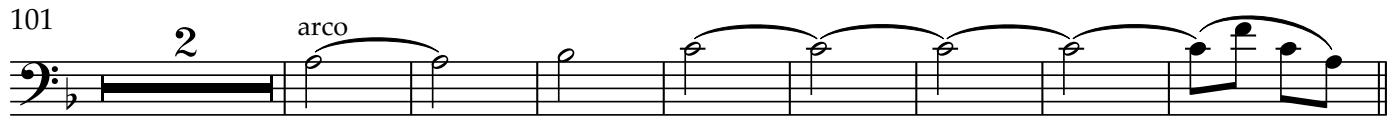
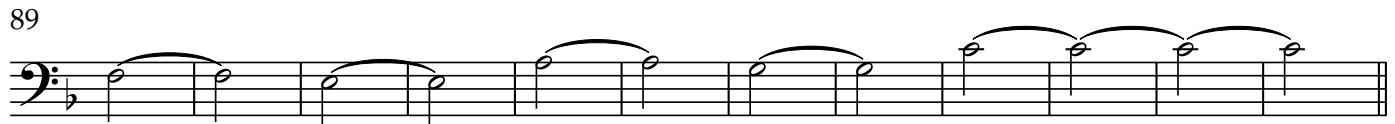
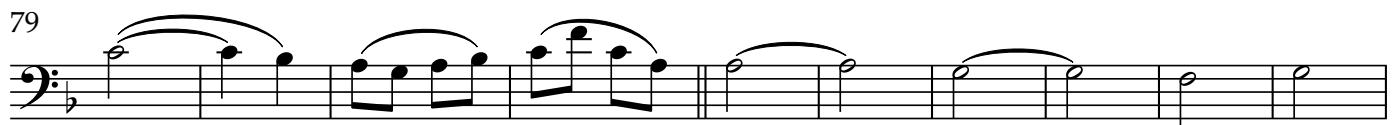
43 L'istesso Tempo

51

60

70

## Violoncello



Double Bass

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

♩=c.92

16

25

35

pizz

43 L'istesso Tempo

52

58

2

## Double Bass

63

2 arco

6

Measures 63-64: Thick black bar, two eighth notes with wavy lines, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note.

80

Measures 80-81: Sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note.

91

Measures 91-92: Sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note.

101

2 arco

Measures 101-102: Thick black bar, two eighth notes with wavy lines, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note.

111

Measures 111-112: Sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note.

123

Measures 123-124: Sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note, sixteenth note, eighth note with wavy line, sixteenth note, eighth note with wavy line, sixteenth note.

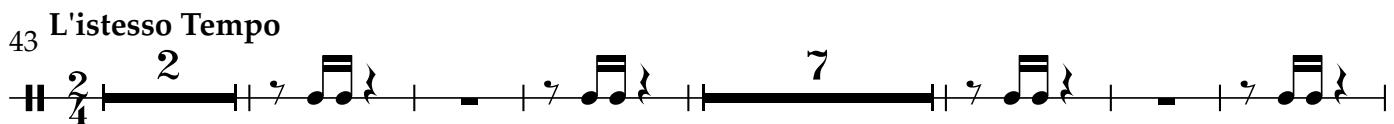
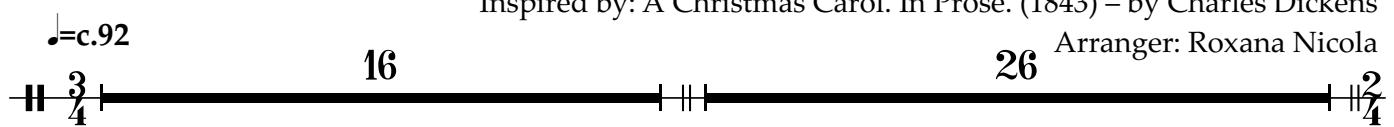
Snare Drum

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola



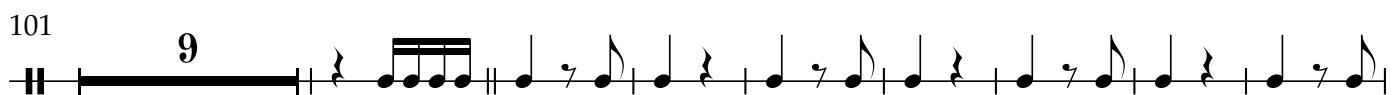
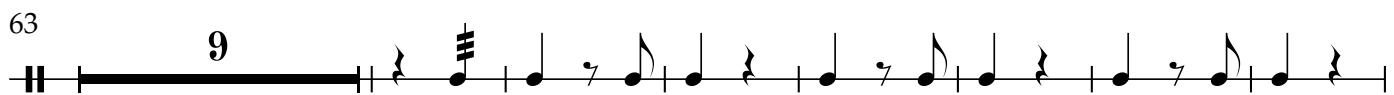
Bass Drum

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola



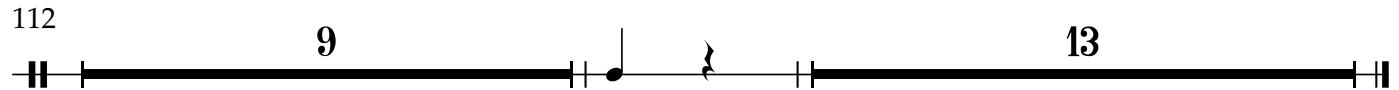
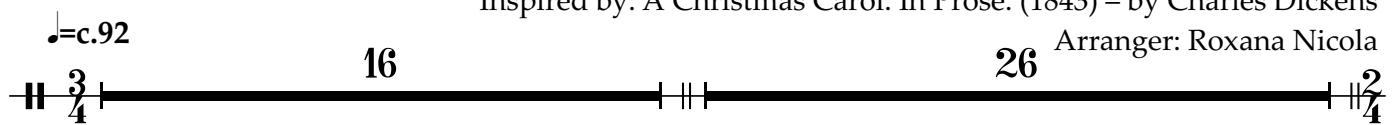
Cymbals

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola



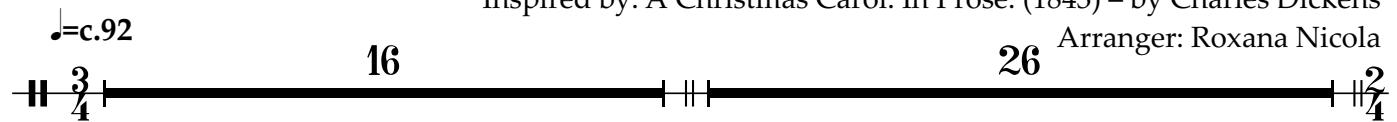
Wood Block

# Christmas Shimmer

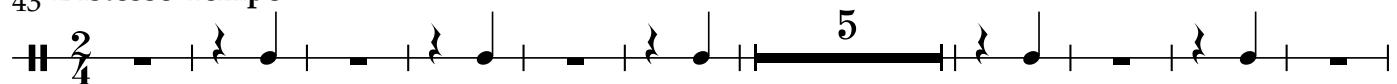
Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

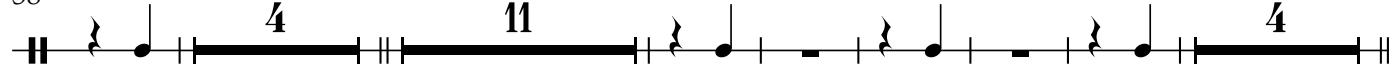
Arranger: Roxana Nicola



43 L'istesso Tempo



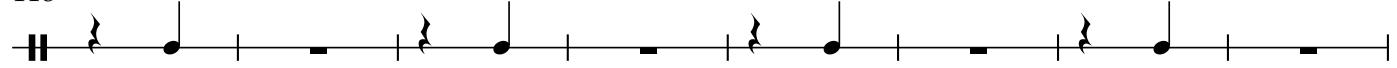
58



83



118



126



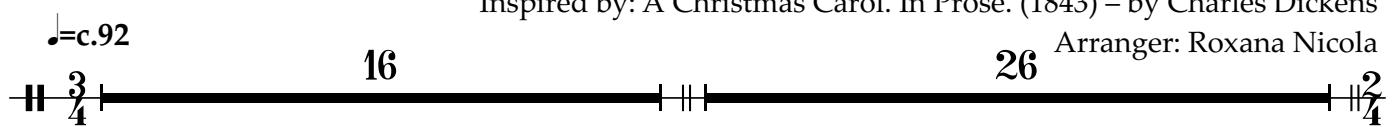
Hi Hat

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

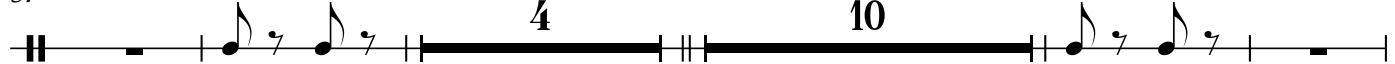
Arranger: Roxana Nicola



43 L'istesso Tempo



57



75



101



119



126



# Christmas Shimmer

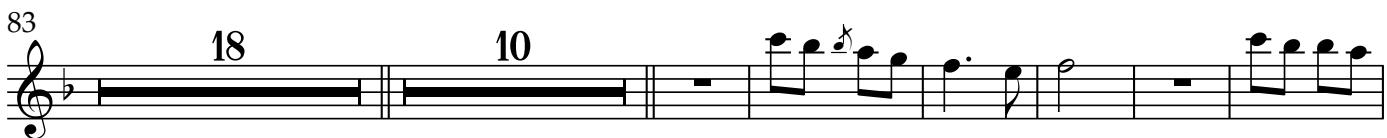
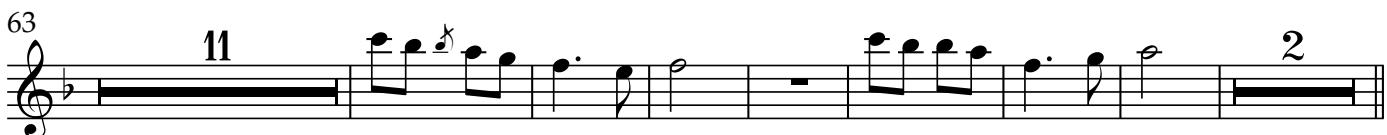
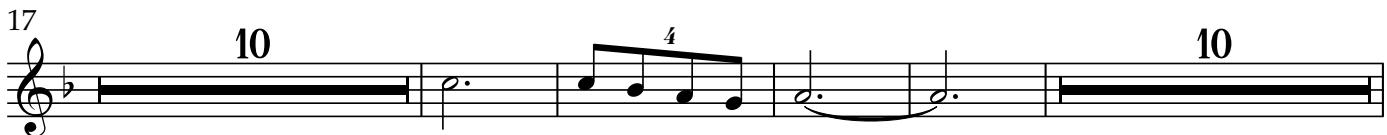
Flute

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩}=\text{c.}92$



# Glockenspiel

## Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

Musical score for Glockenspiel, page 1. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 12 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 13 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 17 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 18 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 3. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 27 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 28 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 35 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 36 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 43 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 44 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 6. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 67 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 68 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 7. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 83 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 84 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Musical score for Glockenspiel, page 8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 107 starts with a long black bar followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 108 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B.

Oboe

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

Musical score for Oboe, page 1. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 1: 16 measures of sustained notes. Measure 2: 22 measures of sustained notes. Measure 3: 3 measures of eighth-note patterns. Measure 4: 3 measures of sustained notes.

Musical score for Oboe, page 2. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 1: L'istesso Tempo, 43 measures of sustained notes. Measure 2: 20 measures of eighth-note patterns. Measure 3: 10 measures of eighth-note patterns.

Musical score for Oboe, page 3. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 1: 76 measures of eighth-note patterns.

Musical score for Oboe, page 4. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 1: 18 measures of sustained notes. Measure 2: 10 measures of eighth-note patterns.

Musical score for Oboe, page 5. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 1: 116 measures of eighth-note patterns.

Musical score for Oboe, page 6. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 1: 2 measures of eighth-note patterns.

# Christmas Shimmer

Piano

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩}=\text{c.92}$

This section starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as c.92. The piano part consists of two staves: treble and bass. Measures 1-2 show eighth-note patterns in the treble staff. Measures 3-5 feature sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support.

6

This section begins at measure 6. The treble clef is present, and the bass staff is now highlighted. Measures 6-7 show eighth-note patterns in the treble staff. Measures 8-10 feature sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support. Measure numbers 3 are placed above the staff in measures 9 and 10.

12

This section begins at measure 12. The treble clef is present, and the bass staff is highlighted. Measures 12-13 show eighth-note patterns in the treble staff. Measures 14-16 feature sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support.

17

This section begins at measure 17. The treble clef is present, and the bass staff is highlighted. Measures 17-18 show eighth-note patterns in the treble staff. Measures 19-21 feature sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support. Measure numbers 3 are placed above the staff in measures 20 and 21.

21

This section begins at measure 21. The treble clef is present, and the bass staff is highlighted. Measures 21-22 show eighth-note patterns in the treble staff. Measures 23-25 feature sixteenth-note patterns in the treble staff, with the bass staff providing harmonic support. Measure numbers 3 are placed above the staff in measures 24 and 25.

2

Piano

Musical score for piano, two staves. Treble staff: measure 26 starts with a dotted half note followed by eighth-note pairs (A, B, C, D). Bass staff: measure 26 has a bass note. Measure 27 starts with a bass note. Measure 27 ends with a repeat sign.

Musical score for piano, two staves. Treble staff: measure 31 starts with a bass note. Measures 31-32: eighth-note pairs (A, B, C, D) followed by a bass note. Measure 32 ends with a repeat sign.

Musical score for piano, two staves. Treble staff: measure 37 starts with a bass note. Measures 37-38: eighth-note pairs (A, B, C, D) followed by a bass note. Measure 38 ends with a repeat sign.

L'istesso Tempo

Musical score for piano, two staves. Treble staff: measure 43 starts with a bass note. Measures 43-47: eighth-note pairs (A, B, C, D) followed by a bass note. Measure 47 ends with a repeat sign.

Musical score for piano, two staves. Treble staff: measure 71 starts with a bass note. Measures 71-72: eighth-note pairs (A, B, C, D) followed by a bass note.

Musical score for piano, two staves. Treble staff: measure 79 starts with a bass note. Measures 79-80: eighth-note pairs (A, B, C, D) followed by a bass note.

## Piano

3

87

This measure begins with a treble clef, a B-flat key signature, and a common time signature. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. A melodic line is present in the bass clef staff.

94

This measure continues the musical style from the previous measure. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. The melody in the bass clef staff continues.

101

5

This measure features a dynamic marking '5' above the staff. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. The melody in the bass clef staff continues. The key signature changes to G major (no sharps or flats).

111

This measure continues the musical style from the previous measure. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. The melody in the bass clef staff continues.

119

This measure continues the musical style from the previous measure. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. The melody in the bass clef staff continues.

127

This measure continues the musical style from the previous measure. The left hand plays eighth-note chords in the bass clef staff. The right hand plays sixteenth-note patterns in the treble clef staff. The melody in the bass clef staff continues. The piece concludes with a final dynamic marking at the end of the staff.

# Christmas Shimmer

## Tubular Bells

**Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021**  
Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a time signature of 13. It contains measures 4, 10, and 12. Measure 4 has a single note. Measure 10 has a long note followed by a short note. Measure 12 has a long note followed by a short note. The bottom staff starts with a bass clef, a key signature of one flat, and a time signature of 4. It contains measures 10 and 12. Measure 10 has a long note followed by a short note. Measure 12 has a long note followed by a short note.

Musical score for piano, page 43, L'istesso Tempo, 20 measures. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a common time signature (indicated by '2'). The right staff shows a bass clef, a key signature of one flat, and a common time signature (indicated by '4'). The music begins with a measure of rest followed by a measure of eighth-note chords. This pattern repeats for the first ten measures. Measures 11 through 20 show a continuous eighth-note chordal pattern.

A musical staff with a treble clef and a key signature of one sharp. The tempo is marked as 80. The staff shows a repeating pattern of eighth notes followed by grace notes. The first measure consists of an eighth note on the A line, a grace note on the G line, another eighth note on the A line, and a grace note on the F line. This pattern repeats five more times.

A musical staff consisting of six horizontal stems. Each stem has a small circle at its end. The stems are grouped into three pairs by curved black arcs positioned above the staff. The first pair contains the top two stems, the second pair contains the next two, and the third pair contains the bottom two. The staff starts with a treble clef and a key signature of one flat.

A musical score for a six-string guitar. The tempo is marked as 101 BPM. The measure number is 10. The score consists of a single melodic line starting with a long note followed by a series of eighth-note pairs. The notes are primarily on the B string (3rd string), with some on the A string (2nd string) and G string (1st string). The notes are grouped by vertical bar lines, and each group of two notes is connected by a curved brace.

A musical score for a six-string guitar. The tempo is marked as 122 BPM. The key signature has one sharp (F#) and one flat (B-flat). The score consists of two measures. In the first measure, there are six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F#), E major (E-G-B), and A major (A-C-E). Each chord is followed by a grace note (a sixteenth note) and a fermata. In the second measure, there is another sixteenth note followed by a fermata. The score ends with a double bar line.

Viola

# Christmas Shimmer

**Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021**

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩}=\text{c.92}$

Measure 1: Six eighth-note pairs connected by horizontal stems, each pair having a short vertical stem pointing down and a curved brace above them.

12

Measure 12: Six eighth-note pairs connected by horizontal stems, each pair having a short vertical stem pointing down and a curved brace above them.

23

Measure 23: Six eighth-note pairs connected by horizontal stems, each pair having a short vertical stem pointing down and a curved brace above them.

33

Measure 33: Six eighth-note pairs connected by horizontal stems, each pair having a short vertical stem pointing down and a curved brace above them. The key signature changes to G major (one sharp), and the time signature changes to common time (4/4).

43 L'istesso Tempo

Measure 43: Six eighth-note pairs connected by horizontal stems, each pair having a short vertical stem pointing up and a curved brace above them. The key signature is G major (one sharp), and the time signature is common time (4/4).

2

Viola

53



59



83 pizz



91

2



101

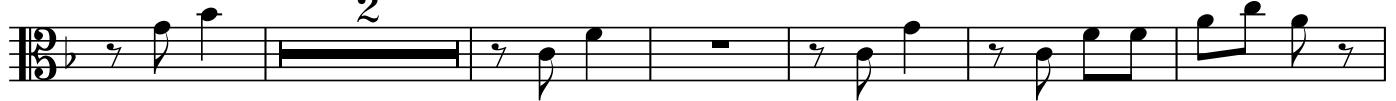
8

pizz



118

2



126 arco

pizz

arco

2



Violin 1

# Christmas Shimmer

Songwriter: Mosi Dorbayani, SOCAN/ASCAP, Aug 2021

Inspired by: A Christmas Carol. In Prose. (1843) – by Charles Dickens

Arranger: Roxana Nicola

$\text{♩}=\text{c.92}$



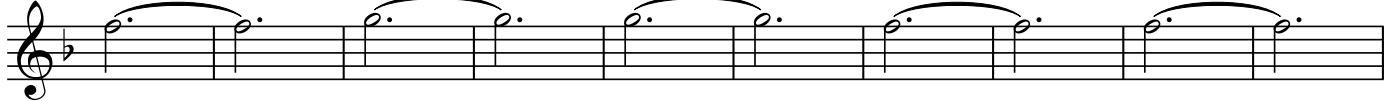
A musical staff for Violin 1. It consists of eleven measures of music in common time (indicated by a '4'). The key signature is one flat. The music features eighth-note pairs connected by curved弓heads. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2 through 11 follow a repeating pattern of eighth-note pairs.

12



A musical staff for Violin 1, starting at measure 12. It shows a continuation of the eighth-note pairs from the previous section, maintaining the same pattern and key signature.

23



A musical staff for Violin 1, starting at measure 23. The pattern of eighth-note pairs continues, with the key signature remaining one flat.

33



A musical staff for Violin 1, starting at measure 33. The eighth-note pairs continue, and the key signature changes to two sharps, indicated by a '2' above the staff.

43 L'istesso Tempo



A musical staff for Violin 1, starting at measure 43. The tempo is marked as 'L'istesso Tempo'. The music shifts to a different rhythmic pattern, featuring sixteenth-note pairs and sixteenth-note chords.

47



A musical staff for Violin 1, starting at measure 47. The sixteenth-note patterns continue, with some eighth-note chords appearing in the later part of the measure.

