**A-Level English Literature Workshops**

**Teacher Questionnaire**

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| 1. Did you find the teaching sessions useful? If so, why? | **Yes- the recorded workshop provided a wealth of information and food for thought. The workshop was an excellent opportunity for students to work at university level and gain experience of seminar style teaching.**  **Emma provided very thought-provoking resources and adapted the pace according to their level of engagement and understanding in a way that I thought was very skilfull.** |
| 2. Would you change anything about the teaching sessions? If so, what? | **No- they were excellent.** |
| 3. Did the sessions change the way you think about a particular topic or issue? Can you give an example? | **The recorded lecture was fascinating. It completely changed the way I think about Modernism and inspired me to read more of the South African texts mentioned in the lecture. Moving forward I’d hope to make less assumptions about literary movements and their origins.** |
| 4. Did the sessionschange the way your students think about a particular topic or issue? Can you give an example? | **They definitely wouldn’t have been confident with the term ‘Modernism’ before the lecture and seminar. This completely changed by the end. It will have opened their eyes to the contributions of South African Literature as well.** |
| 5. Is there any other information you would like to provide? | **Not at this time. But thank you!** |
| 6. Would it be ok to contact you again in 4-12 weeks’ time to return the students’ postcards with short student questionnaires? | **Yes** |

**\*\*Please send completed questionnaires to southafricanmodernism@salford.ac.uk\*\***

Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.