**22/02/2021: Loreto College – Student Comments**

1. expanding my knowledge of this time period not just to Britain but also other countries
2. I thought it was well good- I thought the extract was hard, but was dead interesting to go through
3. it was really good, the choice of extract was interesting and gave us the chance to analyse deeply
4. I enjoyed the session and how we got to see a different perspective from a different part of the world.
5. interesting to see it in novel form
6. its really interesting to learn about modernism from south african perspective
7. I really liked the extract, and reading about South Africa was interesting too because whenever i learn about the empire it is usually about south asia so it was nice to learn about something new
8. really enjoyed this session, it included some interesting topics and was followed through with a great presentation., it offered a separate perspective and i enjoyed the extract
9. really enjoyed and very interesting and necessary to read things in this context. We learn about literary movements but never from an African perspective or any other perspective other than British.
10. i learn more about the empire from those lectures than any of my history lessons
11. I really liked the varied themes and ideas we've touched on in the session and how interesting and different it is from the texts we've learnt in school.
12. I really enjoyed it, it's something I'd love to do again

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1. I enjoyed it :) i liked hearing everyone's opinion and discussion
2. i loved how in depth it was! it was really interesting
3. ​I really enjoyed and would love to read more of the modernist fragmentation texts (smile)

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1. I think this was really interesting, the extract was brilliant and the concepts were very well explained.
2. It was really interesting to hear the range of interpretations and perspectives.

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1. I really enjoyed the real focus on modernism and fragmentation in the texts.

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1. the workshop was very helpful and eye opening to different creative interpretations that i had never considered which helped my understanding of modernism
2. I really enjoyed it! There was lots of in-depth context that I probably wouldn't have looked at so much on my own. It was nice to hear different interpretations.
3. paying close attention to the beginning and end of texts - they tend to reveal quite a lot and are good for analysing
4. I think it was helpful because the contextual information can be used for other extracts
5. yeah the aspects of modernism will be really useful to write about, they are visible in most texts that might come up
6. This really helped me to link context to all the points i make, especially british empire and colonisation, and this will be really helpful context for any other extracts we do
7. being able to identify the movement that the text belongs to will be helpful in the exam i think
8. This is helpful because now when we look at an unseen text it’s easier to understand what anxieties were present and context
9. Pretty good insight about the British empire and the colonization that took place, good contextual information for unseen texts. The lectures were good because I was able to get a bit of a grasp of the lesson beforehand so I was a bit more familiar with some of the terms used.
10. i think it was helpful to put the ideas in the lecture into practice and be able to identify what we know about modernism
11. Different interpritations [sic] about the text was really useful as I got many more perspectives. Also talking briefly about history will be useful
12. I like the way we've interpreted the text but also the text itself I found very interesting to read and to analyse and different ideas about the south african modernism and ideas about colonialization
13. I think the shift from realism to modernism is really interesting also the ideas of time linking to imperialism
14. Ideas on modernism, and its link to the empire as well as fragmentation eg: dreams and memories.
15. i thought the lectures and this session were very informative. this workshop was very clearly delivered
16. I really enjoyed the workshop, makes me feel more confident in myself and confident in voicing my own ideas.
17. I found the workshop useful and clear to keep up with. the speed at which it was presented was good in my opinion and very engaging throughout - and ways that which everyone bounced off everyone's idea and it's helped to hear/read everyone's thought processes and learn to approach the text from different angles
18. I found it really interesting how literature can be used to show changes within society and a rejection of certain norms or traditional ideas
19. I think the effect of light and dark was particularly interesting but the lesson as a whole was very interesting and I learnt a lot
20. I liked the introduction to modernism in general and the shift from realism
21. The lecture was highly informative in the way that it showed us examples of modernism in a specific extract, we got both contextual practice and practice in analysing a text
22. The pace was also really good, I didn’t find myself running out of time when trying to explain ideas.
23. the context of the text, and its relation to modernism, can be applied to other texts we might study, which is helpful. Also everything was very well explained.
24. I found the workshop interesting as it explores issues such as imperialism and colonisation
25. It was interesting to apply the context of modernism onto actual examples
26. it was really interesting especially the seeing the move to modernism from realism
27. its given me a deeper perspective for future unseen questions as it has more context than just britian and british struggles.
28. It was very clear and in depth, I found it very helpful and would use the techniques in the future that has been taught
29. its given a lot more broader perspective on it rather than just Britain
30. I enjoyed learning about a form of literature I hadn't come across before. I thought the way you gave us key themes to explore really helped to direct the analysis too
31. Understanding the principles of literary modernism has helped me identify them in further text, really well delivered too!
32. It has helped me to understand unseen in more depth,it was very detailed and has given me more knowledge
33. I found this really helpful, the theme of modernism is definitely something I will look into more, it’s so useful to have different perspectives to apply within unseen prose!
34. good context to use and very interesting to learn about south africa and the way literature looked at those issues in south africa
35. I enjoyed how we were able to link the key themes you previously outlined to the text and seeing colonial literature from another perspective 
36. This was a really good revision snack on this period! I definitely think I'm going to read more into fragmentation! thank you so much
37. I liked going through the extract bit by bit as it helped focus on all the different sections
38. I think I enjoyed digging deeper into the contextual parts and analysing the extract with the knowledge I've gained. it was really interesting - especially the bits about dreams/fragmentation etc - it opened my mind up to past fears and attitudes to changing time periods - modernism
39. It was really interesting to hear an informed insight into colonial literature and the text itself was really interesting, thank you!
40. was really easy to understand and follow and went into depth about sections which i didnt understand
41. I think it was really useful and it brought a lot of topics to talk about prose, to light that I hadn’t thought of before.
42. it was really interesting to look at south african literature because its quite different to what we normally look at and if something like this came up in the exam id feel a lot more confident on it now thank you 
43. I liked seeing how the impacts of imperialism and empire had been weaved cleverly into the language
44. I found the exploration of literature from actual countries that were affected by the British Empire very interesting to gain a wider understanding of the power and effects of the empire and imperialism in this time period, the extract helped be interactive and thanks for the knowledge about it!
45. the extract being split into sections let us focus on set parts of the extract, altogether really helpful
46. as the lecturer said modernism is a very tricky term but this workshop definitely talked about it quite a bit, making it more understandable
47. it taught me new terms that i hadnt heard before and it was very informative
48. it was useful to understand how history impacted on literature - like the structure of the extract could represent imperialism, the way the author describes the setting and later zooms into the boy’s life emphasises how individuals within colonies are affected in contrast to the overall idea of an empire
49. I really enjoyed looking at the context behind colonialism and modernism and I thought it helped to understand more of what the writer is actually trying to say
50. I think this will help identify better context when analysing unseen prose texts that we get
51. It enabled me to look at the text at a deeper and more historical point of view
52. I found the workshop very useful, it was effective to go through the prose in bits as it helped my understanding. I also found that it was very welcoming and I was comfortable to share my ideas. Thank you!