**A-Level English Literature Workshops**

**Teacher Questionnaire**

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| 1. Did you find the teaching sessions useful? If so, why? | Yes, really interesting and enjoyable. The session encouraged students to think about literature and culture that they knew in order to explore things about less familiar texts – that was so refreshing. |
| 2. Would you change anything about the teaching sessions? If so, what? | Only for them to happen in person rather than over Teams which apparently I cannot use very well – apologies Emma! |
| 3. Did the sessions change the way you think about a particular topic or issue? Can you give an example? | Yes, definitely – the sessions met their stated objective of persuading me and my students to see that Modernism was not only happening in Britain and America – that colonised countries were ideally placed to express their traumatic experiences in new ways. I am convinced! |
| 4. Did the sessionschange the way your students think about a particular topic or issue? Can you give an example? | Yes – as some of the students pointed out, there are not enough opportunities in the English curriculum to look at writing from cultures and countries outside Britain. It was great to read the Olive Shreiner text and discuss the anti-colonial perspectives. The students were very interested in this perspective in previous lessons on The Tempest, so we have been able to discuss Empire to some extent, but as you can see, through ‘canonical’ texts only so far. |
| 5. Is there any other information you would like to provide? | Just to say thank you very much again for your generosity – the workshop and lectures were great and we will be able to use the recordings in years to come which I very much appreciate! Hope to work with you again. |
| 6. Would it be ok to contact you again in 4-12 weeks’ time to return the students’ postcards with short student questionnaires? | Yes |

**\*\*Please send completed questionnaires to southafricanmodernism@salford.ac.uk\*\***

Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.