**A-Level English Literature Workshops**

**Teacher Questionnaire**

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| 1. What did you find useful about the teaching session/s? | The additional resources on the critical theory, the handouts with the quotes for exploration. Equally, the novel and poetry extracts were engaging and the modelled analysis of these was particularly helpful for students, as was the guided analysis in the seminar afterwards. |
| 2. Would you change anything about the teaching session/s? If so, what? | Only having all of the information on the handout- some of it was missing. Also, sometimes the PowerPoint skipped ahead in the handout, so having either the slides printed or the handout following the order of the PowerPoint exactly to aid with note making. |
| 3. Did the session/s change the way you think about a particular topic or issue? Can you give an example? | They opened my eyes to colonialism not being truly over and the writers studied were new to both myself and students, so it was good to expose them to new writers from new cultures. |
| 4. Did the session/schange the way your students think about a particular topic or issue? Can you give an example? | Yes- students were able to begin picking apart language used by writers and tease apart complex post-colonial ideas within the texts. |
| 5. Is there any other information you would like to provide? | The deliver was clear, passionate and engaging. Also suitable challenging for the students. |
| 6. Would it be ok to contact you again in 4-12 weeks’ time to return the students’ postcards with short student questionnaires? | No problem. Year 13 students leave school in 19 weeks, so bear this in mind. |

**\*\*Please send completed questionnaires to southafricanmodernism@salford.ac.uk\*\***

Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.