

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Eve,

There is intersectionality with colonialism + many ways in which we can interpret it. This is important in analysing literature as we can consider different approaches.

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clear - Shweya,
please do
your essay
and read.

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Dear Rowan,
I hope that you continue to read things critically, and remember there is an author behind every text. I also hope that you don't forget how prevalent sexism still is - (also do you EFA)

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Dear Libby - another
haiku for you -

The emperor's jewels
Could never shine as brightly
as his lady's eyes.

Colonialism & gender, Libby. That's it. Farewell, Libby ♥

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Ellie

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Intersectionality of imperialism, colonisation + gender
read - Mhudi, mine boy, story of an African farm
Modernism basis in elitism + transnational, bicultural.
non-realistic representations, cartoonish, non-linearity.

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Dear Emma,

We just analyzed a text from
"The Story of an African Farm", I
hope you have had the time to
read it and analyze it further.

From Emma <

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Dear Leila,

→ MODERNISATION

→ irony

→ frame narrative

} you have looked at these in Lamia +
Othello

↳ parallels

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Chiara,

I hope to start incorporating
intersectionality in my reading
rather than perusing solely on
one theme - I loved the work of
Schreiner and hope it influenced
me.

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