

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

There are modernist techniques like fragmentation, rejection of sacred norms and dreams and memories

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I want to remember the context for the text & have learnt and how I can apply it to my writing & analysis.

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Modernism doesn't exist without Empire.
Modernism is a response to trauma.
Modernism is deliberately confusing.

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Modernist techniques are symbolic of how life in the period was, particularly for the oppressed.

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Modernism responds
to crisis + trauma.
It was made
possible through
the empire.

Break from tradition
+ realism.

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Modernism is a response to
empire, alienation in a
Western European context.

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Being able to see both sides of
a ~~problem~~ + really large issue and
being able to learn from

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Get good grades: keep
working + remember
to research strong
South-African
women & influences
of Placite

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- Modernism with
just art and
Britain and Europe

- Colonialism can
be read as war!!!

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Dear Future Me,
~~Remember~~ I found it interesting that feminism and
modernism is seen differently within outside of
Europe and America.

- Lydia Nguyen

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Features of
modernist text
and the rejection
of realist
texts due to the
interval years.

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Dear future self, I think this session on
the english literature workshop really
helped as everything I needed was covered
Especially feminism which will really
help me my exam.

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I have learnt more
on this workshop such
as how a lot of
modernism had major
origins in Africa and
how feminism otherwise
had lots of African
figures and literature
surrounding it.

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Modernism was made
possible by empire.
Feminism doesn't
just happen in
Western Europe.