

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

I want to remember
all the struggles inter-racial
groups fought went through
as a result of segregation, and
racism.

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different languages for
different races

White's spoke african
to show segregation

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Apartheid

↓
"Apartheid"

→ the
separation that
is not taught because
of the humiliation
of how the
law was run.

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- Contextual? Part 1.
- Poetry as political platform.
- ↳ voice AA/pinning
used in same way
express thoughts from
AA

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Afrikaans was spoken by
upper class and
white people in South
Africa.

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Dear Chloe,
I want you to remember about Martin & Diane & how it doesn't matter who you fall in love with as long as you're happy! I'm proud of you. Love from Chloe (17)

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How the use of
different languages
can be used by
the writer to
emphasise their
messages and the
purpose of their
writing.

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Afrikaans

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hi future me

apartheid is interesting,
remember it.

poems are many, read
more

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The context of the
text is extremely
important to get a
further understanding
of what is happening.
The lecture taught
me more about
South Africa's past
which is important
to me as otherwise

I wouldn't know
or understand the
hardships of
South Africa in
1948 → 1994

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Love isn't always as
simple or beautiful as
we expect - the feeling
may be pure but mere
always a battle. Don't
take it for granted.

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- love isn't always
timeless

- form of a poem
can relate to
context - bigger/
deeper meaning

- Research

↳ Love in different
Places between
certain people
↓

diversity in my own
literature.

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Language itself can be used as a political statement down to the usage of regional language difference.
e; implementation of African and English in Smalir var.

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The form of the poem has a significant message which it is trying to convey.
Context = very important.
Apartheid

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Learn about the conflict in South Africa and how that affected literature
- Look at how poem reflects bigger ideas within the poem

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Could use this knowledge about apartheid in our NEA.

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Use the context of the time
when talking about a
poem and analysing it.

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Privilege of living
in a modern England.

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the poem has a
great depth and it
shows you don't necessarily
need overcomplicated language
to have an impact. poem

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How form can give
meaning
↳ structure giving
meaning

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- I found the law against the two races marrying to be horrific and shocking as you could not imagine people living like that now.

- I plan to use what I have learnt about how when the world changes

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Dear Future self

Love follows no rules and no laws. love is universal and is so much bigger than human bounds and constraints.
♥ Live laugh love who you want

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When context changes form changes, Poems can be structured in a way to reflect context.

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The poem having in depth meaning due to history and the views societies have

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13/3/23

- Use of context surrounding the time & aimed audience.
- Code switching & language.

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13/03/23

- Use the writer's back story when analysing poetry

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13-03-23

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Structure of poetry/
line length is the
same whatever
language it is written
in. Form still has
impact no matter
what language.

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Look at apartheid
literature in the
with our NKA

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- Apartheid 1948-1994

- the use of repetition

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Apartheid = prominent in society today
↳ reflects the colonialist/racist views of segregation

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how love can't always thrive due to constraints but will always overcome it eventually
e.g. such as in the apartheid and martin and Diana being equal in death

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Apartheid
- Afrikaans - language spoken by white people.

Strong strong brotherly love.

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I want to remember the problem with interracial marriages in Africa and why this has happened.

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Using context to describe the structure of a poem.

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- Apocalyptic - context to English Colonialism
- 1949 - 1994
- Immortality Act
- Afrikan
- form / structure

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I want to remember the apocalyptic language and how it was only used by white people (or supposed to be).
By separating the couple + putting them in different lines it represents Segregation

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

To Remember how to research the author of a poem and the historical background at the time it was written for context to convey why the poet did a certain thing.

This can be used in the English coursework.

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Remember the context of poems and the cultural and historical significance of different texts and pieces of literature.

Use post colonial theory and possibly use it as a topic for my NEA

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Monday, 13th March 2023

Year 1 Literature

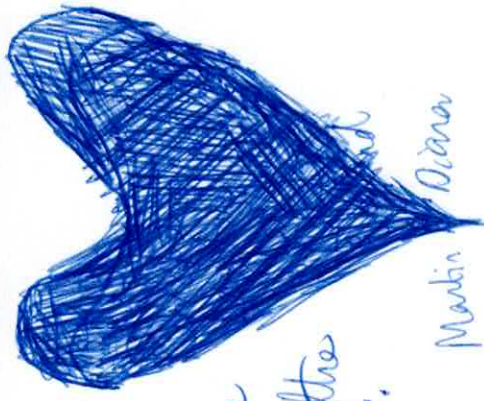
Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

To remember that the context of the piece by writing and the author can have a massive impact on its meaning.

Looking at postcolonial literature like 'Girl, Woman, Other' by Bernadine Evaristo, remembering the potency of racism and its impact.

Renshaw College, Leyland, Lancashire

Martin Diana



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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

South African laws / Apartheid, around the separation of white and non-white people.
Afrikaans = a language spoken by the white colonists of South Africa.
= Context.

Remember to look at context with a person's background, race, age, language, upbringing etc.

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Remember the importance of context when analysing texts to enhance the point you are trying to make. Afikans was only spoken by the wealthy white people of South Africa.

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I want to remember that knowing the context can completely change the meaning of the text and in the future whilst analysing texts I will look at how the context changes the meaning of words and phrases.

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

future self - don't be like me.

I learned how to use background, specifying race and how my unique experience gives my segregation, to analyse a poem.

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① I'd like to remember the vastness of the impact the laws of the Apartheid had on people's lives
② I will use this knowledge of separation + the separation of languages in future Studies of language + literature as it says a lot about society.
→ it's shocking to think that even in death people had to remain separate

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

*Even when you are oppressed literature and poetry can give you a platform to speak out.

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Remember that we are lucky / luckier nowadays, that we have more freedom over who we love, unlike many people in the past, like Martin and Diana represent.

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The use of pronouns can and separate them.

Bring people together

Repetition can be used to emphasise.

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Apartheid - Africans word for separation
Segregation was a large theme in colonial south Africa

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- Black and white people separated even in death in apartheid Africa.
- code switching, swapping language inside poem.
- I want to use code switching as a literary technique in anglists or boom / plays / poems.

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13/3/23.

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

The context for the Apartheid Era and
Perhaps how Adam Small uses the poetry as
a political statement to create truth
into the poem. His truth.

Adam Small also, would like to read
more of his poetry and perhaps evaluate
more of it as I enjoy his writing and
the meaning behind it.

I also hope to use the poetry
and context to develop the pace
aspect of my NEA as I had previous-
ly had little context due to a lack
of proper education within high school
due to a predominantly white syllabus.
This however is now being developed
at college which I am incredibly
thankful for - but I wish it had been
earlier for my high school.

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

I want to ~~remember~~ remember how one thing
action can be so powerful on a certain
topic.

I plan to use this topic in my NEA.

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13/03/23

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Language and translation
is important in regards to
meaning. For example
whether a word is written
in Afrikaans or caps vernacular -
Language is influenced by
race and class, which means
that race and class can affect
meaning.

I will pay more attention to
minor changes in language
within the different streams
of consciousness in girl woman
other. For example, the difference between Carol + Bunting.

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Today I learned how to analyse poetry and more about the history of apartheid. I expanded my knowledge a lot more and hope I can use it well.

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Postcards even today as a subtle indicator in society

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Context is useful for the NEA, looking at white superiority and apartheid.

Language and form, the structure of literature and its meaning.

Afrikaans = a language used by colonists as a way of subjugating the natives.

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Remember how important form can be when looking at a poem; not everything is about language terminology.

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With what you have learnt today, you can apply this knowledge when looking at poetry further. Now you can have a born to see if he form has been used in a certain way to convey the poets views.

David

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use form when interpreting poems / text not just language.

♡
Thank you
for this workshop
"

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When looking at a poem, you can look deeper than just language choices to truly understand it. Look at context and form, alongside language to understand its true meaning.

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The form of a poem can create its meaning.

Charlie Proctor

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I've learnt that people used different languages like afrikaan to represent segregation.

Just because something is deemed wrong you should still fight for what is right.

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The hierarchy structure is everywhere in every stanza/line.

Everything is formulated to highlight the segregation and anger of the people.

I learnt about apartheid and how recent this really is, only ending in 1994, just 10 years before I was born and during my parents teenage/young adulthood. It really put things into perspective

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* Consider context references to further analyse and understand the structure and form.
eg. modernisation, the time period, location (Austria).
→ How might these variables help us understand the poem to an extent?

THANK YOU
KATIE FOR
THE WORKSHOP
😊

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Use structure and form to evaluate the context of a text

Genre
Audience
Mode
Purpose

Thank you for
the workshop!
XXX

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Consider how form can show contrast
↳ placement of concrete nouns.
↳ sentence order.
↳ placement of ideological texts.
↳ etc.

Emily Carter

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I have learnt the importance of form and how it can reinforce the context of the period in South Africa.

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Today I learnt about what apartheid was, the 'bros behind afrikaners and about how racial apartheid ^{segregated} affected the lives of people in South Africa.

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Remember to consider techniques and context.

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