

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Remember that the upbringing and social climate affect one way one writer makes their work and feelings.

I plan to use this in my work as I evaluate my texts so I can understand why they are written and how they are written.

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Eve Deary-Awen

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Learning about combining postcolonial and Marxism in both poems.

I can apply this workshop to my coursework by using my knowledge to keep an open mind on theories.

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I have learned that exploring context within culture and background of the writer of the poem is really important

In future coursework, I'm going to remember to investigate writers' history and how it could affect their work

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Include and look at context when analyzing poems to gain an understanding. Use form to help uncover underlying message of the poem.

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- Learnt how sociological theories can be represented within literary texts and how ideas from the writer can be developed by this.

- Was a great session and loved reading between the lines and exploring ~~deeper~~ deeper meanings.

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that everything is up for interpretation/ understanding

open topical conversations that would normally be known as 'taboo' to have debates and discussion

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Allow your own beliefs and emotions in your writing to be able to see things in a multitude of ways.



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One thing I want to take from this workshop is looking at different interpretations at poems.

One I + am going to use post-colonial and marxist theory to apply to my course work.

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I have learnt about marxism and postcolonial theories to a greater depth to advance my knowledge and help go towards depicting texts and reading in between the lines in preparation for coursework.

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The idea of Marxism and post-colonialism and how they can be applied to literary texts

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post-colonial is referenced in abstract ways and to find the deeper meaning, close reading is important. Marxist views degrade capitalism as it was achieved by money. money = power. power = authority.

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- links to marxism and post-colonial theory  
- Religion used as a tool of oppression - so minorities follow rules  
- idea of work alienating people - working class.

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It's good to have a different perspective than you and talking about new theorys and new texts is very helpful.

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I learnt about how closely marxism linked with post-colonialism.  
I also loved the text - 'The Story of an African Farm' and would love to read the full novel in the future.

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