

learn about Apartheid which is never known a lot at

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

• use of specific language is telling of the story.

• line positioning and form

is significant

• Context of the writer will

explain a lot about the

poem and/or help understand

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Libby Barton

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I've learned to use the form of the poem to help in understanding the meaning behind it

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Violet Stout

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I have learned how recent the apartheid was which shocked me quite a lot. I want to stay grateful that we no longer

live in a society that works like that. I also plan to use the contextual knowledge I have learned during my coursework.

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what are you ~~not~~ studying in uni? anything other than white = considered Indian

structure, form repetition dehumanisation.

laws 1949 1951  
suicide

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It is important to note that segregation + apartheid were not long enough ago to be dismissed as 'gone' or an ideology we still have in many people. They separate here and joy over if it had continued much longer in England I would not be here today. - thanks

-Imogen

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H-R

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Structure tells you a lot about a poem if you can't understand the language - history is very relevant to everything written, overshadowed by the people who oppressed at the time. What did I study at Uni? Hope the nightlife is great!!

-Susie

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To remember how ~~read~~ To read further into influential context the poem than just what is written on the page. are

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Elise Watkinson 10

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Some language can be used - e.g. used a particular to give/poke a more political language/dialect/vernacular message.  
Form could include things I want him/plan on different time/separated by punctuation & how show separation-segregation e.g. Apartheid.

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The history of Apartheid in South Africa, especially the laws of inter-race relationships because it seems so straightforward to us when it is really it wasn't that long ago

😊  
D

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Jodie,  
Remember to try your hardest to ensure that those around you don't repeat the mistakes of the past and the pain all those innocent people felt.

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Not all history is in the past some of it can be closer and people alive today might be affected or remember what happened. Contextual information about writer/poet and the subject or where their work is set can play an important part of interpretation of the work.

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JACQUELINE,

Remember to look at poems from different cultures and maybe even your own. Literature exists outside of old, white men. It's your job to make them roll in their graves ü Maybe write some Indonesian poetry, at some point. The Islamic poets might teach you something.

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Always take in different viewpoints or ways to analyse as it creates a whole new perspective

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Lewis Jordan

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I learned about the Apartheid era, where racial segregation was abundant throughout South Africa. I will use this information in the future when considering other writers, such as Adam Smith, who focus on themes of class and social segregation.

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hello

are you at uni?  
- what are you studying!  
learned about forms  
in poems in the  
lecture



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Marissa Valmorsley

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I have learnt that Apartheid was a language made and spoken by Europeans or white people at the time and that Kruops was used for people of colour to speak. This further segregated the community of South Africa.

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I can use the way in as the context which we analysed the poem in my assessments applied such as looking at the format of how the poem is written in greater detail as well

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I want to take away how the use of form can impact almost every aspect of a poem, such as characterization and grammatical techniques.

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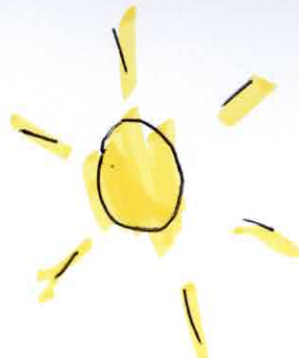
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I have learned to look at the structure of a poem to understand meaning, such as stanzas, lines, and repetition.

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South African Apartheid.  
The significance of it in today's work and the facts of it.  
Longways of South African like Kwaans and Afikaans and who spoke them.



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Love Lucy

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I learnt about the language of South African, and how it's segregated races and involved a hierarchy.

I can use this to connect further on Apartheid and its effects.

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The hardship and lack of liberty inter-racial couples faced in South Africa

Plan on using this lecture to help me interpret poems in the future using their context.

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I have learned that a poem's structure is called a form and how different stanzas of the poem and the structure of them has a significant meaning.

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The use of context and its importance to the overall theme and 'beat' of the poem.

20/ By doing research into the poet and their time to gain a full context of the poem.

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- Using grammar (e.g. pronouns) to read/analyse poem more deeply.

- Context around writer/events of the poem  
↓  
research

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to think about context more when studying texts.

Exploring off ~~an~~ particular authors / poets for NEA

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Post-colonialism in South-Africa and now segregated society now. The differences in languages also created social barriers and showed how there was a transition was.

think this in NEA, potentially the temper when developing context around colonialism.

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could use in my NEA.  
relate the context to the many coloured characters in the NEA book.

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Useful thing = Apartheid - 'apartness', the separation of Black + white people, especially in South Africa; this could be useful in contextualising the treatment of Caliban in The Tempest, as he faces colonisation and his land being stolen.

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Looking deeply into the format of the poem and what it could imply.

Look further into the format of poems; study in the future.

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think and consider the form of the poem and any language that seems to repeat or dominate.

Analyse context for Duffy poems to find if specific words have contextualised meanings.

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-Apartheids laws - separation laws - benches, marriage, graves  
Use it when considering relationships, religion or groups or religious images, symbols  
-Apartheids (settler Eng.) vs Caps (POC, working-class Eng.)

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- I want to remember - use it as a research basis in my English coursework 'Girl, Woman & Other' and any other relevant 1800's books South Africa.

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Lana Smith → Combi

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I plan to use what I have learnt and apply this to my NEA

Don't be afraid to challenge people.

Context matters just as much as the actual text.

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Want to remember - Think about the writer's background to improve the answer.

Use - Learn more about the poets for the poems I have studied.

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I would want to <sup>remember</sup> ~~post~~ collectives → the meaning behind them, including context.

I would plan to use context of Apartheid and language barriers & divisions & how they relate to race & class simultaneously.

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How context and environment affects literature.

Going to spend more time looking at form and the way poems literature can be layered out in a clever way.

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1. Remember the notion of attention / non-mainstream voices. The poem may very indirectly and reported SA at the time.

2. Use notes like these to further interests in all subjects as they can say a lot about the environment they are written in.

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• Find the explanation by your way used - the layout / formatting of poem plays a big role and would be connected to GAPP and context

• I intend to analyse poem as poetry in the future to help gain a better understanding of the poem + it's message

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The Kapp's vernacular and standard Afrikaans were coded in ~~the~~ line with colonial categories of race. The politicisation of language and dialect is present across cultures.

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I remember learning about how old laws in South Africa were questioned on their merits. I will use this to reflect on our own current laws which in a few generations may seem obviously immoral.

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How context helps when analysing poems

In the future I will use context to help with analysing

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Use context from lecture. Research apartheid and Immorality Act, and ask how it applies to modern day. Use in WFA

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Apartheid → white and black people were not allowed to be in relationships in order to keep the races pure. They had separate hospitals, benches, toilets and graveyards to keep them apart.

I want to focus on the significance of interracial relationships. Form of writing has an impact on the writing, I want to analyse this in Gilman, woman, other.

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