



Being Human Festival 2022: Breakthroughs

Film Screening of *All That Is Buried*, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
 No ☐
 Some of them ☒

If you answered 'Some of them', please state who, and how you found out about them:

Talking to the film makers & then looking them up

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The active involvement of the visual artist
 re. street signage - very compelling

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

More heightened awareness. Thank you!

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

Email Address:

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Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Contemporary poets

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I was enlightened by the depiction of inter-generational trauma.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

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Yes ☐

No ☐

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No ☒

Some of them ☐

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South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The film has increased my awareness of the rich cultural scene in South Africa and brought to me a deeper understanding of how the nation's troubled history is being explored and reflected in its art.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The film has transformed my understanding of all of the above and encouraged me to explore this rich cultural scene further. I will seek to improve my knowledge of the historical and political background to the art, going forward.
Bravo, and thank you, to the team!

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☐

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South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

That there is a vibrant and emerging art scene that is dealing the complex history and present a future of the country.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

it gave me a better understanding of South African culture, and the importance of art and literature in politics

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☐

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South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
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South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☒

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

Thinking about ~~accept~~ concept
of modernism and role of
S. African artists.

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

Why Capetown which is
not typical of S. Africa?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☒

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Yes ☐
No ☒
Some of them ☐

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	Yes	No	Somewhat
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South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I have a much greater understanding of South African Modernism. My perceptions have been changed.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I will buy and read multiple texts that these writers explored.

<p>4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?</p> <p>Yes <input type="checkbox"/></p> <p>No <input type="checkbox"/></p> <p>Maybe <input type="checkbox"/></p> <p>Please could you explain why / why not?</p>
<p>5. What did you find most interesting about the event today?</p>
<p>6. Is there anything you would change about the event today?</p>
<p>7. Do you have any other comments about the film or event today?</p>
<p>8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?</p> <p>Yes <input type="checkbox"/></p> <p>No <input type="checkbox"/></p> <p>Email Address:</p> <p>Contact data is stored securely by the University of Salford in accordance with GDPR. We will not use your contact email for any purpose other than that stated above, or pass to third parties.</p>

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Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The poetry is very powerful and I will look this up

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

as above

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I did not know about the struggle of the poetry

5. What did you find most interesting about the event today?

the narrative of the artists and the subversive street sign art was very powerful.

6. Is there anything you would change about the event today?

no

7. Do you have any other comments about the film or event today?

Hope that the film will get a wide reach

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☒

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Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
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South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

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South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☐

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Yes ☐

No ☒

Some of them ☐

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	Yes	No	Somewhat
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South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

The dynamics of artist performing.

6. Is there anything you would change about the event today?

I would make this short film longer to pursue the journey of the choros more.

7. Do you have any other comments about the film or event today?

Maybe to bring in South African director for feedback advice.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

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	Yes	No	Somewhat
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South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I had no idea of the struggle & inequality in current day South Africa, especially w/r to women.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Totally ignorant. Will be reading some now.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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Being Human Festival 2022: Breakthroughs

Film Screening of All That Is Buried, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

- Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

I know quite a bit about S. Africa / Cape Town - but never before engaged with literature / poetry / art in the city/country

6. Is there anything you would change about the event today?

no

7. Do you have any other comments about the film or event today?

No

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes

☐

No

☒

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒
No ☐
Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

No. The event was very well presented

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐
No ☒
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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

- Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The instrument used by the first artist

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

~~artist~~ *olive Schriener*

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

Its not really a subject I have explored before

5. What did you find most interesting about the event today?

the Q+A - finding out more behind the process

6. Is there anything you would change about the event today?

Maybe an explanation of modernism for those (me) who haven't come across it before

7. Do you have any other comments about the film or event today?

What a wonderful way to ~~sp~~ spend a Friday night. I am intrigued

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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Bling Human Festival 2022: Breakthroughs

Film Screening of All That Is Buried, and Q+A

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

*It was nice to see a badminal SA insurance.
Great to see a contemporary SA poet.*

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example: -

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I'm attending the United Artists SA Workshop on 12 Nov.

5. What did you find most interesting about the event today?

The film itself -

6. Is there anything you would change about the event today?

No, well arranged, nice snacks + drinks and informative film & session

7. Do you have any other comments about the film or event today?

Would be interesting to add some symbolic shots to depict the narrations. Also be good to see the featured artists come together at the end.
Include some history eg. archival footage of apartheid.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☒

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Any questions? Get in touch! sou@saficanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Film Screening of *All That Is Buried*, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☐

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

Yes

5. What did you find most interesting about the event today?

Lisa Ryan - Carter

Editor + Lecturer in Editing here @ Salford

6. Is there anything you would change about the event today?

- Probably best known work is "OF TIME AND THE CITY"
directed by Terrence Davies

7. Do you have any other comments about the film or event today?

Also Tony Benn, Will and Testament

Normal for years of Granada with Maive.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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Thank you - I thought that this was a beautiful & thought-provoking film - I will take it away

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

- Yes ☐
No ☒
Some of them ☐

with me and hope that it will be made available in South Africa.

If you answered 'Some of them', please state who, and how you found out about them.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example.

The film has made me think about post-apartheid South Africa - how the struggle against apartheid incorporates

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example.

All of the above and how the post-apartheid reality - hopes and dreams - politics and principles have changed

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☒
No ☐
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Gave insight into the legacy of apartheid + the impact on young people today.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Beautifully shot film and great contributors.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Partly reading, the explanation on the "Artist signs"

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

It's been a new perspective to what

5. What did you find most interesting about the event today?

The environment mixed very well with the film. Very comfortable.

6. Is there anything you would change about the event today?

Not really. I do hope to hear more from the ~~same~~ movie creators

7. Do you have any other comments about the film or event today?

I think it would be good if the film can be longer and have more 'show than tell'. ~~really~~ I would like more scenes on the musicians.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☒

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The film was stunning in such a short time capturing the varied histories of their current resonances. Very emotional as well as educational. I both cried & laughed. It told the narrative of modernism in South Africa through a creative lens.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

It's the lasting influence of apartheid, oppression of women on the youth of today. The deep African roots through a prism of the modern South African city.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I want to see a longer version. It needs a much wider audience. It captures the time

5. What did you find most interesting about the event today?

It was very participatory, the whole film project. The freedom given the artist film maker by the academics & their constant interaction within the team delivered the goods

6. Is there anything you would change about the event today?

I would like more please. The event was very professionally organised & was very inclusive with the audience.

7. Do you have any other comments about the film or event today?

A Fabulous event which everyone attending seemed to appreciate. A longer version shown more widely has to be the follow up

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address:

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Film Screening of *All That Is Buried*, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

- Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Culture: a greater awareness + appreciation of SA Music + Poetry.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes



No



Maybe



Please could you explain why / why not?:

5. What did you find most interesting about the event today?

The four characters in the film.
The Q&A was fascinating.

6. Is there anything you would change about the event today?

No

7. Do you have any other comments about the film or event today?

No

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes



No



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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I only wish that the film had been longer, so I could have more about the artists and how they

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Vulnerability of people who identify as black women.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

6. Is there anything you would change about the event today?

*The film to be longer! Perhaps biographies
of the artists.*

7. Do you have any other comments about the film or event today?

~~_____~~

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1680-2020 team?

Yes ☒

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I have learned a lot about S. Africa & my politics & people through the narratives & the artists!

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I knew nothing about this subject - and I am inspired to find out more

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

I will read + buy more
1. African novels + poetry +
music

Please could you explain why / why not?

It seems a critical importance - the roles of
gender + race touched on art critical for
understanding + engaging with the world today

5. What did you find most interesting about the event today?

The diversity of artists + art st?

6. Is there anything you would change about the event today?

nothing

7. Do you have any other comments about the film or event today?

It changed my ideas about 1.
African art, history + history

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address:

glenn.carr@u.salford.ac.uk

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Film Screening of *All That Is Buried*, and Q+A

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I'm unaware of current political issues in SA, so this highlighted existing challenges

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I loved the poetry!

5. What did you find most interesting about the event today?

The poetry, particularly the final part

6. Is there anything you would change about the event today?

No!

7. Do you have any other comments about the film or event today?

Congrats to the team, it was excellent

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: *shahidzain67@gmail.com*

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I am now more aware of how artists are responding to SA politics today and are going to look further into SA modernism.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I have a deeper awareness of the scars of apartheid + ongoing trauma.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I will look ^{more} into SA poetry + modernist lit. as it's close to my research area and beautiful

5. What did you find most interesting about the event today?

How research can be combined with contemporary artists + film-makers.

6. Is there anything you would change about the event today?

no : / longer film!

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: Zoe Miller & @googlemail.com

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☒

No ☐

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

Jackie Mubona Org - Personal knowledge

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Made me of African Arts! & how transport how I think about

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

my own research in South Africa has role in what I'm focusing on the historical, & cultural factors that impact people's relationships with themselves & the world

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

Heary about personal stories & bring the together
to understand them within the context of the film /
project

6. Is there anything you would change about the event today?

No

7. Do you have any other comments about the film or event today?

I think it would be good to have this to show for
a bit of a diff. background. ~~that day~~ I think that

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address:

Kate K. Baine k.baine@liverpool.ac.uk

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☐

Some of them ☒

If you answered 'Some of them', please state who, and how you found out about them:

Jade Minstrel Ong, academic contacts, BBC Radio 3
New Generation Thinker.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

More aware of the language used in geographical signposts
and the colonial undertone e.g. District 6, townships

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Had a limited knowledge of SA modernist poetry, it is much
more ~~copy~~ socially & politically charged than I expected.
overly

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

The film was very interesting and artfully combined
history, art + architecture.

5. What did you find most interesting about the event today?

The editing, sequencing and structure of the film
really well articulated a complete narrative/epic.

6. Is there anything you would change about the event today?

No.

7. Do you have any other comments about the film or event today?

No.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: *thameena.alam@manchester.ac.uk*

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☒
No ☐
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

More needs to be researched and told

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

The documenting and the making of the artworks.

6. Is there anything you would change about the event today?

Nothing

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: ZVIREVOK@GMAIL.COM

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☐
Some of them ☒

If you answered 'Some of them', please state who, and how you found out about them:

On Twitter - via friends

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

5. What did you find most interesting about the event today?

Learning new things that
changed how I think

6. Is there anything you would change about the event today?

Very well executed event - most plus!

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address:

l.burke@salford.ac.uk

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Film Screening of All That Is Buried, and Q+A

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

The collaboration between artists and academics

6. Is there anything you would change about the event today?

NO IT WAS BRILLIANT and the film makers were very generous in their answers in the Q&A

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☐

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No ☒

Some of them ☐

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South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

→ the importance of music and how it acts as a comforter to injustice still occurring

→ the districts vs zones

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

never knew about Olive Schreiner before

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

*what other acts of social justice
or how people have turned their activism into art*

5. What did you find most interesting about the event today?

the district / zone part

6. Is there anything you would change about the event today?

NO

7. Do you have any other comments about the film or event today?

N/A

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: *musata@omnison@gmail.com*

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

participative, street level art - ~~at~~ modest purposes invited on arrival!

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

to learn personal studies on modernism and its role in contemporary society

5. What did you find most interesting about the event today?

the modernist intentions changing after postcolonialism in.

6. Is there anything you would change about the event today?

no!

7. Do you have any other comments about the film or event today?

a fantastic event!

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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1. Were you aware of the people featured in <i>All That Is Buried</i> before you watched the film?			
Yes	<input type="checkbox"/>		
No	<input checked="" type="checkbox"/>		
Some of them	<input type="checkbox"/>		
If you answered 'Some of them', please state who, and how you found out about them.			
2. Has watching <i>All That Is Buried</i> increased your awareness of:			
	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If you answered 'Yes' to any of the above, please can you give an example:			
I didn't know much about South Africa/have never been there-but I'm from Canada where there is a lot of colonialism too. This was eye opening + interesting to see some similarities			
3. Has watching <i>All That Is Buried</i> changed your perception of:			
	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If you answered 'Yes' to any of the above, please can you give an example:			
Like I said before, I didn't know much about it, this has made me want to learn more!			

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I thought the poems were beautiful.
I'd like to read more

5. What did you find most interesting about the event today?

I loved seeing the politics

6. Is there anything you would change about the event today?

Maybe a print out of the participants
of the films names - so I can find
them + their art!

7. Do you have any other comments about the film or event today?

I thought it was great! Disappointed
when it ended because I wanted
to be longer! ☺

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address:

jackie.todd17@gmail.com

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?

5. What did you find most interesting about the event today?

I came to know some artists I didn't know about

6. Is there anything you would change about the event today?

The event was absolutely lovely and very well organized

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: *DrJennySquire@gmail.com*

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I will try to read more about South African history, (apartheid, etc.)

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Honestly I don't know much about South African culture, but now I am drawn to its heavy history and how people are negotiating their historical burden and legacy through art.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I think every culture is worth knowing and this film just ~~provided~~ provided a nice introduction

5. What did you find most interesting about the event today?

The interview & discussions on how the film is made / how protagonists are selected?

6. Is there anything you would change about the event today?

I do wish the film could be longer!

7. Do you have any other comments about the film or event today?

Thank you and please bring more like this to the public

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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xinyi.xu-7@postgrad.manchester.ac.uk

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
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South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

It helped me become more familiar with contemporary SA art and writing

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I want to familiarise myself more with contemporary SA literature

5. What did you find most interesting about the event today?

Module Design Workshop & Film

6. Is there anything you would change about the event today?

No

7. Do you have any other comments about the film or event today?

It was great! I really enjoyed it.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

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	Yes	No	Somewhat
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South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I saw artists from South Africa
speak

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I think it's fascinating to learn about different cultures

5. What did you find most interesting about the event today?

To see another poet from South Africa!

6. Is there anything you would change about the event today?

No, it was perfect

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

Email Address: isabellamanning13@gmail.com

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☐

Some of them ☒

If you answered 'Some of them', please state who, and how you found out about them:

Jade on TV, from

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I wasn't aware of the politics that too happened.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

It has opened my eyes.

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why ~~maybe~~?

I have a friend who works with me who used to live in South Africa. So I'll ask him about his experiences.

5. What did you find most interesting about the event today?

The process of getting in touch with the contributors

6. Is there anything you would change about the event today?

No.

7. Do you have any other comments about the film or event today?

No.

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them.

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

- Learnt about the style of spoken word poetry,
- How the District system worked

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I didn't really know much about it to begin with, so there weren't a lot of preconceptions to change

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒
No ☐
Maybe ☐

Please could you explain why / why not?

because it seems very rich and varied and there is a lot to learn

5. What did you find most interesting about the event today?

I liked the Q+A as it allowed me to understand the film in greater depth

6. Is there anything you would change about the event today?

No it was perfect ☺

7. Do you have any other comments about the film or event today?

N/A

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒
No ☐

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Film Screening of *All That Is Buried*, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐

No ☒

Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The film wanted to allow people to see the influence & impact of Apartheid in South Africa, in addition to increasing awareness of the creative practice in South Africa - particularly in regard to the intersection between art, culture, history, & politics.

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

- - Around where!

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

5. What did you find most interesting about the event today?

Learning about the creation in the film, in relation to the Q&A

6. Is there anything you would change about the event today?

No.

7. Do you have any other comments about the film or event today?

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Saling Human Festival 2022: Breakthroughs

Film Screening of *All That Is Buried*, and Q+A

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of the people featured in *All That Is Buried* before you watched the film?

Yes ☐
No ☒
Some of them ☐

If you answered 'Some of them', please state who, and how you found out about them:

2. Has watching *All That Is Buried* increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I understand more about the relationship between literature & the political context

3. Has watching *All That Is Buried* changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I have understood better the way that political history feeds the present experience in art & literature - and the sense of place & geopolitical issues - apartheid as a spiritual, political & cultural phenomenon

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of watching the film?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?

I was fascinated by the fragments of text performed in the film & I'd be very keen to see more of that work.

5. What did you find most interesting about the event today?

The way the place & politics intersect. I thought the honesty & reflections from the film raises about potential power dynamics relating to postcolonial situation.

6. Is there anything you would change about the event today?

It's important also to make a model of understanding the govt's role to not address it. Work to improve.

7. Do you have any other comments about the film or event today?

A great example of sensitive cross cultural collaboration.

of collaboration

8. Do you consent to be contacted again via email in relation to the screening of this film or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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