



Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

learned about new techniques

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

I liked the music that was playing in the background and I'm interested in learning more about woodblock carving and the apartheid.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I studied illustration at university.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I might try and use watercolours more.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

I really enjoyed the writing workshop - it was very inspiring and the exercises were useful for idea creation.

8. What did you find most interesting about the event today?

Seeing how differently everyone interpreted the tasks and the writing challenges in general

9. Is there anything you would change about the event today?

Maybe some more insight into african literature in general

10. Do you have any other comments about the event today?

Very informative and enjoyable - food was super tasty!

Thank you for a great day! 😊

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address: Lucy Marshall 444@gmail.com

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



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Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
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| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Professor Alize's speech, Albert's artwork itself
+ writing

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

appreciation for hardships / struggles
of someone who comes
from a mixed raced background

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

*Very modern, meaningful pieces
inspirational.*

5. Before participating in the workshops, had you:

Yes

No

Somewhat

Written creatively

☒☐☐

(prose, poetry, plays etc)

Painted and/or drawn

☒☐☐

If you answered 'Yes' to any of the above, could you please give more details?

*- write poems / short stories.
- acrylic painting / pottery painting /
scrapbooking / drawing*

6. If you did not already, do you think after the workshop you will continue to:

Yes

No

Somewhat

Write creatively

☒☐☐

(prose, poetry, plays etc)

Paint and/or draw

☒☐☐

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

Yes

No

Somewhat

Write more creatively

☒☐☐

(prose, poetry, plays etc)

Write in new ways

☒☐☐

Paint more

☒☐☐

Paint in new ways

☒☐☐

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

→ good creative exercises
writing

8. What did you find most interesting about the event today?

- creative tasks.
- watercolour experience

9. Is there anything you would change about the event today?

No.

10. Do you have any other comments about the event today?

Very good experience. Balanced,
great food, atmosphere inspired
to do more creative writing / artwork.

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

ayeshamunshi10@gmail.com.

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| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

→ For example government forced some of artist to not be in (noted) classrooms.

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| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The portrait that Adam drew was hiding away inside of the picture. I was trying to express the pressure that government had.

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?: Because, I think there are more interesting things for South African art-

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|--------------------------|-------------------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|-------------------------------------|-------------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> = :D |

If you answered 'Yes' to any of the above, could you please give more details?

I am really bad at painting -
Someone should know her place :D
But I will keep writing because I feel
that it felt me relaxed -

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

As I told you before, I will keep writing
because it makes me feel relaxed.

8. What did you find most interesting about the event today?

Everything about South African
artists.

9. Is there anything you would change about the event today?

No.)

10. Do you have any other comments about the event today?

Thank you for everything that you
made for us today. You were all really
nice.

11. Do you consent to be contacted again via email in relation to the event today or
future related events/activities hosted by the *South African Modernism 1880-2020*
team?

Yes



No



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basakkaracagb@gmail.com

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Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

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| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

especially on the history Albert Adams had gone through.

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The art piece the Africa artist do is something I can learn to appreciate and understanding.

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

As I feel interested in it after some information gained from this workshop.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|--------------------------|-------------------------------------|-------------------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I think I can develop it. It never too late to do it when I find it interesting

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|--------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

How Albert Adams' artwork created through the time and experienced he had.

9. Is there anything you would change about the event today?

They are great. Everything!

10. Do you have any other comments about the event today?

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

lin_tsang@yahoo.com.hk

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The history of Albert Adams and his art, particularly his self portrait.

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|--------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I completed a English and creative writing degree at Salford University.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|-------------------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I will probably ~~start~~ start writing again. maybe poetry or prose.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|-------------------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

~~start~~ start writing prose/poetry again.

8. What did you find most interesting about the event today?

I quite enjoyed getting back into poetry and creating work out of art.

9. Is there anything you would change about the event today?

No.

10. Do you have any other comments about the event today?

No.

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

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Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Apartheid

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Learn about the artist and the techniques he used

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

Written in English class

Painted for fun

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

Really nice lecture from Judy made
Writing feel accessible.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

New techniques like the free writing

8. What did you find most interesting about the event today?

Painting the things people don't want
to think about

9. Is there anything you would change about the event today?

More on SA literature?
Was he a writer?

10. Do you have any other comments about the event today?

Really good, fun, welcoming

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

william.jacob.dean@gmail.com

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Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|-------------------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

didn't know about any South African art before

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

10K, feel I'm kind of ignorant about the history

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I am an amateur poet / watercolour artist

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I would have continued regardless of the workshop

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|-------------------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

learning about the artist

9. Is there anything you would change about the event today?

No!

10. Do you have any other comments about the event today?

no. Just grateful for everyone who contributed!

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

althea.cupo@icloud.com

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Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

the introduction to the purpose of the event gave information about all of the above. The workshops underpinned what was discussed

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|--------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?: South African Art relates to I. her
I want to visit the art gallery to see work of
Adams, work in colour - in the main room
everything is in black & white.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

already have a passion for painting for
pleasure and well being.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

really enjoyed the writing workshop. It is
surprising how it has stimulated to write
so freely and be expressive with collage

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

Some tips were given in the art class by the teacher leading the session

8. What did you find most interesting about the event today?

All of it!
However, the writing workshop was really good - enjoyed the opportunity to be 'free' to write - great exercises to work on

9. Is there anything you would change about the event today?

no

10. Do you have any other comments about the event today?

well organised event. All leaders for the event were really informative, I am coming away with a wider knowledge of African Art and Culture which was the purpose of the visit - thank you

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes

☒

No

☐

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

I had never seen nor experienced South African Art, culture etc so this was an inspiring introduction

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

I had little perception of any but my views have definitely been swayed by today's workshops

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

We are going to attend the Salford Art gallery to see more of Albert Adams work. I'm not sure how much more South African Art I will come to.

5. Before participating in the workshops, had you:

Yes No Somewhat

Written creatively

☒

☐

☐

(prose, poetry, plays etc)

Painted and/or drawn

☒

☐

☐

If you answered 'Yes' to any of the above, could you please give more details?

I'm not a writer or an artist but I've surprised myself when putting pen to paper. ~~It's been inspiring~~
The hosts were very inspiring & encouraging

6. If you did not already, do you think after the workshop you will continue to:

Yes No Somewhat

Write creatively

☐

☐

☒

(prose, poetry, plays etc)

Paint and/or draw

☒

☐

☐

If you answered 'Yes' to any of the above, could you please give more details?

I try to draw/paint already but gained some useful tips on watercolours today! Thanks!

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

Yes No Somewhat

Write more creatively

☐

☐

☒

(prose, poetry, plays etc)

Write in new ways

☐

☒

☒

Paint more

☒

☐

☐

Paint in new ways

☒

☐

☐

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

I've learnt new ways to use watercolours
I've also learnt not to "edit" too much when writing

8. What did you find most interesting about the event today?

I found Albert's work fascinating but also quite sad at times. I like how his work can be integrated into our own creations with writing and with painting

9. Is there anything you would change about the event today?

No. Really enjoyable, time flew by!

10. Do you have any other comments about the event today?

Thank you for hosting and for the Refreshments. Much appreciated! ♥ 😊

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

louisenicole91@gmail.com

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

Yes

No

Somewhat

South African art

☒☐☐

South African culture

☐☐☒

South African literature

☐☐☒

South African history

☐☐☒

South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

worse than I had originally imagined
politically.

3. Has taking part in the workshops changed your perception of:

Yes

No

Somewhat

South African art

☒☐☐

South African culture

☐☐☒

South African literature

☐☐☒

South African history

☐☐☒

South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

Loved the variation of style and colours
of the artist

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|-------------------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

we have a weekly family water colour group which is always a fun activity

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|-------------------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

we will continue as above.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

Encouraged to ~~to~~ paint with new ideas.

8. What did you find most interesting about the event today?

Creative thinking and writing

9. Is there anything you would change about the event today?

No.

10. Do you have any other comments about the event today?

Well done!

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

joliegarwood@hotmail.co.uk.

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

Yes

No

Somewhat

Written creatively

☐☒☐

(prose, poetry, plays etc)

Painted and/or drawn

☐☒☐

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

Yes

No

Somewhat

Write creatively

☐☐☐

(prose, poetry, plays etc)

Paint and/or draw

☐☐☒

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

Yes

No

Somewhat

Write more creatively

☐☐☐

(prose, poetry, plays etc)

Write in new ways

☐☐☐

Paint more

☒☐☐

Paint in new ways

☐☐☐

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

the environment, welcoming

9. Is there anything you would change about the event today?

10. Do you have any other comments about the event today?

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

Email Address:

del3saul@gmail.com

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|-------------------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

9. Is there anything you would change about the event today?

10. Do you have any other comments about the event today?

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☒

No ☐

Email Address:

think.Lubna@yahoo.com

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1. Were you aware of Albert Adams or his work before you took part in the workshops? *no.*

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The workshop introduced me to Albert's work, and ideas, as well as more generally to the ideas of SA artists.

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The workshop made me understand the impact of Modernism on South African artistry.

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

I would definitely like to explore the effect ~~on~~ ^{of} Apartheid had on artistry, specifically that of POC artists.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I ~~write~~ have done a CW degree and write as a hobby occasionally. Further to this I sometimes draw silly stuff for friends.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|--------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|-------------------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

I have learned new techniques for idea creation, which I would love to try out more.

8. What did you find most interesting about the event today?

The introductory speeches by the hosts. Also hearing and seeing the works created by my fellow attendees.

9. Is there anything you would change about the event today?

N/A

10. Do you have any other comments about the event today?

N/A

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☒

No ☐

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Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|--------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|--------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|--------------------------|--------------------------|-------------------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Painted and/or drawn | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|--------------------------|--------------------------|-------------------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|--------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

I thought the organisers and hosts were very open to the flow of energy, creative energy. Giving pointers but not limiting the art.

9. Is there anything you would change about the event today?

Yes the mention of Baya Mahieddine

10. Do you have any other comments about the event today?

Thank you for doing this. This has brought me some great inspiration to go back to exploring art and writing.
Thank you so very much!! U ♡

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes

☒

No

☐

Email Address:

kardinajobs@gmail.com

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Being Human Festival 2022: Breakthroughs

Rabia Arif.

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops? ~~Yes~~

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

The influence of the Apartheid on Adams art is a great example of how politics can affect perception. This has raised awareness on why politics may play a big part in how we interact with

3. Has taking part in the workshops changed your perception of: the world.

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Art and culture - seeing how they have interacted in print is a great experience. Adams self portrait alongside his biographical text has only highlighted to me just how much these topics intertwine.

[Type here]

occasionally

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

I believe that I have come out of this workshop with an understanding of SA politics, Adams, and how his Art portrays the worries of such political unrest.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--------------------|-------------------------------------|--------------------------|--------------------------|
| Written creatively | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

(prose, poetry, plays etc)

| | | | |
|----------------------|--------------------------|--------------------------|-------------------------------------|
| Painted and/or drawn | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
|----------------------|--------------------------|--------------------------|-------------------------------------|

If you answered 'Yes' to any of the above, could you please give more details?

I did an undergraduate degree in creative writing and have painted in my own time - though this was rarely.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|------------------|-------------------------------------|--------------------------|--------------------------|
| Write creatively | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

(prose, poetry, plays etc)

| | | | |
|-------------------|-------------------------------------|--------------------------|--------------------------|
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|-------------------|-------------------------------------|--------------------------|--------------------------|

If you answered 'Yes' to any of the above, could you please give more details?

Whilst I am inspired to write - this is not a new thing. Painting in this workshop however has really made me realise how much I enjoy it and how relaxing it is. I would like to do more.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|-----------------------|-------------------------------------|--------------------------|--------------------------|
| Write more creatively | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

(prose, poetry, plays etc)

| | | | |
|-------------------|-------------------------------------|--------------------------|--------------------------|
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|-------------------|-------------------------------------|--------------------------|--------------------------|

| | | | |
|------------|-------------------------------------|--------------------------|--------------------------|
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|------------|-------------------------------------|--------------------------|--------------------------|

| | | | |
|-------------------|-------------------------------------|--------------------------|--------------------------|
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|-------------------|-------------------------------------|--------------------------|--------------------------|

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

I think I will explore in both writing and painting, how to depict politics within my work.

8. What did you find most interesting about the event today?

I found both workshops really interesting as we explored Adams both critically and visually. I especially was interested in how Adams sense of belonging changed migrant life.

9. Is there anything you would change about the event today?

I would have loved to see more exploration of SA text mentioned in the beginnings talk.

10. Do you have any other comments about the event today?

It was an amazing and insightful event that has really done justice in exploring the works of Albert Adams but also highlighting the culture he has come from.

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes

☒

No

☐

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Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

only through research after booking the tickets.

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Adams's struggle with cultural differences, race, politics and his art expression were clearly address and analysed for

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

I didn't have much of a perception apart from what we heard and

read of apartheid. So just from a personal perspective this has changed

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

Cultural and political events inspired me today. I have found this of great importance in art & I will investigate more

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I write poems often as a journaling process.
And paint occasionally.

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

It has been something I wanted to do recently.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

he ripped up paper and creative
writing was a new technique
i liked this

8. What did you find most interesting about the event today?

the combination of expressive
writing and craft on paper.

9. Is there anything you would change about the event today?

more time on painting.

10. Do you have any other comments about the event today?

it was amazing. I am absolutely
delighted. thank you xxx

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes

☐

No

☒

Email Address:

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|--------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|--------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|--------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

9. Is there anything you would change about the event today?

10. Do you have any other comments about the event today?

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☐

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Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes ☐

No ☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

How the trauma of sustained generational trauma + racial + war atrocities can help us grapple with what it is to be human + about the things we all go through + experience.

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|--------------------------|--------------------------|-------------------------------------|
| South African art | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

I've always been passionate about writing + have my blog where I write creatively etc. I have enjoyed oil painting + sketching

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|--------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

~~the~~ I enjoyed the freedom of watercolour ~~more than I did~~
+ will try writing bursts + visual writing more.

8. What did you find most interesting about the event today?

writing workshop and how our interpretation of
Albert's portraits tied into his own self
image + self perception

9. Is there anything you would change about the event today?

—

10. Do you have any other comments about the event today?

—

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☒

Email Address:

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Any questions? Get in touch! southafricanmodernism@salford.ac.uk



Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

no

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Albert Adams + his life + work

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

I wasn't aware of SA 'modernism'.

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| | | | |
|----------------------|-------------------------------------|--------------------------|--------------------------|
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|----------------------|-------------------------------------|--------------------------|--------------------------|

If you answered 'Yes' to any of the above, could you please give more details?

I'm a professional artist & writer

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| | | | |
|-------------------|-------------------------------------|--------------------------|--------------------------|
| Paint and/or draw | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|-------------------|-------------------------------------|--------------------------|--------------------------|

If you answered 'Yes' to any of the above, could you please give more details?

It inspired me to continue to explore creatively.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|--------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

| | | | |
|-------------------|--------------------------|--------------------------|-------------------------------------|
| Write in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
|-------------------|--------------------------|--------------------------|-------------------------------------|

| | | | |
|------------|--------------------------|--------------------------|-------------------------------------|
| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
|------------|--------------------------|--------------------------|-------------------------------------|

| | | | |
|-------------------|--------------------------|--------------------------|-------------------------------------|
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
|-------------------|--------------------------|--------------------------|-------------------------------------|

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

8. What did you find most interesting about the event today?

The writing exercises and meeting new people.

9. Is there anything you would change about the event today?

It would've been nice to have a powerpoint presentation to illustrate the Albert Adams biog talk at the beginning as art norms and changing styles were mentioned, etc.

10. Do you have any other comments about the event today?

Great refreshments and well organised.
Nice venue - easy to find and well maintained.
Lovely and friendly and well-informed staff.

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the South African Modernism 1880-2020 team?

Yes ☐

No ☒

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Being Human Festival 2022: Breakthroughs

Art and Writing Workshops – South African Modernism

Please be aware that the information you provide in this questionnaire may be used for research purposes (for example in research journal articles, published on an academic blog, or used to evidence research impact in university and public reports).

1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Colours, textures

3. Has taking part in the workshops changed your perception of:

| | Yes | No | Somewhat |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| South African art | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African culture | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

If you answered 'Yes' to any of the above, please can you give an example:

Not always vibrant colours, alot of darkness
600

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☒
No ☐
Maybe ☐

Please could you explain why / why not?:

I want to see different peoples interpretations of the view of the lands / life.

5. Before participating in the workshops, had you:

| | Yes | No | Somewhat |
|--|-------------------------------------|-------------------------------------|--------------------------|
| Written creatively (prose, poetry, plays etc) | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Painted and/or drawn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

paint, sketch, draw

6. If you did not already, do you think after the workshop you will continue to:

| | Yes | No | Somewhat |
|--|-------------------------------------|--------------------------|--------------------------|
| Write creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint and/or draw | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of the above, could you please give more details?

want to try express myself more.

7. If you already wrote creatively and/or painted, do you think this workshop will inspire you to:

| | Yes | No | Somewhat |
|---|-------------------------------------|--------------------------|-------------------------------------|
| Write more creatively (prose, poetry, plays etc) | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Write in new ways | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint more | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

[Type here]

If you answered 'Yes' to any of the above, could you please give more details?

more free style writting exercises.

8. What did you find most interesting about the event today?

Learning to free draw + write

9. Is there anything you would change about the event today?

X

10. Do you have any other comments about the event today?

bloody lovely

11. Do you consent to be contacted again via email in relation to the event today or future related events/activities hosted by the *South African Modernism 1880-2020* team?

Yes ☐

No ☒

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1. Were you aware of Albert Adams or his work before you took part in the workshops?

Yes

☐

No

☒

If you answered 'Yes', please tell us when/where you encountered his work:

2. Has taking part in the workshops increased your awareness of:

| | Yes | No | Somewhat |
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| South African literature | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African history | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| South African politics | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

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If you answered 'Yes' to any of the above, please can you give an example:

[Type here]

4. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshops?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

5. Before participating in the workshops, had you:

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| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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[Type here]

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Yes ☐

No ☐

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[Type here]

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No ☐

Maybe ☐

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| Paint more | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Paint in new ways | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

[Type here]

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