

A-Level English Literature Workshops: Student Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

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1. How confident are you in your academic abilities?

Not Confident

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Somewhat Confident

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Very Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

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Somewhat Confident

☐

Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

showing ideas on the text
inclass quotes

5. How did the session(s) change the way you think about a particular topic or issue?

Changed my knowledge on the origin
of modernist writing (not Euro-American)

6. How has the session(s) prepared you for future assessments?

Deeper + more nuanced interpretations
of fin de siècle literature

7. How could the session(s) be improved?

Possibly hand out photocopies of useful
critic quotes for later use

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

• the analysis in the 2nd ppt

5. How did the session(s) change the way you think about a particular topic or issue?

The session has allowed me to broaden my knowledge on how religion was used to maintain imperial control.

6. How has the session(s) prepared you for future assessments?

Helped me think more about context and links between texts in the theme of imperialism + to help economic exploitation.

7. How could the session(s) be improved?

The lecture could be more engaging.

8. Are there any additional comments you would like to make?

No.

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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Context + class discussions

5. How did the session(s) change the way you think about a particular topic or issue?

Think about where information comes from.

6. How has the session(s) prepared you for future assessments?

Context.

7. How could the session(s) be improved?

N/A.

8. Are there any additional comments you would like to make?

N/A.



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4. What did you find most/least useful about the teaching session(s)?

5. How did the session(s) change the way you think about a particular topic or issue?

I learnt so see ~~modernis~~ modernism as a more diverse and more historical style of writing

6. How has the session(s) prepared you for future assessments?

I have learnt more about the fin-de-siecle and modernist style of writing

7. How could the session(s) be improved?

The first part of the session could have been more engaging

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

It was useful to learn about modernism and realist literature and the transition between the typical linear structure of stories to more freedom.

5. How did the session(s) change the way you think about a particular topic or issue?

I was able to find ~~ex~~ links to colonialism within text more easily. I already feel quite negatively about colonisation and the British empire and I feel that even stronger now. Usually at school the British empire is glamourised to seem like something that had to happen but I am disgusted by it and am embarrassed to even be called British.

6. How has the session(s) prepared you for future assessments?

?

7. How could the session(s) be improved?

The lecture was short to take in at 9 AM but apart from that it was good.

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

Sharing ideas - most - different perspectives
not useful - ?

5. How did the session(s) change the way you think about a particular topic or issue?

Different perspective of different writers and text.

6. How has the session(s) prepared you for future assessments?

To look into different writer work
Sharing knowledge - learning new things

7. How could the session(s) be improved?

Explanation on background of text.

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

most: I enjoyed the seminar because we got to
employ our knowledge to allow for close analysis

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

-structure

5. How did the session(s) change the way you think about a particular topic or issue?

- realisation

6. How has the session(s) prepared you for future assessments?

- awareness of ~~outside~~ external contexts

7. How could the session(s) be improved?

- more proactive

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

- hearing other interpretations.

5. How did the session(s) change the way you think about a particular topic or issue?

- It didn't change the way I feel about colonialism
it just helped me learn more.

6. How has the session(s) prepared you for future assessments?

- It's helped me think deeper about global
~~massa~~ issues that are symbolised through
literature.

7. How could the session(s) be improved?

-

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

most useful: Information about how modernism came from the colonisation of African art forms

5. How did the session(s) change the way you think about a particular topic or issue?

Made me realise everything we know about literature & society comes from a colonised mindset that we've inherited since the beginning of the Atlantic Slave trade

6. How has the session(s) prepared you for future assessments?

-Taught me information about the fin de siècle

7. How could the session(s) be improved?

More condensed lecture, more workshop

8. Are there any additional comments you would like to make?

n/a



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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

The collaborative approach to analysing
the text in the seminar

5. How did the session(s) change the way you think about a particular topic or issue?

It made me reflect on what audiences texts are written for and how this affects them

6. How has the session(s) prepared you for future assessments?

It has helped me apply critical perspectives

7. How could the session(s) be improved?

The lecture could be shorter and the session longer

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Lecture on colonialism. (Most)

5. How did the session(s) change the way you think about a particular topic or issue?

Realise importance of colonialism and
seeing how it affected what I study

6. How has the session(s) prepared you for future assessments?

Going to take a critical approach
in what I read with colonialism in mind

7. How could the session(s) be improved?

Learning new information regarding topics
we learn in the lecture in the second
session.

8. Are there any additional comments you would like to make?

No.



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Most - the extracts + discussing ideas
least - the beginning lecture as I could not concentrate for that long (sorry!!!)

5. How did the session(s) change the way you think about a particular topic or issue?

It elaborated on how colonialism effected individual culture + identity, a topic often overlooked.

6. How has the session(s) prepared you for future assessments?

Thinking about individual aspects of a text + incorporating context is necessary

7. How could the session(s) be improved?

Make the first talk shorter

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

☐

4. What did you find most/least useful about the teaching session(s)?

learning about realism +
modernism and how I
can use it for
context in my
work.

5. How did the session(s) change the way you think about a particular topic or issue?

They have made me now
aware of certain topics
in history.

6. How has the session(s) prepared you for future assessments?

Helped me understand
context of
American lit.

7. How could the session(s) be improved?

I don't know.

8. Are there any additional comments you would like to make?

No.

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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

I liked the seminar afterwards as we could all
bent our ideas together.

5. How did the session(s) change the way you think about a particular topic or issue?

I have been able to feel the strong effect of colonialism even more than before as I can see it in the writing.

6. How has the session(s) prepared you for future assessments?

I can use context for modernist work now.

7. How could the session(s) be improved?

In the talk it was very informative but repetitive so some change in just speaking and listening could be for.

8. Are there any additional comments you would like to make?

😊



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3. How useful did you find the session(s) today?

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Somewhat Useful

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4. What did you find most/least useful about the teaching session(s)?

• Learning about South African literature, Colonisation

5. How did the session(s) change the way you think about a particular topic or issue?

• Changed my view on South Africa,
the struggles they have faced + their influential
literature

6. How has the session(s) prepared you for future assessments?

• more context for future lessons / essays

7. How could the session(s) be improved?

• More engagement

8. Are there any additional comments you would like to make?

• N/A

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3. How useful did you find the session(s) today?

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

I found the teaching of the novel at that time and the historical background very useful and interesting.

5. How did the session(s) change the way you think about a particular topic or issue?

Helped me understand more about African literature.

6. How has the session(s) prepared you for future assessments?

It helped me understand the context

7. How could the session(s) be improved?

N/A

8. Are there any additional comments you would like to make?

N/A

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4. What did you find most/least useful about the teaching session(s)?

How we were sat in a circle, everyone felt more involved within the discussion.

5. How did the session(s) change the way you think about a particular topic or issue?

I was already aware of the topics we discussed. However, I did get more of an insight.

6. How has the session(s) prepared you for future assessments?

more knowledge.

7. How could the session(s) be improved?

Everything was good.

8. Are there any additional comments you would like to make?

No.



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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4. What did you find most/least useful about the teaching session(s)?

Most useful, creating in a circle so everyone can have
a discussion amongst every ideas.

5. How did the session(s) change the way you think about a particular topic or issue?

I still feel the same about colonisation and how it is detrimental but they gave me an insight on how it affects literature

6. How has the session(s) prepared you for future assessments?

Learned more context.

7. How could the session(s) be improved?

N/A.

8. Are there any additional comments you would like to make?

N/A

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3. How useful did you find the session(s) today?

Not Useful

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4. What did you find most/least useful about the teaching session(s)?

new knowledge on the British Empire and how it affected South Africa and also affected the way of writing - modernism.

5. How did the session(s) change the way you think about a particular topic or issue?

That everything was affected by colonisation.

6. How has the session(s) prepared you for future assessments?

Can apply our new knowledge to assessments such as 'A room with a view', more context.

7. How could the session(s) be improved?

Everything was good.

8. Are there any additional comments you would like to make?

I like how the seating was as I felt like I can see everyone. Everyone felt more involved in the discussion.

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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Found the seminar discussion very useful to see other people's interpretations

5. How did the session(s) change the way you think about a particular topic or issue?

Gave me more of an insight into the British Empire and colonisation through the metaphor of light and darkness

6. How has the session(s) prepared you for future assessments?

Given me more context and ideas for further reading

7. How could the session(s) be improved?

It was all good

8. Are there any additional comments you would like to make?

I liked the example text to adapt colonisation and the British empire in interpretations of metaphorical darkness and light in order to get a greater understanding.

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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Most useful was the insight into attitudes towards imperialism and colonialism and being able to use that context to understand the ^{better} perspective of those who were colonised

Nothing about the session was least useful - I would like to have had some more obvious links to the 'fin de siècle' period of literature.

5. How did the session(s) change the way you think about a particular topic or issue?

I wouldn't say my thinking was changed, but I've certainly gained a deeper insight into the historical factors surrounding the period of literature we are currently studying at A-level.

6. How has the session(s) prepared you for future assessments?

I can apply what I have learnt today to my coursework surrounding 'A Room with A View' and the historical context will help me in my wider understanding of my history A-level.

7. How could the session(s) be improved?

I don't have any improvements to add except for more leaf. This was an exceptionally engaging and interesting session.

8. Are there any additional comments you would like to make?

Thank you so much for coming to teach us about your speciality, it has been a very insightful experience.



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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

The new perspective of African literature

5. How did the session(s) change the way you think about a particular topic or issue?

It made me more aware of history, particularly African history.

6. How has the session(s) prepared you for future assessments?

It has given me contextual knowledge for unseen prose regarding history of empire.

7. How could the session(s) be improved?

Less text on slides, it was very ~~cont~~ powerpoint heavy.

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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4. What did you find most/least useful about the teaching session(s)?

going through modernism and learning about how it started in Africa rather than Europe

5. How did the session(s) change the way you think about a particular topic or issue?

o changed the way i view modernism and Victorian texts

6. How has the session(s) prepared you for future assessments?

o giving me critics and more context to draw from

7. How could the session(s) be improved?

o may be involve students more during the lecture

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

- The explanation of light and how Africa was ~~used to be the~~ ^{not seen} seen as the "dark land".

5. How did the session(s) change the way you think about a particular topic or issue?

• Changed the way I see the clock.

6. How has the session(s) prepared you for future assessments?

• Help me use the clock ~~then~~ to describe things like colonialism and patriarchy.

7. How could the session(s) be improved?

• Have the intro be a bit more involving with the students.

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

Extended explanation of modernism and South African impact on it

5. How did the session(s) change the way you think about a particular topic or issue?

modernism in areas of the world and learning of
people's experience & criticism of imperial ~~and~~ labour etc

6. How has the session(s) prepared you for future assessments?

extend my historical context, understand furthermore how
it applies to the novels / unseen prose, will / have
already / learned.

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

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Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

After the presentation going
through the text together
to get ideas from others.

5. How did the session(s) change the way you think about a particular topic or issue?

Gave me more knowledge
on the topic of African modernism
& colonialism that I didn't
know about.

6. How has the session(s) prepared you for future assessments?

Given more knowledge for
assessment (context) & going
through a text / looking at
critical quotation.

7. How could the session(s) be improved?

Perhaps more involvement
during first half (presentation)
to keep everyone more
engaged.

8. Are there any additional comments you would like to make?

X

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Most: analysis using the new knowledge (application).

5. How did the session(s) change the way you think about a particular topic or issue?

Showed new perspectives and allowed me to think deeper about "realist" novels and how they are typically written by people society favours.

6. How has the session(s) prepared you for future assessments?

Made it easier to make contextual links in unseen prose and see other perspectives linking to movements I didn't know about before.

7. How could the session(s) be improved?

First half could be more interactive to get us understanding more thoroughly the key concepts and ideas.

8. Are there any additional comments you would like to make?

Thank you! 😊

☐

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