

### A-Level English Literature Workshops: Student Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

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1. How confident are you in your academic abilities?

Not Confident

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Somewhat Confident

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Very Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

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Somewhat Confident

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

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4. What did you find most/least useful about the teaching session(s)?

The extract helped giving a insight on what South-African Literature is all about.

5. How did the session(s) change the way you think about a particular topic or issue?

Helped me understand how the British Empire  
Used different methods to keep South Africans  
Colonised e.g. Religion/Bible/time.

6. How has the session(s) prepared you for future assessments?

Has kept me informed of a general understanding  
of South African Literature.

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

The information offered in the lecture  
and the book recommendations.

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4. What did you find most/least useful about the teaching session(s)?

most useful was definitely the workshop where we were able to share ideas and different perspectives / meanings behind the text, especially in relation to the context.

5. How did the session(s) change the way you think about a particular topic or issue?

Highlighted how people are products of their environment and how their environmental conditions form a person.

6. How has the session(s) prepared you for future assessments?

Helped me to begin analysing in relation to context.

7. How could the session(s) be improved?

More workshop activities.

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

I think it was useful when we went through the text and analysed it and linked the context to a text.

5. How did the session(s) change the way you think about a particular topic or issue?

It made me realise that there is so much detail about certain events that happened in the past and that there are texts that present others experiences.

6. How has the session(s) prepared you for future assessments?

It has helped me with the context and linking it to certain words in a text.

7. How could the session(s) be improved?

I think that in the first lecture, they could make it more interactive with the students.

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

Most useful - historical background of modernism  
+ empire.

Least useful - lack of engagement with black authors  
focus on other people of colour within the period.

5. How did the session(s) change the way you think about a particular topic or issue?

gave me a broader understanding of the impacts the empire had socially, rather than politically or economically.

6. How has the session(s) prepared you for future assessments?

Revisited knowledge of empire (history).

7. How could the session(s) be improved?

• points could be simplified before being elaborated on to avoid confusion.  
• ~~instead~~ long quotes could be made easier to digest quickly.

8. Are there any additional comments you would like to make?

no.

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4. What did you find most/least useful about the teaching session(s)?

I found annotating the extract relating to the seminar we listened to earlier was useful

5. How did the session(s) change the way you think about a particular topic or issue?

a more diverse way of thinking about literary texts

6. How has the session(s) prepared you for future assessments?

knowing how to annotate and link back to the question constantly. there is also good context that can be used in future assessments

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Most useful was the seminar on the text. And also the contexts about the empire that we are told.

5. How did the session(s) change the way you think about a particular topic or issue?

*It offered me a new perspective surrounding how colonialism is presented in literature.*

6. How has the session(s) prepared you for future assessments?

*It's helped me improve my close reading skills and also provided me with more contextual interpretation.*

7. How could the session(s) be improved?

*Hearing more about black South African writers.*

8. Are there any additional comments you would like to make?



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3. How useful did you find the session(s) today?

Not Useful

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4. What did you find most/least useful about the teaching session(s)?

- how colonialism shaped modernism and the basis of it
- wanted to hear more about black south African writers

5. How did the session(s) change the way you think about a particular topic or issue?

colonialism impacts every aspect, even literature  
the creation of modernism ~~being~~ happening greatly due  
to Africa

6. How has the session(s) prepared you for future assessments?

greater understanding for context

7. How could the session(s) be improved?

- hearing more about Black South African writers

8. Are there any additional comments you would like to make?

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

most - lots of info  
least - feel overwhelmed with information

5. How did the session(s) change the way you think about a particular topic or issue?

modernism & colonialism links  
the empire - impact and extent such as time  
~~the~~ ~~the~~ the impact of Africa on the empire that has been stolen

6. How has the session(s) prepared you for future assessments?

greater contextual ~~information~~  
knowledge

7. How could the session(s) be improved?

neaning more from black authors

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

*wider social contexts i don't know  
about. Eg. picasso being influenced by  
African masks*

5. How did the session(s) change the way you think about a particular topic or issue?

It has given me different perspectives and outcomes like imperialism and colonialism affecting different parts of the world (its effects).

6. How has the session(s) prepared you for future assessments?

Links to writers that have written about colonialism and imperialism etc.

7. How could the session(s) be improved?

Breaking the lecture up - not speaking for one hour straight. (easy to lose focus)

8. Are there any additional comments you would like to make?

I really found this interesting.  
Thank you x



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3. How useful did you find the session(s) today?

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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

I found learning the history of modernism / african modernism very useful

5. How did the session(s) change the way you think about a particular topic or issue?

The session helped me to become more aware of other country's + cultures <sup>early</sup> influences on modernism / creation of modernism like Picasso being influenced by the mask in the museum

6. How has the session(s) prepared you for future assessments?

I have learnt lots of useful information ~~th~~ about modernism + other cultures.

7. How could the session(s) be improved?

maybe another extract?

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

the workshop was very useful  
putting into play what we learnt and how to  
use the findings analytically.

5. How did the session(s) change the way you think about a particular topic or issue?

I feel it made me much more aware of the colonisation and British Empire.

6. How has the session(s) prepared you for future assessments?

I can now look through an analytical colonial lense.

7. How could the session(s) be improved?

questions throughout.

8. Are there any additional comments you would like to make?

no.



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4. What did you find most/least useful about the teaching session(s)?

*who  
who modernism came to be*

5. How did the session(s) change the way you think about a particular topic or issue?

how many native things were stolen  
from their country and copied  
by more developed countries

6. How has the session(s) prepared you for future assessments?

I will be able to add more  
context to assessments

7. How could the session(s) be improved?

More stand up activities

8. Are there any additional comments you would like to make?

N/A



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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

listening and learning about new things

5. How did the session(s) change the way you think about a particular topic or issue?

Educated me on things I didn't know  
and was very interesting

6. How has the session(s) prepared you for future assessments?

I knew more about Modernism  
and anti-critics

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

*The meaning of modernism.*

5. How did the session(s) change the way you think about a particular topic or issue?

*I now understand more about African literature*

6. How has the session(s) prepared you for future assessments?

*He helped with the context*

7. How could the session(s) be improved?

*I like it*

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

most - the context of colonialism / 1830-1920 context

5. How did the session(s) change the way you think about a particular topic or issue?

It hasn't change my perspective  
but has deepened my knowledge  
of contextual influences

6. How has the session(s) prepared you for future assessments?

Analysing prose

7. How could the session(s) be improved?

n/a.

8. Are there any additional comments you would like to make?

nope



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4. What did you find most/least useful about the teaching session(s)?

adaptations to history  
furthering my knowledge on the empire and  
modernism

5. How did the session(s) change the way you think about a particular topic or issue?

Drew about colonialism already but  
my knowledge was improved through  
the lesson

6. How has the session(s) prepared you for future assessments?

Analysed when prose - useful for other texts

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

• Most- context points in lecture e.g. talking in depth about colonialism

5. How did the session(s) change the way you think about a particular topic or issue?

- Not really a change, but found out what more was stolen from Africa.

6. How has the session(s) prepared you for future assessments?

- Context behind fin de siècle and literature to do with colonialism

7. How could the session(s) be improved?

- I don't know.

8. Are there any additional comments you would like to make?

- Thank you I really enjoyed the lecture as my ~~my~~ Mum is mixed race + from South Africa so it's nice to learn about her history ♥



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### A-Level English Literature Workshops: Student Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

Please note that filling in this form is voluntary and all of the questions are optional. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

1. How confident are you in your academic abilities?

Not Confident

☐

Somewhat Confident

☒

Very Confident

☐

2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

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Somewhat Confident

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Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

- The ideas of colonialism and how it affected the many centuries leading up to where we study (most useful)
- It was one of my first lectures so it was difficult to follow along and fully take in the knowledge.

5. How did the session(s) change the way you think about a particular topic or issue?

It's opened my eyes to the very few but at the time quite a lot of black writers during the 17<sup>th</sup> - 19<sup>th</sup> century.

6. How has the session(s) prepared you for future assessments?

It given me more context to research about.

7. How could the session(s) be improved?

Slow down maybe I know it would probably be difficult.

8. Are there any additional comments you would like to make?

Thank you so much for sharing a subject that's not really spoken about.

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4. What did you find most/least useful about the teaching session(s)?

When the groups broke down + it was more interactive,  
I was more invested.

5. How did the session(s) change the way you think about a particular topic or issue?

More specifically, 'the watch' + link to GMT was something I didn't know, so I feel like I gained some cultural capital.

6. How has the session(s) prepared you for future assessments?

I can now use 'colonialism' as a topic of interest / A03.

7. How could the session(s) be improved?

The beginning (1 hr) too long; should either be more interactive or shorter.

8. Are there any additional comments you would like to make?

thanks ☺



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4. What did you find most/least useful about the teaching session(s)?

Talking about different recurring themes  
with references to the literary/historical  
contexts

5. How did the session(s) change the way you think about a particular topic or issue?

It has allowed me to see that there is much more to a particular topic than first appears.

6. How has the session(s) prepared you for future assessments?

provided context in terms of colonialism, imperialism and also modernism.

7. How could the session(s) be improved?

Breaking up the lecture so there is time to regain focus and fully absorb all of the information x

8. Are there any additional comments you would like to make?

Thank you very much for the session, it was very helpful ☺



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4. What did you find most/least useful about the teaching session(s)?

Improving my own responses to unseen text, gives great practice for annotating and interpreting texts in a timely manner. Getting insight from a teacher who is very specialised in this topic

5. How did the session(s) change the way you think about a particular topic or issue?

I feel much more confident in mentioning colonialism in my essays

6. How has the session(s) prepared you for future assessments?

Improved quick analysis ability

7. How could the session(s) be improved?

Give more insight into text after analysis

8. Are there any additional comments you would like to make?

Make the lecture shorter in future, or make it more interactive.

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4. What did you find most/least useful about the teaching session(s)?

The 1. Miss Allan led the teaching session and encouraged us to speak, sharing our ideas allowed us to progress and develop our ideas in a post-colonial criticism.

5. How did the session(s) change the way you think about a particular topic or issue?

I can now relate to the writings of South African modernism

6. How has the session(s) prepared you for future assessments?

I feel more confident to use post-colonial lens to discuss in my essay assessments

7. How could the session(s) be improved?

The 1 hour beginning seminar should be broken down, and more interactive

8. Are there any additional comments you would like to make?

NO



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