

### A-Level English Literature Workshops: Student Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

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1. How confident are you in your academic abilities?

Not Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

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3. How useful did you find the session(s) today?

Not Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

gave me a different perspective and allowed  
me to annotate with my own thoughts  
after in the workshop.

5. How did the session(s) change the way you think about a particular topic or issue?

made me realise the impact of  
colonialism daily.

6. How has the session(s) prepared you for future assessments?

helped bring in 403 points and wider  
reading.

7. How could the session(s) be improved?

more interaction.

8. Are there any additional comments you would like to make?

thank you

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4. What did you find most/least useful about the teaching session(s)?

the colonialism and background on it.

5. How did the session(s) change the way you think about a particular topic or issue?

made me think about the underlying  
ways that things are what they are.  
(eg. GMT <sup>make</sup> was a form of colonisation and  
is the reason why we follow it today)

6. How has the session(s) prepared you for future assessments?

I feel more comfortable in my knowledge  
of modernism vs. realist writings

7. How could the session(s) be improved?

Make the lecture more interactive or shorter

8. Are there any additional comments you would like to make?

NO .



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4. What did you find most/least useful about the teaching session(s)?

the lecture was very informative especially on the fin de siècle period and how this impacted on literature and society as a whole

5. How did the session(s) change the way you think about a particular topic or issue?

how colonialism created a chasm between societies across the world not just economically but also socially as the countries impacted faced anxieties etc

6. How has the session(s) prepared you for future assessments?

more context for my exams

7. How could the session(s) be improved?

more crowd interaction

8. Are there any additional comments you would like to make?

na

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3. How useful did you find the session(s) today?

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4. What did you find most/least useful about the teaching session(s)?

The context behind the growth of modernism  
in relation to imperialism and colonialism  
& link to religion

5. How did the session(s) change the way you think about a particular topic or issue?

Greater understanding of South African  
influence on western art, literature,  
culture

6. How has the session(s) prepared you for future assessments?

How to structure an argument in my  
essays, linking to context

7. How could the session(s) be improved?

Lecture to be more engaging

8. Are there any additional comments you would like to make?



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4. What did you find most/least useful about the teaching session(s)?

The feedback and getting an insight into the perspectives and ideas taught at a university level - she was not telling us these ideas but helping us weave them into our own point. It also provided good context that I can use in my coursework / unseen prose studies

5. How did the session(s) change the way you think about a particular topic or issue?

I never thought about the idea of GMT being created to maintain imperialist control, I thought that was very interesting.

6. How has the session(s) prepared you for future assessments?

through my new knowledge of context, but also pick up on a key theme from a text.

7. How could the session(s) be improved?

Perhaps making the lecture slightly more engaging

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

Most useful = analysing the text about colonialism

5. How did the session(s) change the way you think about a particular topic or issue?

It changed ~~about~~ how I think about time. It is not a certain, infinite thing that has always existed.

6. How has the session(s) prepared you for future assessments?

It has prepared me for the unseen part of my exam, which focuses on texts between 1880 - 1910.

7. How could the session(s) be improved?

The first half could have potentially been more interactive in order to maintain focus.

8. Are there any additional comments you would like to make?

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4. What did you find most/least useful about the teaching session(s)?

→

5. How did the session(s) change the way you think about a particular topic or issue?

→ about coloniser

6. How has the session(s) prepared you for future assessments?

→ It has open my mind

7. How could the session(s) be improved?

→ Bring food

8. Are there any additional comments you would like to make?

→ ~~Bring food~~

☐

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4. What did you find most/least useful about the teaching session(s)?

most - interactive, engage in analysis ourselves, talked to / with rather than talked at.  
least -

5. How did the session(s) change the way you think about a particular topic or issue?

- modernism, didn't know much at all about it before
- time being imposed on indigenous people creates ~~extra~~ issues in itself.

6. How has the session(s) prepared you for future assessments?

feel comfortable talking about modernism and imposition of time on colonised peoples.

7. How could the session(s) be improved?

- go deeper, don't be afraid of being real/upfront - felt almost like a shallow dive into colonisation which catered to white guilt e.g. blurring images of hanging indigenous people
- felt like intrinsic message of giving due credit to African communities for original concepts was undermined by talking about a white woman who was companion to colonisers

8. Are there any additional comments you would like to make?

no.



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4. What did you find most/least useful about the teaching session(s)?

Close analysis of extract  
↳ sharing ideas

5. How did the session(s) change the way you think about a particular topic or issue?

- Literary movements and how they were influenced by the context

6. How has the session(s) prepared you for future assessments?

Make deeper links between imagery in extracts.

7. How could the session(s) be improved?

- Go deeper into white legacy of colonialism and legacy of white literature
- Include black authors
- Expose white guilt in authors and the glorification of white South Africans
- Don't try to cater to white comfort and white fragility → like burning images of slavery

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4. What did you find most/least useful about the teaching session(s)?

Being able to discuss different readings of the text.

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

more context to talk about.

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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Isabelle

Dr Jade Munslow Ong, University of Salford  
[southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)

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4. What did you find most/least useful about the teaching session(s)?

*gave me different perspectives  
and learnt about things I did-  
not know so I can apply it to my  
work*

5. How did the session(s) change the way you think about a particular topic or issue?

*made me think deeper about  
use of clocks*

6. How has the session(s) prepared you for future assessments?

*taught me about  
modernism*

7. How could the session(s) be improved?

*more interaction*

8. Are there any additional comments you would like to make?

*Thank you!*



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