

Liv Adami

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

To Liv 23/05/23

You learned stuff at me
workshop about South African
literature & more about
modernist.

Please revise English cause
you actually need to do
abit better lol.

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Hi - Gracie

Tell Harry I said hi &
make sure we revises aswell.

Here's a message from
Gracie-

Hi it's Gracie
hopefully ~~the~~ we're
still friends
BYE & we better be

M33 6AS

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I learned about how famous artists
such as Picasso + Modigliani created
their legacies by reinterpreting art
created by indigenous African
peoples.

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Dear Hibba,

Something that is
important to remember
is that key themes
such as light, dark,
nature, dehumanisation
and fragmentation
repeat and have
deeper messages.

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TO GRACIE.
you learned lots of
the useful context.
something I want to
remember is the fun I
had while doing it.

Hi it's Liv
I want you to remember

when we lachy sneaking
in across the room in
the lecture &

Tuesday, 23rd May 2023.
I plan to extend my
knowledge of 1100
English.

M33 6WX

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Consider divisions in settings and how that would link into contexts.

Being contented w/ the darkness and forced to face anxieties was the first point of changing ideas and attitudes, as it forced them to face the negative impacts on others that their actions and greed was creating.

Parwa Amin

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Research about colonialisation

because it will help you so much when you talk about Cecil and where his money came from.

Also it was generally an interesting subject that you just need to sit down and research/watch documentaries about.

Good luck on your exams.
How was history coursework?

From, Past you
23/05/23

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To learn about the bigger social contexts around literature/society - ex-centric ideas. NOT just europe/white-centered context.

Such as how colonialism arose

Aisha x

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Stolen Art:
Picasso 'inspired' by African masks

Anxieties moving forward with 'fin de siècle' - How could British be progressive if they were colonisers

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Everyone has the right to live for themselves, seeing themselves as a single individual who don't need to hope for help from others yet can help yourself when in need of help.

Catherine Cheng

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- Remember to look for big ideas / symbols within texts.
↳ link to the whole book / text.

AIDA ARIF.

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Modernism:

- Allegorical texts

- Symbolism

- Imagery

- Stream of control

African modernism - time +

clocks = symbol of imperial

control + restraint

(time = construct enforced by colonisers)

Olivia Ide

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Historical contexts:
colonialism + modernism

+ the effects of colonialism on the individual rather than the whole

Think of how this links to in-class work e.g. Forster, as well as links to modernism that could be relevant in coursework.

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In exam settings, write the first thing that comes to mind, take a minute or two to think it back to the question and gather the relevance because your brain knows what it's saying, just link it up and expand.

Attend more workshops like this!

Love yourself ☺

— Maria Malunga

but time limits for all subjects.

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Standardised global time is a fairly recent social construct, so stop just assuming that things happen to be the way they are for no reason. Also

start considering the international impacts of the topics you learn about.

- Leo Morris

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Remember to look for ways the writer presents different themes - darkness and explore in depth.

Kamilla

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I would like to remember how ~~the~~ colonialism affected literature of the time, specifically about Schreier's work/views on colonialism.

I will use what I've learned in essays + in my coursework as an A03, for context / A05 perspective.

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I was thinking about doing history in university and it has made me realise that there are so many different events that happen in history and I shouldn't think my opinions to events that are forced about a lot and are already very popular.

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to my future self I hope I know what I want to do and have ~~what~~ expanded my knowledge for my academic subjects. out of spec lots of love &

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I would like to remember I plan to look out the context behind mid-century texts in relation to African literature.

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-modernism art is informed - integrate modernism by indigenous people where I can into unseen
- imposition of time as a proper component of standard is damaging teams.

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Betsy

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- GROWN LAD! SMASH THOSE A-LEVELS!
 - They used to be people in 2000s -
 Olive Shreiner's
 - white in modernism is good
 - was a governess
 - dead sister
 - she lived in a mud hut
 - she was NOT religious
 - SOUTH AFRICAN
 - work a lot of modernism
 - was awarded after she died

MODERNISM - ~~capitalism~~
 - colonialism, imperialism
 - THE ANXIETIES
 - white people called Africa the dark continent (but racist) but literally were bringing to steal stuff.

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How was arctic monkeys MODERNISM



Courtneys, Harry
 styles, two deep
 cinema club?

I was very hot
 + feeling overwhelmed,
 SOS shut up x

lying like a liar.

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After modernism originated from Africa and there was some white literary writers later on.

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Modernism is often credited to be overheating and trying not to pass out sorry for the lack of into xx)

arctic

How was the arctic monkeys and the weekend concert?

Olive Shreiner's

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Jessica Simpson

you are smart, you can do
the things you tell yourself
you can't - just try
or you'll never know!
Hope you're happy :)
Are you going to Oxbridge?

Love you lots
xx after yourself! Mx xx

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That many modernist literature pieces and
art is influenced by the older work
of ethnic minorities and that
minority viewpoints should always be
considered when analysing "realist"
texts.

Hannah
Tofail Xx

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SMASH THEM A-LEVELS LAD, G'WAN!
Modernism is all about people
havin' a cry and stuff. fragments n
stuff. white people made it but we
acc didn't we nicked it like most
stuff x. Also the empire made time :)
(geezers) ~~we~~ We gave (forced) catholic
on them ~~to~~ (really sorry about that one.)
Africa is the other! Dark continent and
yhh... people were nervous about it ending I
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OLIVE SCHREINER.

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Isabella Palmer :D
To my future
self -> hope you
aren't failing
+ read more (know
hope you know)
about our gang :D

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Remember how context and the decline/growth of cultures and influence have changed literary techniques - how to follow this in our argument throughout our essay.

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Hey future me
I hope you remembered
this lecture despite
your horrible memory

Tick Tock (T.T.)

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I want to remember that Picasso's modernist art was copied/influenced by stolen African masks.

Time/GMT invented by the British empire for trade.

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Remember the partition GMT
and how it was created to
help enforce the British empire,
but also how Picasso stole
his cubist ideas from
African masks. Modernism
began with AFRICA.

Ruby

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Gabriel G

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

You are most likely better at analysis than you thought, it only you had more confidence you would do much better in english is



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hello future self
hope you are doing
well. read more
modernist literature
I loved the session
hope you have
good health and
can still talk + walk.

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Hi, I hope your
attention span has
improved & that
you're studying harder.
by <3



Arya Ghani

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Hello,
Post colonial writings
introduced the
an form of modernism
- Arya J



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Colonialisation is deeply rooted and still affects aspects of society today.

Jilly Bond.

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Would like to remember the "Civilisation" mission, using the Bible to justify the means of "civilising" people.

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• Whitewashed movement of modernism

NATALIA

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Colonialism was more of an effort to modern society that we actually don't realize.
+ It is rooted deeply in what our culture is and how society is operated.
+ The long lasting effects

Bryan Overmyer
Lecturer

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Many things were
spoken from other
countries and the
English were influenced
by
or they copied
what they
saw.

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Religion had a big impact
on people and reputation
used shows how oppression
felt like it would not
end
In extract "The watch"

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Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

remember the
word dialogical
and the symbolism
of the sleeping German
and the young boy.

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Please keep reading and
learning.
Learn about your own history
so you can shed light
on the importance + relevance
of that, just as these
teachers have done in the
modernism + postmodernism,
the Empire etc.

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Condense = space used to show the passing of time.

- Polina

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Wahneen B M

The clock and how
has various meanings
such as death and
sufferings - weapon for
both novel and poets
- most weapon for
Duffy and Larkin

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→ Picasso took inspiration from stolen African art + taken credit for it
↳ an example of European 'modernists' taking credit for other works.

→ research never on colonialism

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• Waldo represents how people are a product of their environment
↓
distress from the ticking of the clock is a response to colonial conditions
Organising Religion is the parameters of his education
↓
Civising mission
↓
ironically that colonialism and industrialisation is the cause of his distress.

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