

A-Level English Literature Workshops: Returning Teacher Questionnaire

Thank you very much for taking the time to answer this questionnaire. We appreciate your help. The purpose of this questionnaire is to build an accurate picture of how we are supporting learners. It will also assist us in improving our practices.

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Part 1: Present Session(s)

1. What did you find most useful about the teaching session(s)?

The opportunity to focus on an extract for close reading in the seminar.
Excellent synthesis of concepts in the lecture - challenging and accessible for students

2. How did the session(s) change the way you think about a particular topic or issue?

Useful to ~~see~~ revisit realist & modernist fiction + its connection to changing economic conditions + Imperialism

3. How did your students respond to the session(s)?

Well - they were stimulated to discuss the extract + were encouraged by Chris to have confidence in their interpretations.

4. How did the session(s) change the way your students think about a particular topic or issue?

Yes - the time period, genres + focus on imperialism

5. How could the session(s) be improved?

More focus on the 3rd section - clocks - time ran out - move on more swiftly - But I really appreciate the positive encouragement from Chris.

Part 2: Previous and Present Sessions

1. How far do you agree that the sessions prepared your students for assessments?

Disagree

☐

Neither Disagree/Agree

☐

Agree

☒

2. How did the sessions prepare (or not prepare) your students for assessments?

Close reading + links to contexts

3. How did the A-Level results of the group(s) we supported compare with previous assessment outcomes (e.g. grades awarded)? Can you provide any examples?

Not really → we awarded CAEs/TAGs.
I'd say your input has broadened teacher's focus on the time period + is a useful addition to the work we already do on Conrad's *Heart of Darkness* + Kipling's *A Plain Tale from the Hills*.

4. Do our sessions have any long-term academic or non-academic benefits to students and/or teachers? Can you provide any examples?

So beneficial for L6 students to engage in lecture-style learning + very stimulating breadth in the lecture followed by close focus in seminar.

5. Are there any additional comments you would like to make?

Thank you for the resources.
Such a great time of year to launch this part of the course + great to shift the focus to S. African texts.

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Part 1: Present Session(s)

1. What did you find most useful about the teaching session(s)?

Great for students to get a taste of the structure of the course at university level
i.e. lecture then discussion seminar, thank you!
As usual, content + delivery so engaging + well pitched

2. How did the session(s) change the way you think about a particular topic or issue?

Writers / subjects on the curriculum and genuine attempt to 'decolonise' through looking at 'ex-centric' texts, such a useful perspective. Also, the antithesis of realism and Modernism - hadn't thought about the 'unrealism' involved in ignoring new means of production -

3. How did your students respond to the session(s)?

I can see them offering v. astute readings of the Olive Schreiner passage, as they have before. Will know more later when they feedback / when I read their work in prose.

4. How did the session(s) change the way your students think about a particular topic or issue?

will update via email later!

5. How could the session(s) be improved?

I think we could have given students
some input on study skills beforehand
- note-making but also asking Qs and
verbal discussion in seminars as some
could get more from it if they had a
little more confidence I feel.

Part 2: Previous and Present Sessions

1. How far do you agree that the sessions prepared your students for assessments?

Disagree

☐

Neither Disagree/Agree

☐

Agree

☒

2. How did the sessions prepare (or not prepare) your students for assessments?

Unseen prose 1880-1910
but also Foster context

3. How did the A-Level results of the group(s) we supported compare with previous assessment outcomes (e.g. grades awarded)? Can you provide any examples?

Well this was in lockdown last time so hard to quantify, but anecdotally I knew many had their minds opened and creativity unlocked via the experience.

4. Do our sessions have any long-term academic or non-academic benefits to students and/or teachers? Can you provide any examples?

Will update
via email

5. Are there any additional comments you would like to make?

Thanks so much! Salford seems
so progressive and such a great
team.
V. generous of you to visit us.

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Part 1: Present Session(s)

1. What did you find most useful about the teaching session(s)?

links to unseen exam - prose, 1880-1910 as well as to a coursework text that all students study

2. How did the session(s) change the way you think about a particular topic or issue?

Made us think about connections between set texts and genre - connections about making students aware of motifs + perspectives.
Introduction to colonialism + texts, a text from a different continent.

3. How did your students respond to the session(s)?

well. Really nice to have the general talk 1st and then smaller tutorial with close readings + shared ideas. This was really useful.

4. How did the session(s) change the way your students think about a particular topic or issue?

Nice to have the extract to explore together = helps with confidence about close-reading + sharing ideas.
Nice to see connections with A Level + degree
Nice to explore the narrative perspective + to get students to pick out what they think is relevant + when.

5. How could the session(s) be improved?

Perhaps how to incorporate the critical statement explicitly - in the exam they have to do this, quoting snippets from the 2 statements

Part 2: Previous and Present Sessions

1. How far do you agree that the sessions prepared your students for assessments?

Disagree

☐

Neither Disagree/Agree

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Agree

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2. How did the sessions prepare (or not prepare) your students for assessments?

Academic discussion + phrases used

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1. What did you find most useful about the teaching session(s)?

The workshop discussions and feedback were very useful

The introduction to modernism / modernism on film (colonialism) very useful in the lecture

2. How did the session(s) change the way you think about a particular topic or issue?

The links between modernism and colonialism were interesting

3. How did your students respond to the session(s)?

They were very positive about the text and enjoyed the discussion

4. How did the session(s) change the way your students think about a particular topic or issue?

I suspect it has opened their eyes / made them more aware of links between the 1880-1910s and colonialism

5. How could the session(s) be improved?

N/A

6. Are there any additional comments you would like to make?

N/A

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1. How confident are you in your academic abilities?

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Somewhat Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

had a simple understanding of modernism and helps us with knowing if it's something that you would want to do in future.

5. How did the session(s) change the way you think about a particular topic or issue?

realise how people didn't have as much rights as people do nowadays when it was just simply less than a hundred years ago, just simply the last generation.

6. How has the session(s) prepared you for future assessments?

understand how to approach extracts.

7. How could the session(s) be improved?

no improvements thought of.

8. Are there any additional comments you would like to make?

☐

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Somewhat Useful

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4. What did you find most/least useful about the teaching session(s)?

- looking at extract in detail is very useful.

5. How did the session(s) change the way you think about a particular topic or issue?

- change the way I view colonialism.

6. How has the session(s) prepared you for future assessments?

- learning how to look at extracts in detail
from modernist text.

7. How could the session(s) be improved?

-

8. Are there any additional comments you would like to make?



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Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Learning about the links our literature has to
colonialism

5. How did the session(s) change the way you think about a particular topic or issue?

~ an increased interest in connections between history and literature, and the way time periods influenced literary art.

6. How has the session(s) prepared you for future assessments?

~ analysis of unseen prose from 1880 - 1910
some experience in

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

-most - sharing ideas with each other

5. How did the session(s) change the way you think about a particular topic or issue?

clearly need to research more into the topics discussed today particularly modernism.

6. How has the session(s) prepared you for future assessments?

Make sure I write everything down.

7. How could the session(s) be improved?

Nothing, it was lovely.

8. Are there any additional comments you would like to make?

thank you for having us, it was a very interesting lesson. ♡

☐

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

most = ~~the~~ how colonialist perspectives apply to modern pieces of literature & history of colonialism in texts.

5. How did the session(s) change the way you think about a particular topic or issue?

~~Answer~~ - It changed the way in which I saw Forster/ARWAF,
and how his work fits into the modernist style

6. How has the session(s) prepared you for future assessments?

- I will use the perspectives mentioned in my future essays
when relevant.

7. How could the session(s) be improved?

- We could watch some videos to help understanding

8. Are there any additional comments you would like to make?

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Analysing the extract 'The wafn' and exploring the components and results of colonisation.

5. How did the session(s) change the way you think about a particular topic or issue?

makes me feel more open and understanding towards individual experiences

6. How has the session(s) prepared you for future assessments?

I now have a link to colonialism which can be applied to older texts I may study for exams or coursework.

7. How could the session(s) be improved?

Bigger font on the screen for people who might struggle to read finer fonts 😊

8. Are there any additional comments you would like to make?

Thank you for the experience.

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Very Confident

☒

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

I found the application of the content from the lecture in the extract work very useful.

5. How did the session(s) change the way you think about a particular topic or issue?

Not really a change but I've definitely learned more about the time period as well and the changes in attitudes and beliefs.

6. How has the session(s) prepared you for future assessments?

I now have more contextual knowledge that I can apply in necessary extracts.

7. How could the session(s) be improved?

Maybe hand out notes could help us follow the lecture easier.

8. Are there any additional comments you would like to make?

☐

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5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?



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2. Thinking about the session(s) today, how do you feel about your abilities now?

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Somewhat Confident

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Very Confident

☒

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

The large amount of content delivered concisely yet with lots of detail over an hour

5. How did the session(s) change the way you think about a particular topic or issue?

It made me reconsider the origins of particular literary movements

6. How has the session(s) prepared you for future assessments?

I am now more knowledgeable about colonial history that I can use as a context.

7. How could the session(s) be improved?

More engagement with the students during the second session

8. Are there any additional comments you would like to make?

No.



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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☒

Very Useful

☐

4. What did you find most/least useful about the teaching session(s)?

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

Less talking

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

The lecture may need to be simplified to maintain attention
in terms of vocabulary
↳ more engaging techniques
Analysis of text was good

5. How did the session(s) change the way you think about a particular topic or issue?

I now have a knowledge of South African literature and my modernist understanding has developed.

6. How has the session(s) prepared you for future assessments?

Helped with analysis

7. How could the session(s) be improved?

Mentioned earlier but the lecture format

8. Are there any additional comments you would like to make?

No



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3. How useful did you find the session(s) today?

Not Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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Gracie Chandromani

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☒

Very Useful

☐

4. What did you find most/least useful about the teaching session(s)?

It was useful to be shown, to analyse a modernist text & so we can understand better.

5. How did the session(s) change the way you think about a particular topic or issue?

It helped me to understand the history of literature and where it came from.

6. How has the session(s) prepared you for future assessments?

It gave me an insight on how to analyse + some context to use if we have a text from the same time

7. How could the session(s) be improved?

In the first half maybe make the ~~rest~~ lecture more engaging. ~~easy~~ easier to understand.

8. Are there any additional comments you would like to make?

no



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A-Level English Literature Workshops: Student Questionnaire

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1. How confident are you in your academic abilities?

Not Confident

☐

Somewhat Confident

☐

Very Confident

☒

2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

☐

Somewhat Confident

☐

Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Most: reading the extract + discussing it.

5. How did the session(s) change the way you think about a particular topic or issue?

learned more about both Modernism and fin de siècle

6. How has the session(s) prepared you for future assessments?

Good to be a critical + knowledgeable about fin de siècle literature

7. How could the session(s) be improved?

More interaction in the first lecture?

8. Are there any additional comments you would like to make?

No



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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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Very Useful

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4. What did you find most/least useful about the teaching session(s)?

I enjoyed the lecture

5. How did the session(s) change the way you think about a particular topic or issue?

I think that its ~~is~~ give important to give ~~silence~~ Silenced voices an opportunity to be heard

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

☐

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Most

Analysis of text and discussion

5. How did the session(s) change the way you think about a particular topic or issue?

Learning to think more critically about the fin de siècle literature I read
Modernism as origins outside of Europe in South Africa

6. How has the session(s) prepared you for future assessments?

Humanist & religious contexts to A Room with a View coursework
Journey away from realist literature in the fin de siècle in Unseen prose

7. How could the session(s) be improved?

Maybe more interactive in the lecture
I enjoyed it though

8. Are there any additional comments you would like to make?

Really cool and eye opening

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

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4. What did you find most/least useful about the teaching session(s)?

Annotating prose with only knowing the context
has really helped me realise that I need to have
Faith in myself.

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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Not Confident <input type="checkbox"/>	Somewhat Confident <input checked="" type="checkbox"/>	Very Confident <input type="checkbox"/>

2. Thinking about the session(s) today, how do you feel about your abilities now?		
Not Confident <input type="checkbox"/>	Somewhat Confident <input checked="" type="checkbox"/>	Very Confident <input type="checkbox"/>

3. How useful did you find the session(s) today?		
Not Useful <input type="checkbox"/>	Somewhat Useful <input type="checkbox"/>	Very Useful <input checked="" type="checkbox"/>

4. What did you find most/least useful about the teaching session(s)?		
Wider, contextual information about the Ende Siecle, deviates from typical curricular topics, more Cultural		

5. How did the session(s) change the way you think about a particular topic or issue?

Gives a more well rounded view of colonialisation, looking at different ~~perspe~~ perspectives that aren't often discussed in literature

6. How has the session(s) prepared you for future assessments?

Helps to make links to particular assessment objects (linking essays to contexts)

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

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4. What did you find most/least useful about the teaching session(s)?

Most useful: analysing the extract

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Most useful - the lecture which distinguished realism from modernism and the defining of terms like 'imperialism' and 'empire'.

5. How did the session(s) change the way you think about a particular topic or issue?

I understand the difference between Euro-American modernism and African modernism which inspired /pre-dated the former.

6. How has the session(s) prepared you for future assessments?

I have a better understanding of 'fin de siècle' literature.

7. How could the session(s) be improved?

Looking at more texts from ~~the~~ South African writers.

8. Are there any additional comments you would like to make?

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

most - analysing the extract ('The Watch')

5. How did the session(s) change the way you think about a particular topic or issue?

further understanding of imperialism, Empire, African modernism as a whole, and the origins of modernism

6. How has the session(s) prepared you for future assessments?

contrasts between Mr Emerson's ideologies and other belief systems.
+ unseen analysis.

7. How could the session(s) be improved?

interactive (towards the beginning)

8. Are there any additional comments you would like to make?

no.

☐

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

I found going in depth into the true nature of colonialism and the overlooked worked of oppressed peoples fascinating, and how their overlooked whilst later British works with similar ideas are celebrated.

5. How did the session(s) change the way you think about a particular topic or issue?

Changed my idea on the origin of modernism and its colonialist nature, reinforcing double standards in arts. made me want to explore further similar works.

6. How has the session(s) prepared you for future assessments?

Helped to broaden my understanding of the true inner workings of the time, not just the sugarcoated view often presented in novels

7. How could the session(s) be improved?

Possibly exploring more South African literature

8. Are there any additional comments you would like to make?

Thank you, it was fab :-)

☐

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☐

Somewhat Confident

☒

Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

most useful - reading Olive Schreiner's novel + thinking about how it relates to texts I'm studying in English A level, made me think about *A Room With a View* with more depth + contextual information.

5. How did the session(s) change the way you think about a particular topic or issue?

→ helped me ~~to~~ learn that the roots of modernism + texts that write against colonisation originate from different places than I might have assumed.
↳ also ~~that~~ learnt that one of the first feminist novels was written by Olive Schreier at only fifteen.

6. How has the session(s) prepared you for future assessments?

→ I have more background knowledge that I can apply. I have a wider view on the texts written at the time the novel I'm studying is written.

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

it was brilliant!

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Somewhat Confident

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Very Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

☐

Somewhat Confident

☒

Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

most - everything 😊

least - nothing 😊


5. How did the session(s) change the way you think about a particular topic or issue?

yes 

6. How has the session(s) prepared you for future assessments?

a lot 

7. How could the session(s) be improved?

nothing 

8. Are there any additional comments you would like to make?

no 



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Very Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

Not Confident

☐

Somewhat Confident

☒

Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

A lot of useful information.
Teachers helping with analysis.

5. How did the session(s) change the way you think about a particular topic or issue?

I didn't know much about the topic before hand.

6. How has the session(s) prepared you for future assessments?

Given me an outlook on lectures.

7. How could the session(s) be improved?

✓/0

8. Are there any additional comments you would like to make?

✓0

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Very Confident

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2. Thinking about the session(s) today, how do you feel about your abilities now?

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☐

Somewhat Confident

☒

Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

most - very in depth detail including earliest origins to how it relates to current day so that we can apply this knowledge to the novels we're studying in our own curriculum.

least - background/synopsis on Olive Schreiner's novel.
i.e. context.

5. How did the session(s) change the way you think about a particular topic or issue?

- realised what we think is

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

☐

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Not Confident

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Somewhat Confident

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

Going over the texts and analysing them
in a group with teacher assistance.

5. How did the session(s) change the way you think about a particular topic or issue?

It gave me further understanding
of South African literature.

6. How has the session(s) prepared you for future assessments?

It has given me confidence
to look at a text with some
understanding.

7. How could the session(s) be improved?

/

8. Are there any additional comments you would like to make?

/



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Somewhat Confident

☐

Very Confident

☐

3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

idea of what university is like

5. How did the session(s) change the way you think about a particular topic or issue?

Helped me realise that english/uni isn't for me.

6. How has the session(s) prepared you for future assessments?

context

7. How could the session(s) be improved?

more discussions

8. Are there any additional comments you would like to make?

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Very Confident

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☒

Very Useful

☐

4. What did you find most/least useful about the teaching session(s)?

The first & second part of the lesson where we applied our skills

5. How did the session(s) change the way you think about a particular topic or issue?

It changed the way I applied context to my analysis to make me perceive things more differently

6. How has the session(s) prepared you for future assessments?

Prepared me to take context more seriously

7. How could the session(s) be improved?

The first part of the lesson ~~the~~ can be more productive and broken down more

8. Are there any additional comments you would like to make?

NO, thank you for your time

☐

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3. How useful did you find the session(s) today?

Not Useful

☐

Somewhat Useful

☐

Very Useful

☒

4. What did you find most/least useful about the teaching session(s)?

I enjoyed the close reading and technical work with the given text. I found it interesting as it co-incided with my knowledge since I've studied British History.

5. How did the session(s) change the way you think about a particular topic or issue?

6. How has the session(s) prepared you for future assessments?

7. How could the session(s) be improved?

8. Are there any additional comments you would like to make?

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