

Write a message to your future self here. You may want to note down something you want to remember about the lecture/workshop, and comment on how you plan to use what you've learned.

Dear me,
hope you have now
understood the effects
of colonialism
and also
see these effects
in literature (modernist)
at the time.

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Remember to use
the variety of
perspectives taught
and ~~apply~~ consider
them while reading

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Think about relevant
context when addressing
every text.

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Dearest Sam,
I hope you develop your knowledge on
African literature during your study on this
topic.

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I liked reading
the short
passage of
'the watch'
and learning the
history of American
history.

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I love to read
from perspectives.
I don't usually read from.
I plan to use my
what I learned in
my own work.

Carochelle M

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Key things used to
be oppressed were:
- Time
- Religion
- Bible

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I think I will use
this knowledge
for specific contexts
in the future.
I hope your knowledge
develops on
South African literature

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Postmodernism, To Zorah,
modernism focuses on
conflicts!

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To Hannah,
modernism-moved away from
realism and the inner
workings of the mind.

from Hannah x

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Important/purpose goals -
Applies to other worlds
Read more extracts on South
African colonialism/modernism
change.

To Remember
Labour in South Africa
the impact of
modernism.

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To Jess,
Modernism tends to focus
on dreams and illusions.
It also focuses on conflicts.



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Modernism from
primary text
about the clock
'tick' - measure of
colonial, patriarchal
and industrial
time

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Learn more about
colonisation and anti-
imperialist readings

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Different perspective of writer
Learn new knowledge
about different topics

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Dear Harry D-K
- Remember context
of modernist writing
and colonialism
- Research on
colonialism

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Do more revision and
read more books
so I understand
better

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Read more work surrounding my coursework.

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- application to the writing
and colonial contexts
that impact what the
writer focuses on (e.g.
the watch ~ British
industrialisation)

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Read more to practice
close analysis

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Extract = 'the watch'
Contextualised colonialism + ~~impact~~ imperialism
Olivia Sweeney

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Extract 1: 'The
watch' contextual-
ised colonialism
colonialism
in a way that
can be read
in a wider way.

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Remember the way
uni lectures are
structured

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Keep grafting!
Read more!
Get involved in more workshops to expand
knowledge!

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Dear Self,
I hope you
make use of the
teachings regarding
the effects of the
British Empire and
Colonialism not only
in everyday life but in
Literature.

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