

3/4 words%)

- ① HEARTFELT
- ② EYE-OPENING
- ③ INSPIRING

① Given that there was no expectation going into the cinema room, I couldn't really prepare for the emotions to be invigorated. The stories coupled with the visuals and sound allowed for an authentically heartfelt experience.

② There are a couple of elements to this job I had no idea about, but seeing my mom eating alone in the dark put this whole idea of e-hating in a new light, as ironic as it is.

③ I was not only grateful to live the life I am living, but also felt inspired by the whole film. Inspired to work harder to ensure that this doesn't have to be my mom's reality.


Extract 1

- * Experience a day in the life of Xuma, a black South African miner.
- * As he navigates the harsh realities of his job.
- * The noise, shouting, explosions and tremblings of earth overwhelm him in a confusing and frightening environment.
- * The Induras (foremen) and white man exert oppressive control, shouting orders and driving the men to work.
- * Xuma compares the men's eyes to those of sheep, emphasizing their fear, confusion, and powerlessness in dehumanizing conditions.
- * Despite their hard work the miner's efforts seem futile, as the pile of sand grows no larger, symbolizing the exploitation and hopelessness of their situation.
- * As they endure an emotional toll from the lack of progress,
- * The emptiness of their labor and the dehumanizing treatment.
- * This extract provides a powerful glimpse into the lives of black South African miners during the apartheid era, exposing the harsh conditions, exploitation, and dehumanization they faced.

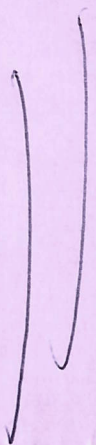
I held no expectations for the film and after watching it, I realised that it would exceed any expectation I would've had. I got to see a different side of my mother, someone who protects her children from her pain, by making her emotions seem lighthearted, or not mentioning her feelings at all. I was awe of the videography in capturing a mother's emotions as well as her dreams for her children, as well as a driver's fear and trauma from risking their lives on the road every day. The way the film was composed exposed a South African female driver's perspective as plain as possible, allowing a viewer to have an honest, genuine experience. Seeing my mother alone in the car, in the dark, is something I have never previously thought about, and brought up emotions and fears that I have never payed attention to, for peace of mind. It further revealed my mother's dedication and grit, traits I already knew she had but with this film, they've been elevated.

This film expressed the true South African experience, for which I thank you for letting it be as transparent and authentic as possible. ♡

THE MOYI WAS SO GREAT.

IT DESERVES A PRICE ~~IT~~ 

ROSEY LINE



Very informative and captivating clip that has highlighted what a woman goes through on a daily (The Uber/Bolt driver in this case).

I sincerely hope that it turns into a big documentary when it catches the eyes of the right people/sponsors.

It really breaks my heart to see what women go through.

from: Perpetua

It was very interesting to know how women can do in order to put food on the table for their children, no matter how hard it is, listening to all the story of the women touches my heart, and make me realise that women are strong and heart workers.

from Oblivion.

It was so interesting and my favourite Part.

was were my mom mention us saying
She will do whatever it takes for
kids.

from ~~kechibets~~ we perpetua's daughter
It was very nice I was about to cry it was very interesting
And it was very nice watching my mother perpetua.

Love



I found the movie to be deeply moving. I found it interesting to spend a half hour looking into the lives of these women drivers. ~~far~~ Perhaps a bit selfishly, I don't often find myself thinking about the lives of people with such jobs. So it was definitely an intriguing watch. I only have one criticism. I wish there was more, I wish that I could spend a bit more time understanding the different journeys of these women.


Elie B.M.T

Thank Jade & Simon for
investing your time and effort
into us as drivers, bringing out
our story.

I didn't know what to expect,
was very nervous, but ~~at~~ All I can
say is wow what a piece of
work. Beautifully put together
To be honest, I was about to
cry. I didn't know my fellow drivers
stories, and it moved me
~~the~~ My prayer is that this short
clip should be
circulated and be seen in
every household.

For people to hear and see
what the woman is prepared
to do for her kids + family
I hope that the next one
will be a bit larger (45 minutes)

Looking forward to PART 2.

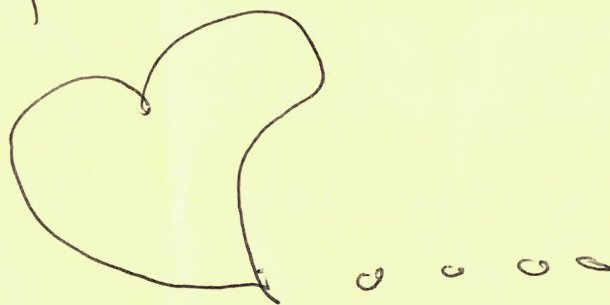
All of the best Jade
and Simon. Love you.
Cathy's  (Valerie
MAC D



g00b

~~I~~ b's

perfect.



Well, It was nice. I Actually got to

See my mom in a movie I liked It
even though it was black and white
and the other people where good too!
Special thanks for this opportunity. I would love
to come back. Thanks for giving us pizza!!!

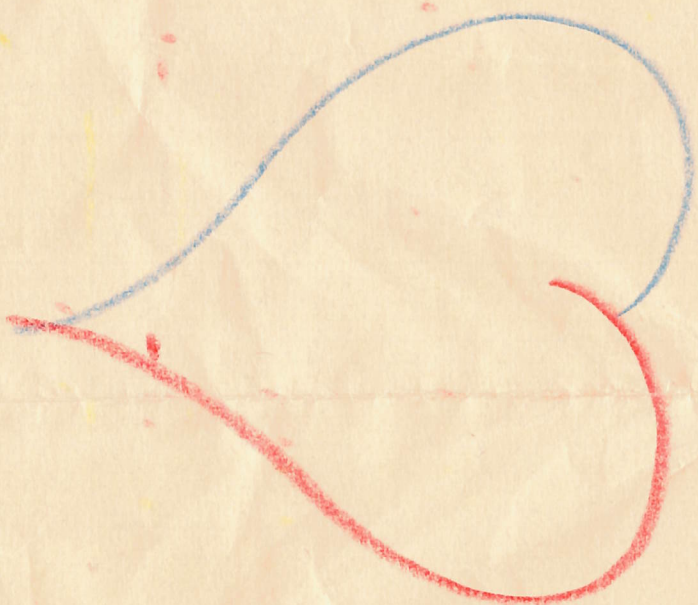
Daniel, Age 7 years old
Wait!! Keep up the good work, thanks.

Loved your work.

I learned a lot of things from this session:

loved your work
we learned a lot of things from the session.
for use this is the first time we have ever made
a video essay. We really appreciate ~~it~~ you guys
coming all the way from Manchester to South
Africa for this lesson. ☺

Thanks for
the lesson



from : Anthea, Brandon, Inge and Jizzy