



University of
Salford
MANCHESTER



Arts and
Humanities
Research Council

Make a Zine! (Inspired by *DRUM* Magazine) Workshop

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

The introduction - ~~was~~ Good Summary
of the session and Sense in Postcard
Context of the session

2. Is there anything you would change about the workshop?

Ensure it is clear that we would be making
a magazine, so if anyone it was creative
writing

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:			
	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

South African culture - the way the (we) have the
 literature - the magazines created
 history - the racial tensions
 politics - the racial tensions

4. Has taking part in the workshop changed your perception of:			
	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☒

Maybe ☐

Please could you explain why / why not?:

I covered this in SSCe and the recent tensions
So already have an understanding of this

6. Are there any additional comments you would like to make?

Thank you for having such an enjoyable
session.

Any questions? Get in touch! southafricanmodernism@salford.ac.uk



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1. What did you enjoy most about the workshop?

Had a nice chat

2. Is there anything you would change about the workshop?

would be better if
computer worked

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Culture → Beliefs
 Politics → Apartheid
 History → First concentration camp

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

*Teach me more about
about apartheid*

6. Are there any additional comments you would like to make?

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1. What did you enjoy most about the workshop?

I enjoyed the history
behind drum magazines.

2. Is there anything you would change about the workshop?

I wish the presentation
was working properly.

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

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	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

Interesting to know
I ~~was~~ ^{was} how
certain things linked back to
South Africa

6. Are there any additional comments you would like to make?

No

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1. What did you enjoy most about the workshop?

Making our own zines

2. Is there anything you would change about the workshop?

More detail on the history given

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

~~###~~ Info given was interesting not informative

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?



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1. What did you enjoy most about the workshop?

making the zines + learning about South
Africa

2. Is there anything you would change about the workshop?

more facts about South Africa

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

The zines

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

Yes the workshop was really interesting

6. Are there any additional comments you would like to make?

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1. What did you enjoy most about the workshop?

Making my own zine

2. Is there anything you would change about the workshop?

No.

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Apartheid

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
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South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

interesting

6. Are there any additional comments you would like to make?

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