



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

Freedom  
Creative

2. Is there anything you would change about the workshop?

No

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

origins + history of  
art / culture

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

Interesting

6. Are there any additional comments you would like to make?

No

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

*I wasn't restricted to a single topic*

2. Is there anything you would change about the workshop?

*More material to use for the magazines*

PLEASE TURN OVER



3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

*Learned about the segregation in South Africa in the 1900's.*

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?	
Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>
Maybe	<input type="checkbox"/>
Please could you explain why / why not?:	
It seems interesting	

6. Are there any additional comments you would like to make?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

Learning about South African  
culture.

2. Is there anything you would change about the workshop?

More videos of how to  
make a zine.

PLEASE TURN OVER



3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Apartheid

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Allowed me to learn more.



5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☐ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

making the zines and all the  
resources provided for us

2. Is there anything you would change about the workshop?

no it was fun.

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

learning about how they  
overcome situations in  
the past -

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

It seems interesting

6. Are there any additional comments you would like to make?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)





University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### Make a Zine! (Inspired by *DRUM* Magazine) Workshop

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☐ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

Being able to get  
creative

2. Is there anything you would change about the workshop?

more time.

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

concentration camps originated from africa.

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Made me more aware

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

it's interesting

6. Are there any additional comments you would like to make?

no.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

#### **1. What did you enjoy most about the workshop?**

- making the zine, using the different patterns and designs given.

#### **2. Is there anything you would change about the workshop?**

- A shorter time.

PLEASE TURN OVER



3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Concentration camps originated from Africa.

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Now more aware.

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

I find it interesting, I would learn more  
by attending something like this session again.

6. Are there any additional comments you would like to make?

NO

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### **Make a Zine! (Inspired by *DRUM* Magazine) Workshop**

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☐ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

making the zine

2. Is there anything you would change about the workshop?

Too much time.

PLEASE TURN OVER



3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Concentration camps  
originated in africa

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:



5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☐

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



Arts and  
Humanities  
Research Council

### Make a Zine! (Inspired by *DRUM* Magazine) Workshop

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

I enjoyed that we were given loads of time to have freedom to make our zine.

2. Is there anything you would change about the workshop?

Not really

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

- Zines  
- Magazines

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

I feel intrigued so I may research more if I have the time.

6. Are there any additional comments you would like to make?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)