



University of
Salford
MANCHESTER



Arts and
Humanities
Research Council

Make a Zine! (Inspired by *DRUM* Magazine) Workshop

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future.

- ☒ Please tick this box if you are happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you enjoy most about the workshop?

the freedom I had to create my own zine. I like how unstructured it was but also liked the intro with information on South African culture and what zines were.
overall it was really informative and entertaining.
bonus points for the music!

2. Is there anything you would change about the workshop?

not at all

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:			
	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I didn't originally know how seperated different races in Africa were kept.

4. Has taking part in the workshop changed your perception of:			
	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☒

Maybe ☐

Please could you explain why / why not?:

I didn't even know that zine's originated from South Africa.

6. Are there any additional comments you would like to make?

Loved it lots

10/10!



Any questions? Get in touch! southafricanmodernism@salford.ac.uk



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1. What did you enjoy most about the workshop?

I enjoyed making my own zines

2. Is there anything you would change about the workshop?

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?

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1. What did you enjoy most about the workshop?

zine making

2. Is there anything you would change about the workshop?

no

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Authors

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes

☒

No

☐

Maybe

☐

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?

no

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1. What did you enjoy most about the workshop?

I enjoyed the freedom to create whatever
we imagined
A

2. Is there anything you would change about the workshop?

No

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Art is so different around the world

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Art & culture isn't as captivated on the internet

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☒

No ☐

Maybe ☐

Please could you explain why / why not?:

It was interesting to hear about more.
I would love to dig deeper & gain more
insight

6. Are there any additional comments you would like to make?

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1. What did you enjoy most about the workshop?

the freedom and creativity. lots of resources to use

2. Is there anything you would change about the workshop?

no ☺

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

I didn't know there was
segregation in Africa

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

6. Are there any additional comments you would like to make?

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1. What did you enjoy most about the workshop?

Having time to myself to draw

2. Is there anything you would change about the workshop?

Different ways of representing art
(concertina folding book, comic book etc)

PLEASE TURN OVER

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	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Concentration camps Colonialism
Segregation
Racism

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
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South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

Wasn't aware of the racism

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☒

Maybe ☐

Please could you explain why / why not?:

It's not a subject I'm interested in since
I do math and art

6. Are there any additional comments you would like to make?

N/A

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1. What did you enjoy most about the workshop?

the historical context behind what
we were doing.

2. Is there anything you would change about the workshop?

no

PLEASE TURN OVER

3. Has taking part in the workshop increased your awareness of:

	Yes	No	Somewhat
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African politics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you answered 'Yes' to any of the above, please can you give an example:

was shown art, spoke about history and politics.

4. Has taking part in the workshop changed your perception of:

	Yes	No	Somewhat
South African art	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African culture	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
South African literature	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to find out more about South African art, culture, literature, history or politics as a result of the workshop?

Yes ☐

No ☐

Maybe ☒

Please could you explain why / why not?:

it was interesting

6. Are there any additional comments you would like to make?

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