



University of  
Salford  
MANCHESTER



Arts and  
Humanities  
Research Council

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

- ☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

Reading & hearing about South African history & experiences.

2. Is there anything you would change about the workshop?

I would love some clearer instructions on what themes to work with in the collage. More examples would be great.

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics

☒ ☐ ☐

If you answered 'Yes' to any of the above, please can you give an example:

*I learned how apartheid really only formalized during the 1950s.*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☐

Maybe

☒

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☐

Neither Agree nor Disagree

☒

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☐

Neither Agree nor Disagree

☒

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

- ☐ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

The knowledge I gained about South Africa

2. Is there anything you would change about the workshop?

I like the idea, but I was overwhelmed by the amount of (papers, pictures) to use in my collage. Maybe because it's my first time for doing/making a collage.

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

I never heard before about Richard Rive. I want to read more about him.

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☒

Neither Agree nor Disagree

☒

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)





University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.



Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

2. Is there anything you would change about the workshop?

Don't let people choose if they want to work in group or alone.  
You don't want know the social dynamics.  
People might find themselves isolated because they are not "popular".  
Either make groups or don't.

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

South African politics

☐☐☒

If you answered 'Yes' to any of the above, please can you give an example:

Work of Rives and Adams. The politics and history I was already aware of

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☐

Maybe

☒

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☐

Neither Agree nor Disagree

☒

Disagree

☐



5. If you have any additional comments or suggestions for improvement, please explain these below.

Why South Africa? Why not Nigeria, or India, or Pakistan, or any other ex-British colony that has developed an English-speaking literature?

How do we choose what is most relevant for European students?

If ideally we want to select multiple voices to express multiple experiences, but how we navigate the selection of material?

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

- ☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

The way the relevant background information ~~was~~ was relevant and informed the task was great & interesting.

2. Is there anything you would change about the workshop?

I would prefer more time for the task if possible!  
(visual text)

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

*The workshop introduced me to new South African writers and artists.*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

- ☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

Visual & text. Great way of engaging students as well as being able to incorporate so many aspects of learning. Almost covert teaching

2. Is there anything you would change about the workshop?

More time, both for researching the theme and for the assignment

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

South African politics

☐☒☐

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐



5. If you have any additional comments or suggestions for improvement, please explain these below.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

- ☒ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

It was very interesting and fun even though we considered heavy tricky topics such as apartheid

2. Is there anything you would change about the workshop?

I think it was really good.

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics

☐☐☒

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

I think we could spend a day discussing this topic - I would've loved to have 2 hours more of the lecture.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)