



University of  
**Salford**  
MANCHESTER



**Arts and  
Humanities  
Research Council**

### English Literature Workshop Training Questionnaire

Thank you very much for attending the workshop and completing this questionnaire. Your feedback is invaluable and helps us to evaluate the success and impact of these sessions, as well as informing how similar sessions might run in the future. It will also assist us in improving our practices. Please note that filling in this form is voluntary. Any information you give in this form will remain anonymous. We will not share or publicise any information which may lead to an individual being directly or indirectly identified.

☐ Please tick this box if **you are** happy for your answers to be used for public research purposes (for example in research journal articles, published on an academic blog, or used to evidence impact and reach of research in university and public reports). All quotes will be anonymised.

1. What did you find most interesting about the workshop?

I found it interesting and inspiring how students had been able to create insightful and creative video essays in so little time. The instructions for the assignment helped me understand how I could realize this.

2. Is there anything you would change about the workshop?

More time to work with the video essays

3. Has taking part in the workshop increased your awareness of:

	YES	NO	SOMEWHAT
South African art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African culture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

*I had not realized how recently interracial relationships were illegal.*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

Any questions? Get in touch! [southafricanmodernism@salford.ac.uk](mailto:southafricanmodernism@salford.ac.uk)



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#### 1. What did you find most interesting about the workshop?

*I appreciated the practical teaching activities - it's always useful to get more ideas.*

#### 2. Is there anything you would change about the workshop?

*I would've liked to try both mediums/activities!*

#### 3. Has taking part in the workshop increased your awareness of:

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South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

South African politics

☐☐☒

If you answered 'Yes' to any of the above, please can you give an example:

*I wasn't aware of many South African authors before.*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

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Agree

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Neither Agree nor Disagree

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Agree

☒

Neither Agree nor Disagree

☐

Disagree

☐

5. If you have any additional comments or suggestions for improvement, please explain these below.

Would love a stronger focus on the "decolonising" part of the activities rather than just the materials - what in the pedagogy is decolonising, other than the chosen texts?

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1. What did you find most interesting about the workshop?

*How to incorporate creativity into teaching about literature. Practical tools for teaching.*

2. Is there anything you would change about the workshop?

*Maybe more time because of how interesting it was.*

3. Has taking part in the workshop increased your awareness of:

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South African history	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

South African politics

☐☒☐

If you answered 'Yes' to any of the above, please can you give an example:

*New authors*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

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Agree

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Neither Agree nor Disagree

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#### 1. What did you find most interesting about the workshop?

Learning about alternative teaching methods. Students are so often distracted by their phones and this gives them a way of using it for learning purposes instead. Also interesting how it can interest students who often don't engage as much.

#### 2. Is there anything you would change about the workshop?

More time! Otherwise it was all really inspiring!

#### 3. Has taking part in the workshop increased your awareness of:

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South African politics

☒☐☐

If you answered 'Yes' to any of the above, please can you give an example:

"Immorality act"

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes

☒

Maybe

☐

No

☐

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Agree

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Neither Agree nor Disagree

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#### 1. What did you find most interesting about the workshop?

I found the overlap of practice + theory most interesting. The Bloom slide does a disservice - you show that the finished product is actually a process (for analysis, remembering etc..)

#### 2. Is there anything you would change about the workshop?

It might have been worthwhile to wear "different hats" and pause at various moments to reflect out loud at the flow, what + why questions that were prompted throughout the workshop.  
tucked on

#### 3. Has taking part in the workshop increased your awareness of:

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South African culture	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
South African literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
South African history	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

South African politics



If you answered 'Yes' to any of the above, please can you give an example:

*Apartheid*

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

Yes



Maybe



No



6. The lecture and workshop(s) have helped me to develop my understanding of decolonising curriculum.

Agree



Neither Agree nor Disagree



Disagree



7. The lecture and workshops(s) have helped me to develop my understanding of decolonising pedagogies.

Agree



Neither Agree nor Disagree



Disagree



8. I intend to use the decolonising pedagogies I have learned through the lecture/workshop.

Agree



Neither Agree nor Disagree



Disagree





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N/A

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1. What did you find most interesting about the workshop?

and, fun ← The overview was really interesting - great to get a sense of the entire project. Then getting to try out one aspect of it was really helpful to thinking about implementation.

2. Is there anything you would change about the workshop?

No, actually. (sorry).

3. Has taking part in the workshop increased your awareness of:

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South African politics

☐☒☐

If you answered 'Yes' to any of the above, please can you give an example:

5. Do you intend to teach these topics [South African art, culture, literature, history or politics] as a result of the workshop?

*Hard to tell but*

Yes

☒

Maybe

☒

No

☐

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Agree

☒

Neither Agree nor Disagree

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