



LOOK UNDER YOUR FEET THE PAST IS THERE

WRITTEN AND PRODUCED BY LESLIE MCMURTRY

Wind	Fiona Thraille
Grass.....	Ted Wenskus
Kim	Natalie Heng
Mitchell	Adam Dunham
The Pteranodon	Nick Armstrong
Morgan Tall Hat	Amaris Feland Ketcham
Joseph Morgan	Terry Cooper
Wanaghi	Jasmine Isaksson
Jean-François Hunoult	Sebastian Touray
Julia Jessie Walker	C. Eleiece Krawiec
Leah Wayne Pickler	Rebecca Thomas
Park Ranger	James C. Ferguson
Tony	Jesse Young
BBC Reporter	Jamie Beckwith
NPR Reporter	Leslie McMurtry



Nick Armstrong (Pteranodon) is the Geek-in-Chief behind WTF Marketing and Fort Collins Comic Con, a dad, author, Ignite, PechaKucha, and TEDx speaker, audio drama enthusiast, and award-winning entrepreneur. Nick's foray into audio drama started around the campfire with his grandfather and old tapes of The

Shadow. In high school, he made audio skits with his friends by (badly) imitating celebrities of the day and progressed through college joining the Parsec Award-celebrated Giant Gnome Productions. Meet Nick at: NickArmstrong.blog



Jamie Beckwith (BBC Reporter) By day, Jamie works for a charity that provides affordable housing for women in London; by night, he is an aspiring screenwriter. He makes noises like a prairie dog when he sleeps.



Gemma Cartmell (Composer) is studying Music Composition at the University of Chichester and will be doing an MA in Composition for Film, TV and Games. Her influences are Chopin, Prokofiev, video game composer Jessica Curry and Tim Burton film composer Danny Elfman. She plays the piano and also writes novels and short stories.

James C. Ferguson (Park Ranger) is an award-winning writer whose plays have been produced throughout the United States, the UK and New Zealand. He has written two novels, numerous screenplays and a number of projects for television and the web. James is also the co-writer and director of the well-reviewed independent motion picture *Happy Holidays*, available through Amazon, Android Market, SNAG FILMS, Vudu and on DVD through TLA Video. For additional info. go to his web site – www.scalepluspoints.com or on Twitter @scalepluspoints.



Natalie Heng (Kim) is a writer and audiobook narrator with a passion for amateur dramatics. She enjoys giving life to the spectrum of human voices that colour our lives - the dark and the deep, the bright and the colourful, the light and the beautiful. She spends her time between Malaysia and the UK, you can find her writing and audio work at natalieheng.com or explore her audiobook titles on audible.com.



Amaris Feland Ketcham (Morgan Tall Hat) occupies her time with open space, white space, CMYK, flash nonfiction, long trails, f-stops, line breaks, and several Adobe Programs running simultaneously. Her work has appeared in *Creative Nonfiction*, the *Los Angeles Review*, *Prairie Schooner*, *Rattle*, and the *Utne Reader*. She lives in Albuquerque, NM.



Eleiece Krawiec (Julia Jessie Walker) lives in the New Orleans, Louisiana metropolitan area. She got into voice-acting ten plus years ago... "on a whim," discovered how much she enjoyed it, and has never looked back. She's voiced a variety of characters in that time, including her current ongoing role as Dr. Rachel Winston in the Audio Drama *Outpost – A Star Trek Fan Production*.



Leslie McMurtry (Writer/Producer) was born in Albuquerque, NM, and has lived in Swansea, London, and Manchester in the UK. She has been writing audio dramas since 2007. [The Mesmerist](#), produced by Camino Real, was broadcast on KUNM FM in 2010. She currently teaches radio theory at the University of Salford.

Rebecca Thomas (Leah Wayne Pickler) is a Texas-based narrator and voice actor drawn to science fiction and fantasy audiobooks, audio dramas, and interactive projects. A former math, science, and writing teacher, Rebecca has long woven together her performing arts and teaching skills to present material, develop educational programming, and manage a variety of projects. Outside the studio, Rebecca reads compulsively, writes short stories and novellas, blogs about autodidacticism and communities of practice, and shares behind-the-scene glimpses into her creative practices.



Fiona Thraille (Wind) is a British voice actor, narrator and audio producer who has worked in voiceover, podcasts, and who has narrated and produced over a dozen audiobooks through Audible. For a year she recently co-hosted and produced The Audio Drama Production Podcast, and is excited to be part of their UK troupe taking new audio dramas to the stage this spring. Her

audio drama *When We Were Two* will be released later this year, and she is due to work on production on *Hell Is For Other People* by Leslie McMurtry, for the Audio Drama Network this Summer.

<https://thraille.weebly.com/> <http://audiodramaproduction.com/>
<http://www.blogtalkradio.com/audiodrama>



Sebastian Touray (Jean-Francois Hunoult) 36 year-old linguist and translator, loves travel and books, and has an over-active imagination.

<http://gme.sekizendo.com>
<https://soasradio.org/music/podcasts/seoul-system>



Ted Wenskus (Grass) is a stage and voice actor from Rochester, NY. He has performed in *Who's Afraid of Virginia Woolf?*, *Judgment at Nuremberg*, *Hedda Gabbler*, and *Twelve Angry Men* on stage and been featured in *The Cherry Orchard*, *Abraham Lincoln*, and Oscar Wilde's *The Happy Prince & Other Tales* on audible.com. Ted is also a published playwright and has had works produced in England, Australia, the Philippines, and throughout New

York, earning a Theatre Association of New York State award for playwriting in the process. He is currently working on numerous fiction, theater, and audio drama projects (as always).



Music

- Original compositions by Gemma Cartmell
- [“Silver Threads Among the Gold” \(1873\) – piano and performance by Fred Feild of Sheet Music Singer](#) Used with permission.
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SFX

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- ["Wind » rattling window.WAV" by inchadney](#)
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- ["Wind, Synthesized, A.wav" by InspectorJ](#)
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With thanks to the cast, SFX recordists and musicians for making generous use of their talent, Alelinge Agonifer, Elizabeth Beckwith and Jordan Stirland, Mary Lewis, Carol Renfro, Illene Renfro, Christine Czazasty, Ed Welsh and all the staff and volunteers at the Badlands National Park.

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