

Fantasy on London Nursery Rhymes

DAN PRICE

Allegro mod. (c: ♩ = 132)

The musical score is for a band arrangement of 'Fantasy on London Nursery Rhymes' by Dan Price. It is in 3/4 time with a tempo of 132 beats per minute (Allegro mod.). The score is written for a variety of instruments, including brass, woodwinds, and percussion. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ff* (fortissimo) and *sim.* (sustained). The score also includes articulation marks such as *div.* (divisi) and *sim.* (sustained). The score is written for a variety of instruments, including brass, woodwinds, and percussion. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ff* (fortissimo) and *sim.* (sustained). The score also includes articulation marks such as *div.* (divisi) and *sim.* (sustained).

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I (t. bells)
- Percussion II (glock.)
- Percussion III (vibes)
- Percussion IV (Drum Kit)

Fantasy on London Nursery Rhymes - YM037BB

A Allegro (c: ♩ = 140) "London Town"

3

13

Sop. Cnt. *mf* *sfz* *mf*

Solo Cnt. *mf* *sfz* *mf*

Rep. Cnt. *mf* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf*

Flug. Hn. *mf* *sfz*

Solo Hn. *mf* *sfz* *mf* *sfz*

1st Hn. *mf* *sfz* *mf* *sfz*

2nd Hn. *mf* *sfz* *mf* *sfz*

1st Bar. *mf* *sfz* *mf* *sfz*

2nd Bar. *mf* *sfz* *mf* *sfz*

1st Tbn. *mf* *sfz* *mf* *stand*

2nd Tbn. *mf* *sfz* *mf* *sfz*

B. Tbn. *mf* *sfz* *mf* *sfz*

Euph. *mf* *sfz* *mf* *sfz*

E♭ Bass *mf* *sfz* *mf* *sfz*

B♭ Bass *mf* *sfz* *mf* *sfz*

Perc. I *mf* *sfz* *gliss.* *sfz*

Perc. II *mf*

Perc. III *xylo.* *mf* *gliss.* *gliss.*

Perc. IV (Kit) *mf* *f* *mf*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

**Perc. IV
(Kit)**

With a swing

39

Sop. Cnt. *ff*

Solo Cnt. *ff* *f dim.*

Rep. Cnt. *ff* *f dim.*

2nd Cnt. *ff* *mf dim.*

3rd Cnt. *ff* *mf dim.*

Flug. Hn. *ff* *f dim.*

Solo Hn. *ff* *mf dim.*

1st Hn. *ff* *mf dim.*

2nd Hn. *ff* *mf dim.*

1st Bar. *ff* *mf dim.*

2nd Bar. *ff* *mf dim.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *f dim.*

E♭ Bass *ff* *mf dim.*

B♭ Bass *ff* *mf dim.*

Perc. I *ff* *mf dim.*

Perc. II *ff*

Perc. III *ff* *mf*

Perc. IV (Kit) *ff* *mf dim.*

xylo. *ride.* *SD on rim.*

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

open

sit

sit

sit

3

3

3

3

3

3

58

Sop. Cnt. *mf*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *sim.*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *sim.*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. I *mf* *fp*

Perc. II *mf* glock.

Perc. III *mf*

Perc. IV (Kit) *mf*

62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

The musical score for measures 62-64 is written for a large ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) play a melodic line with slurs and triplets. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) provides harmonic support with sustained notes and triplets. The percussion section (Perc. I, II, III, IV) includes a variety of rhythmic patterns, with Perc. I and II marked 'mf'. The score is in 4/4 time and features a key signature of one sharp (F#).

11

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73

Sop. Cnt. sit open

Solo Cnt. sit open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

E L'istesso tempo - "Big Ben"

89

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. cuckoo whistle

wood block

1st Hn. 2 2 2 2

finger cym.

2nd Hn.

1st Bar. *sfz* *mp*

2nd Bar. *sfz* *mp*

1st Tbn. *sfz* *mp*

2nd Tbn. *sfz* *mp*

B. Tbn. *sfz*

Euph. *sfz* *mp*

E♭ Bass *sfz* *mp*

B♭ Bass *sfz* *mp*

Perc. I *sfz* *mp* temple blocks

Perc. II *mp* push xylo. to front of stage

Perc. III güiro

Perc. IV (Kit) *sim.*

97

str. mute open

f

mp

mp

2

2

2

2

xylo. - solo

mf

Perc. IV (Kit)

105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

p cresc.

mf

f

mp

glock.

mf

gliss.

t. bells

mf

[illegible]

F "Buckingham Palace"

119

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

cym.

Perc. I *mf*
BD

Perc. II *mf*
[push xylo. back to position.]

Perc. III

Perc. IV (kit) *mf*

127

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV (Kit) *ff*

Vivo (♩ = 160) - "The Underground"

G

135

Sop. Cnt. *ff* *mf* *mp* *f*

Solo Cnt. *ff* *mf* *mp* *f*

Rep. Cnt. *ff* *mp* *f*

2nd Cnt. *ff* *mp* *mp*

3rd Cnt. *ff* *p* *mp*

Flug. Hn. *mf* *p* *mp* *f*

Solo Hn. *ff* *p* *f* *mp*

1st Hn. *ff* *p* *f* *mp*

2nd Hn. *ff* *mp* *f* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *ff* *stand*

2nd Tbn. *ff* *stand*

B. Tbn. *ff* *stand*

Euph. *p* *mp*

E♭ Bass *sit* *f* *mp*

B♭ Bass *sit* *f* *mp*

Perc. I *sec.* *timps.* *mp*

Perc. II *sec.* *sus. cym.* *mp* *egg shaker*

Perc. III *ff* *p* *f* *clsd hh*

Perc. IV (Kit) *mp*

This musical score page contains measures 138 through 141. The instrumentation includes:

- Vocal Soloists:** Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.).
- Wind Ensemble:** Flute (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Kit).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *mp*, *ff*, and *f* are used throughout. Performance instructions like "with plung." and "plung." are present for the vocal parts.

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Fantasy on London Nursery Rhymes - YM037BB

J

Value gothique (c:♭. = 70) - "The Tower"

25

[illegible]

rall.

K A tempo

27

172

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV
(Kit)

both

mp

f

sit

clash cym.

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molto rit.

31

[illegible]