



5

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mp*

9

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

13

Tbn. Solo *f* *f* open

Sop. Cnt. *f* open

Solo Cnt. *f* open

Rep. Cnt. *f* open

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. Hn. *mf* *f*

Solo Hn. *mf* *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mp* *fp*

2nd Bar. *mp* *fp*

2nd Tbn. *mp* *fp*

B. Tbn. *mp* *fp*

Euph. *mp* *fp*

E♭ Bass *mp* *fp*

B♭ Bass *mp* *fp*

Timp. *mp* *f*

Perc. I *p* SD

Perc. II *mp*

Perc. III

17

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

both

both

mp

ff

f

p

clash cym.

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26

Tbn. Solo

Sop. Cnt.

Solo Cnt.

1 only

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*p*

Cloud Rider - YM025BB



36

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

41

Tbn. Solo *mf* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *p* *mf*

2nd Cnt. both *p* *mf*

3rd Cnt. both *p* *mf*

Flug. Hn. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* *mp* *mf* *unis.*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf*

SD *fp* *mf*

Perc. I *mf* *clash cym.*

Perc. II *mf*

Perc. III *mf*

$$ff$$

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53

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

solo - str. mute

open

*mf*

*p*

2nd hn. cue

57

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

1 only - solo

*mp*

61

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

1 only

*mf*

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70

Tbn. Solo *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn. *stood* *ff*

B. Tbn. *stood* *ff*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp* *f*

Perc. I

Perc. II

Perc. III *f* *f*

BD

74

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

78

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*p* *f*

sit

sit

# H Andante con moto (♩ = 70)

82

Tbn. Solo

Sop. Cnt. *ff* solo *mf* 3

Solo Cnt. *ff* *mf* 3

Rep. Cnt. *ffp* 3 *p* 3 3

2nd Cnt. *ffp* 3 *p* 3 3

3rd Cnt. *ffp* 3 *p* 3 3

Flug. Hn. *p* 3 *p* 3 3

Solo Hn. *sub. p*

1st Hn. *f* *sub. p*

2nd Hn. *f* *p*

1st Bar. *f* *p* 3 3 3 *mf*

2nd Bar. *f* *p* 3 3 3 *mf*

2nd Tbn. *p* 3 3 *mf*

B. Tbn. *p* *mf*

Euph. *f* *mf* 3

E♭ Bass *fp* *mf*

B♭ Bass *fp* *mf*

Timp. *fp*

Perc. I *p* 3 6 3 6

Perc. II *f* *mf*

Perc. III *p* glock.

86

Tbn. Solo *mf*

Sop. Cnt. *mf*

both *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

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93

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sim.*

*sim.*

*mp*

*ped.*

*sim.*





**J**

101

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

105

Tbn. Solo *ff* *f*

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug. Hn. *ff* *p*

Solo Hn. *ff* *mp*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *p*

Perc. I *ff* *p*

Perc. II *clash cym.* *ff*

Perc. III *BD* *ff*

109

Tbn. Solo *ff* *mf*

Sop. Cnt. *ff* *mf* 1 only

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* cup mute *ff* *p*

2nd Cnt. 1 only *ff* 1 only - cup mute *p*

3rd Cnt. 1 only *ff* 1 only - cup mute *p*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *mp*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* *p* vibes.

115

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

*mf*

120

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

both

*f*

open

sub. *f*

*f*

*p*

*p*

*p*

*mp*

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130

Tbn. Solo *f* *mf*

Sop. Cnt. *mp*

Solo Cnt. *mp* *f*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *p*

2nd Bar. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf*

Perc. I *mf* *p*

Perc. II *mf* BD

Perc. III *mf*





N

33

137

**Instrumentation and Parts:**

- Tbn. Solo:** Starts in measure 139 with a *ff* dynamic.
- Vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.):** All marked *f pesante*.
- Woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.):** All marked *f pesante*.
- 2nd Tbn. and B. Tbn.:** Enter in measure 139 with a *ff* dynamic.
- Euph.:** Marked *f pesante*.
- E♭ Bass and B♭ Bass:** Play a rhythmic pattern of eighth notes.
- Timp.:** Play a rhythmic pattern of eighth notes.
- Perc. I:** Play a rhythmic pattern of eighth notes.
- Perc. II and Perc. III:** Marked *sus. cym.* (sustained cymbal) starting in measure 140.

**Measure Numbers:** 137, 138, 139, 140.

**Time Signatures:** 6/8, 12/8.

**Dynamics:** *f*, *ff*, *sus. cym.*

141

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. I

Perc. II

Perc. III

*f*

*f*

145

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

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153

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Cadenza

157

*andante*

*accel. poco a poco*

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*f*

159

Tbn. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*allegro molto*

*schertz. mod.*

*p*

*mf*

*ff*

*f*

160 *adagio* *andante* *accel.* *allegro* *rall (opt.) pesante*

Tbn. Solo *p* *pp* *mp* *cresc.* *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



## 41

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