

The Ballad of Isosceles Q sheet v1

The levels we decided upon here are a guide for relative intensities, They'll have to be adjusted in a venue that is higher and to allow for different equipment.

No	Cue	Description	Levels	Time
1	Preset	Centre blue, VIP seats and shadow audience & haze	2/50, 8-11/40	-
2	As Ali comes on	Centre blue lifts, audience down, haze off	2/60, 8&9/30, 10&11/20	5/7
3	As Ali presses loop pedal	Mic spot, SR & SL blue Fresnel	4/60, 1&3/50	0/2
4	As Ali steps forward from mic	Mic spot and blues out, corridor up	7/45	15/20
5	As Ali moves towards VIP audience chair	Corridor out, face light and VIP audience chairs up	8&9/30, 12&13/50	4/7
6	As Ali turns to go back to mic	face light and VIP chairs out, corridor up	7/45	3/8
7	As Ali 3/4 of the way back to mic	Centre blue up	2/60	10/12
8	As you hear the track come in	Centre blue Fresnel down a little and SR side light	2/40, 5/80	4/5
9	After Ali sings second time with loop	Restore 7		4/5
10	As Ali steps forward from mic	Restore 4		15/20

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11	As Ali moves towards VIP audience chair	Restore 5		4/7
12	As Ali turns to go back to mic	Restore 6		3/8
13	As Ali $\frac{3}{4}$ of the way back to mic	Restore 7		4/5
14	As you hear the track come in	Blue centre Fresnel and SL side	2/40, 6/80	4/5
15	After Ali sings second time with loop	Restore 9		4/5
16	As Ali steps forward from mic	Restore 4		15/20
17	As Ali moves towards VIP audience chair	Restore 5		4/7
18	As Ali turns	Corridor up	7/45	5/12
19	As Ali $\frac{3}{4}$ of the way to Mic	Centre blue Fresnel up	2/60	15/20
20	As you hear the track come in	Mic spot up, both blue sides, both back SR & SL fresnels + haze	4/45, 5&6/80, 1&3/50	5/6
21	End of song	Black out		10
22	After Ali is offstage, wait 5 beats then go	Audience lights up	8-11/40	5