

SCENE 1_1

PREVIOUSLY: Audience member is escorted into the space to the SFX 'SMOKE RINGS'. ALI is not present in the space.

LX 1
HAZE

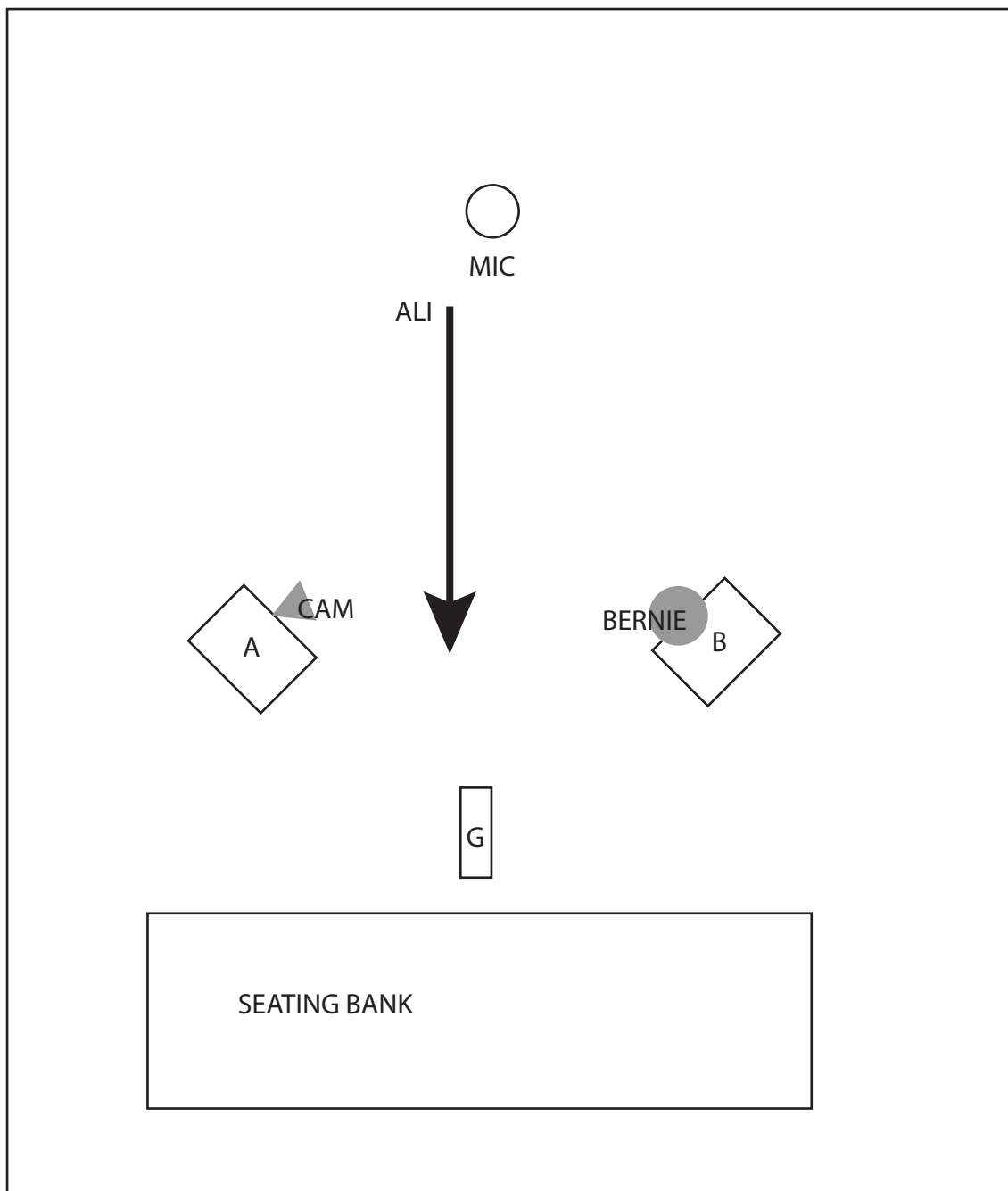
THIS SCENE

ALI enters to LX2 to MIC position

BERNIE is in situ, sat at 'B', CAM is sat at 'A'

Loop is activated, song is performed

BERNIE AND CAM are addressed '...I am the forgotten tenth Muse. I am the Muse of Envy'.

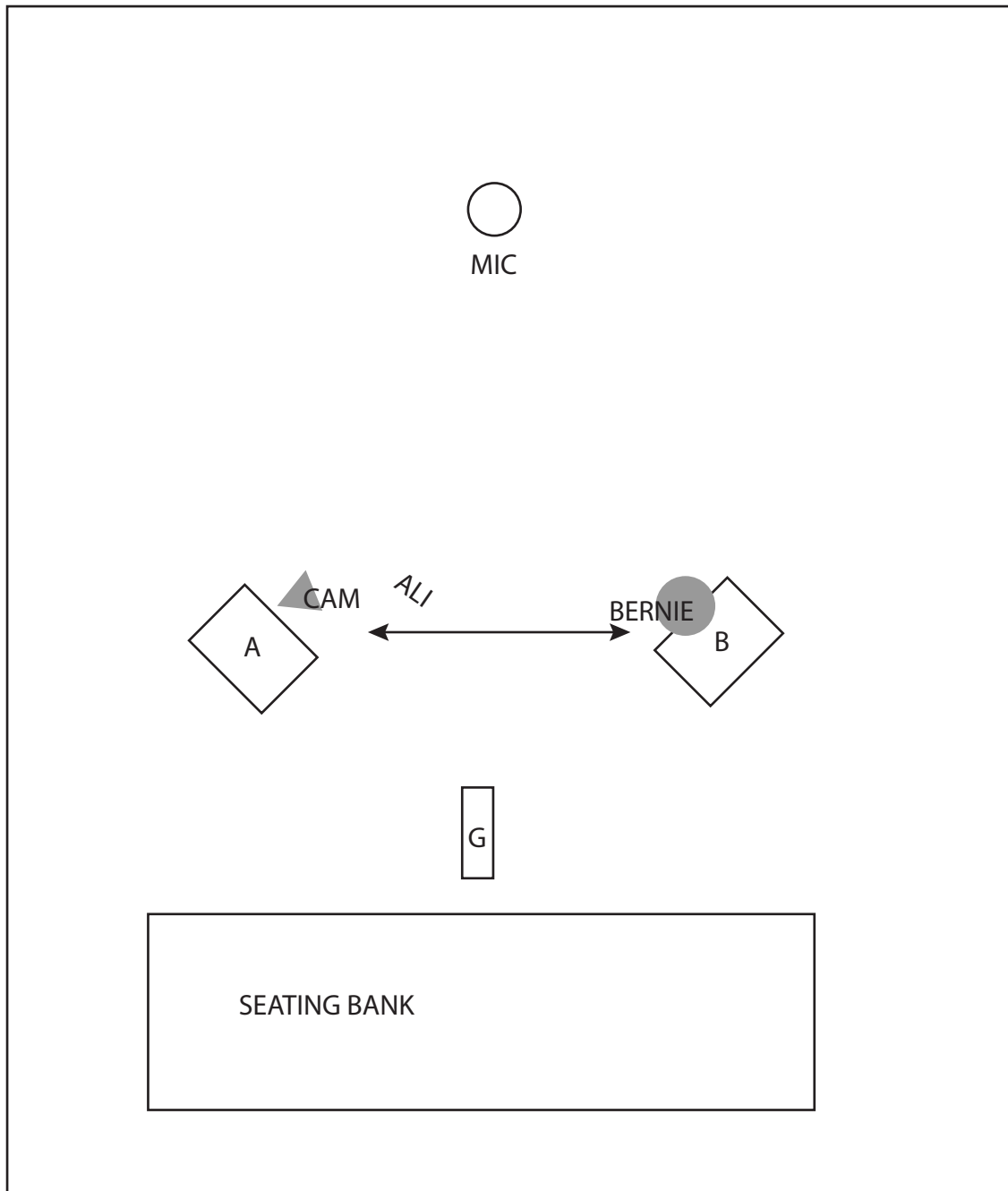


SCENE 1_2

LX4 from ground light (G) as ALI walks forwards from MIC

CAM still at A

BERNIE still at B



SCENE 1_3

LX5 as ALI turns and moves closer to CAM at A

'My father...' close to A

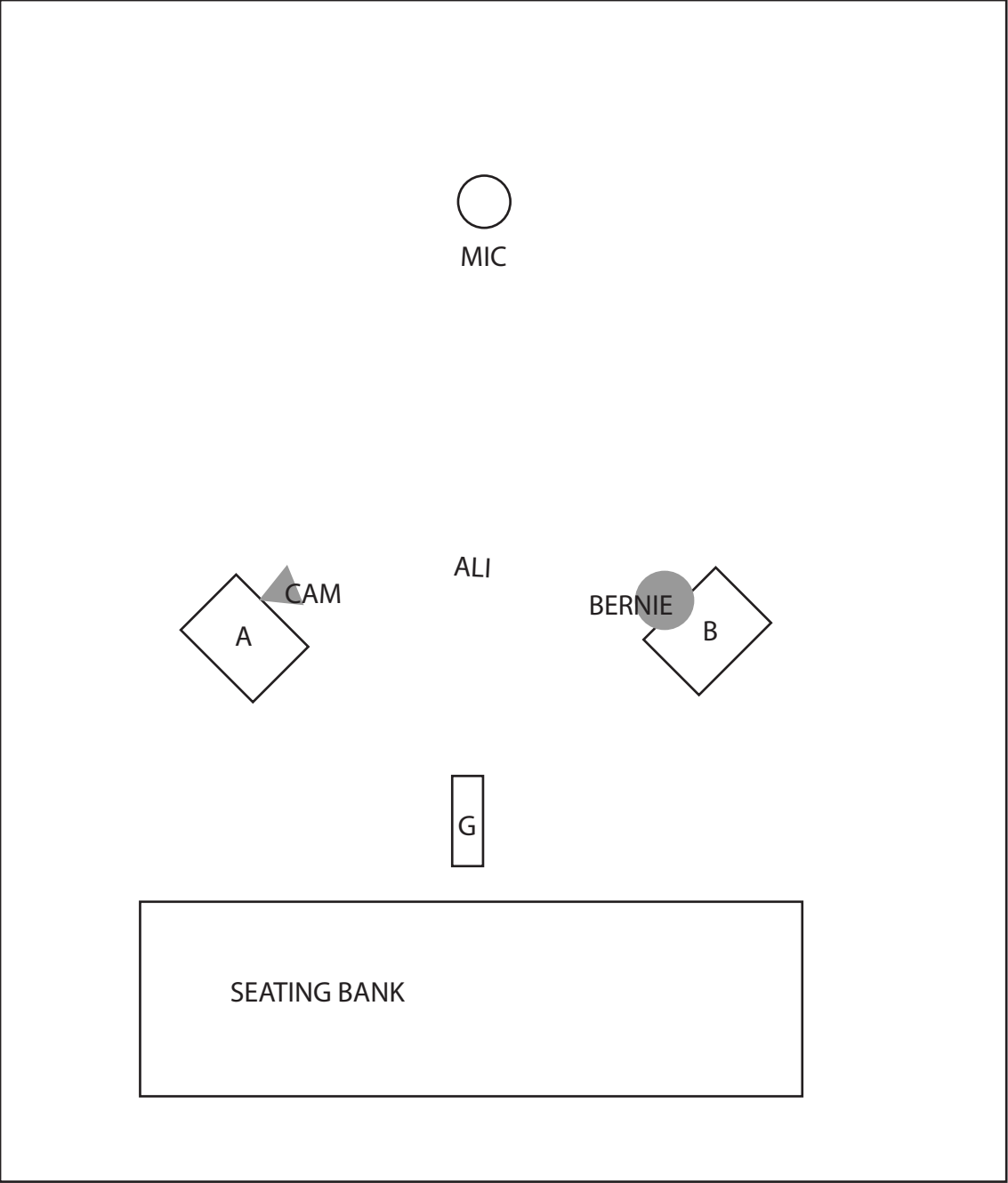
ALI moves to B, looking at A, perching on knee.

'Sometimes...'

'Back home, Memory...' ALI nods to B, then sniffs A

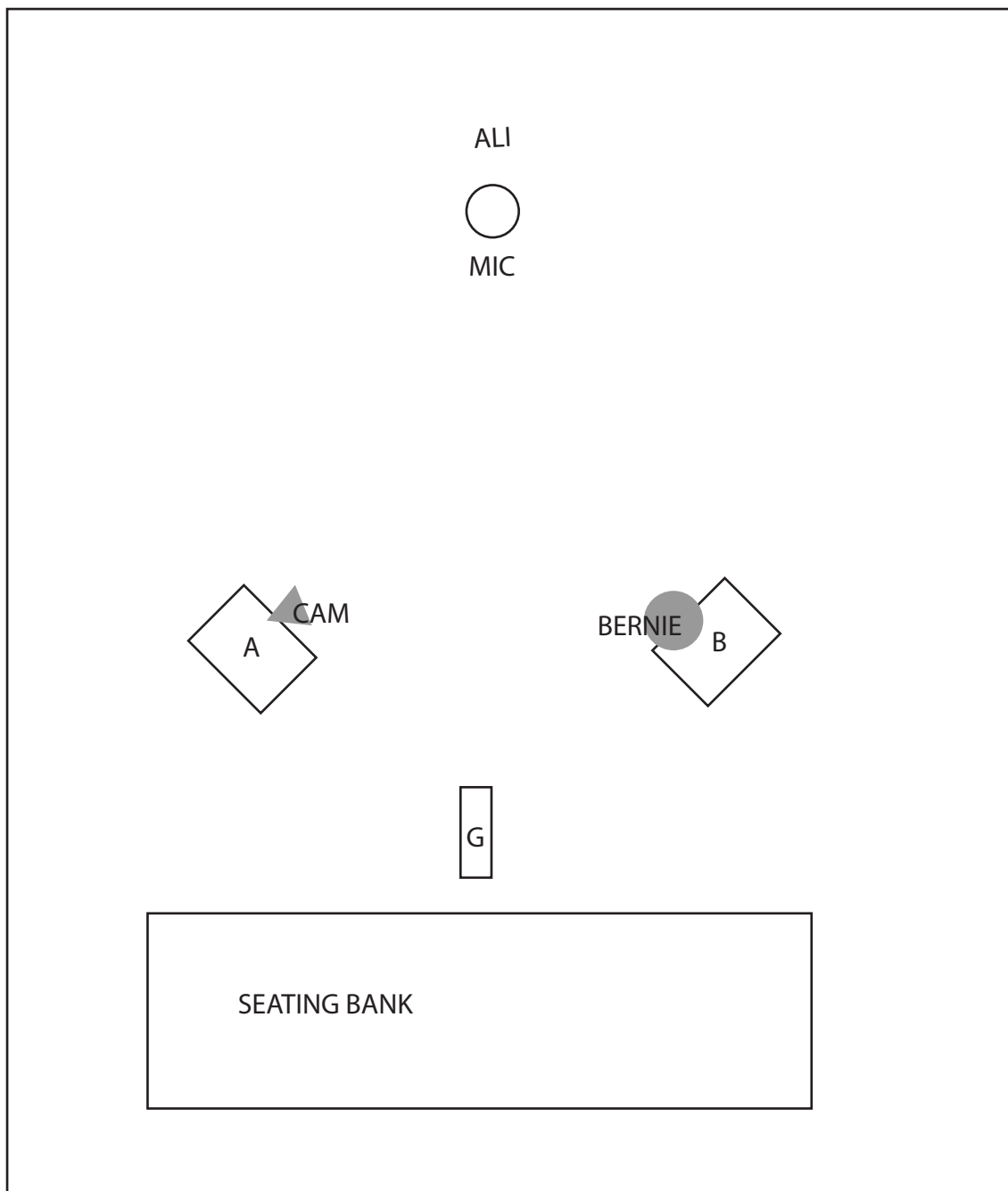
SOUND: close up of sniffing

'...pullout settee.'



SCENE 1_4

LX6 as ALI returns to MIC position



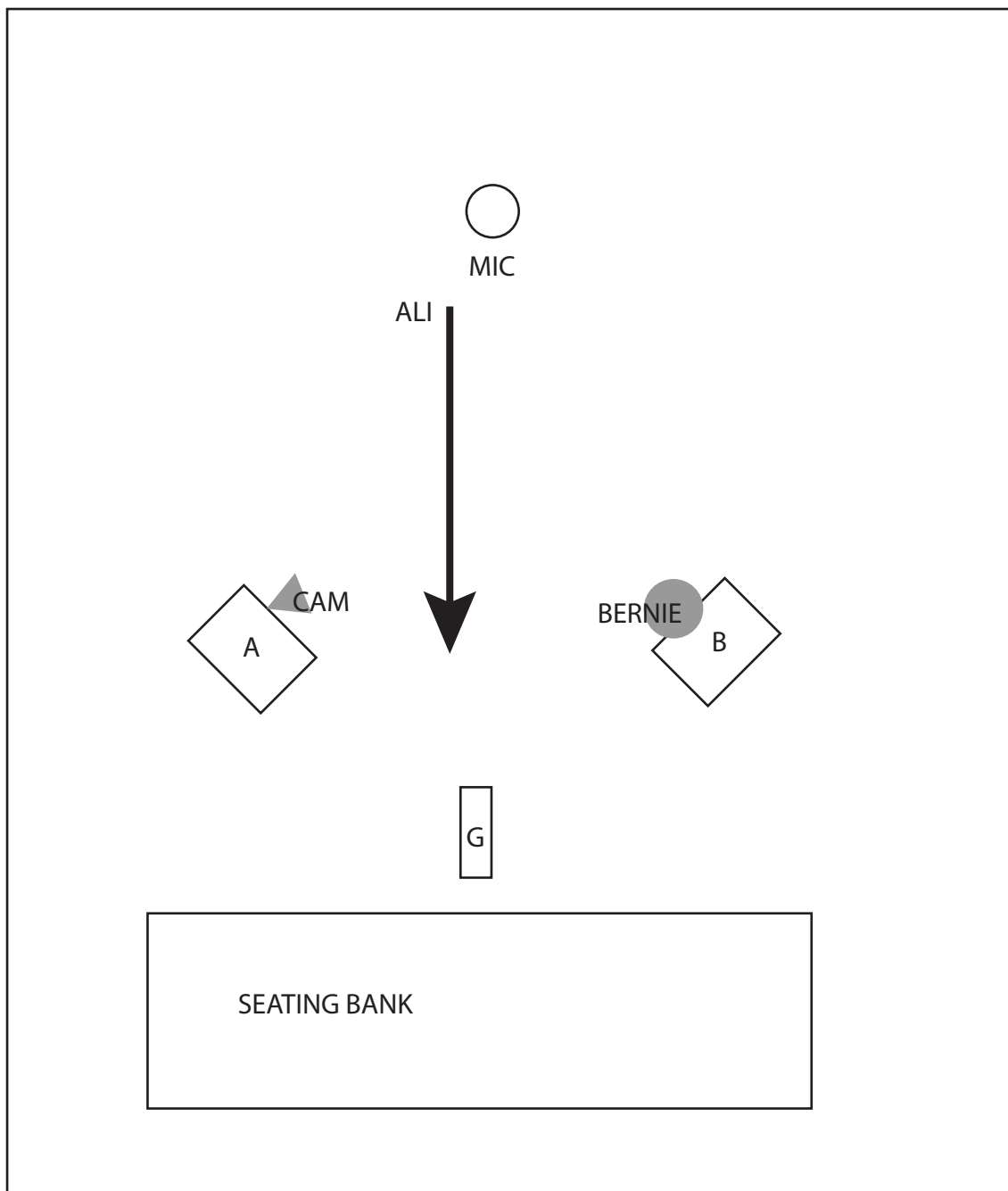
SCENE 1_5

LX7 at 3/4 way to MIC

LX8 as track starts

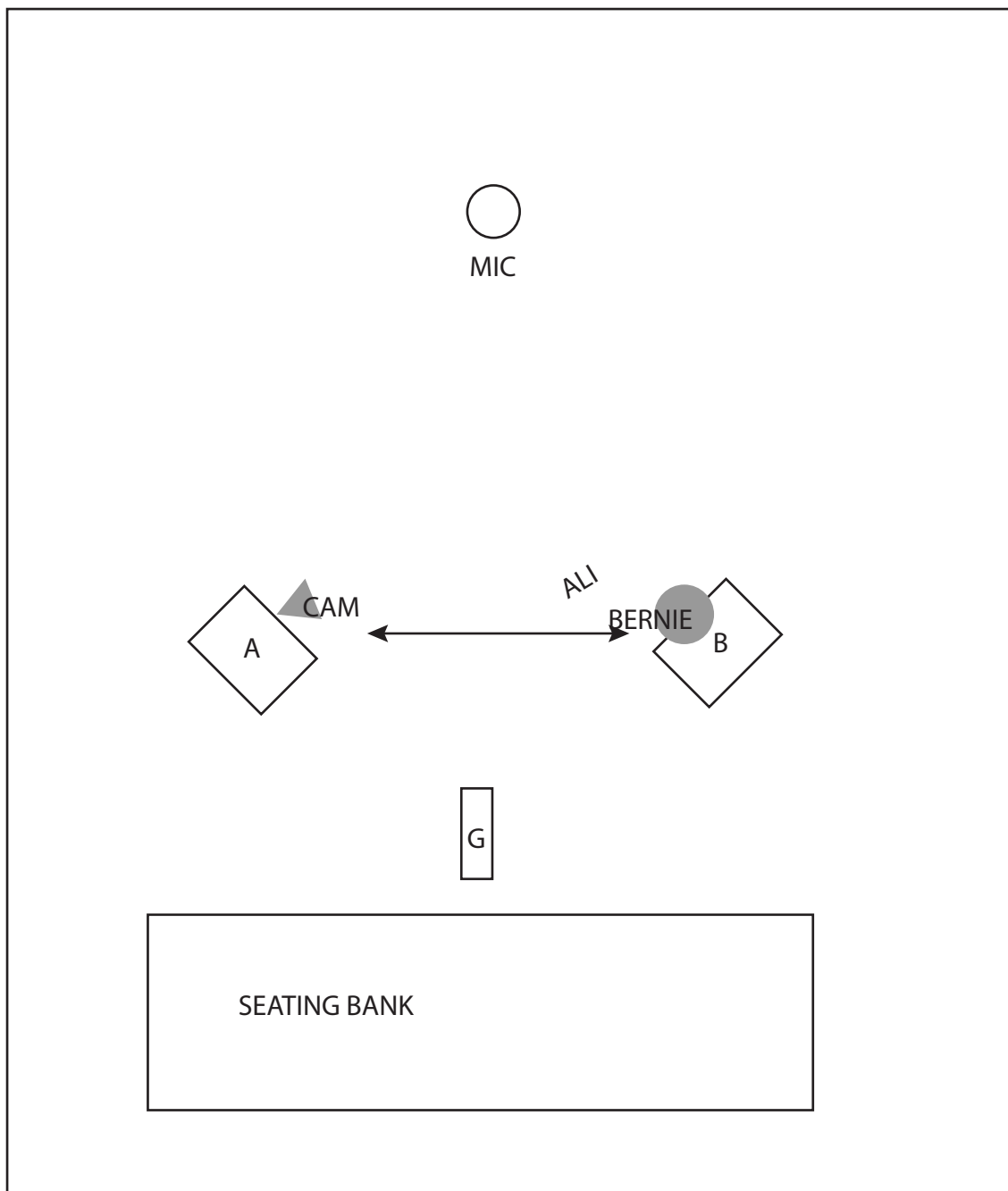
ALI sings to A

LX9 as song ends



SCENE 1_6

LX10 as ALI walks downstage again, stopping at the same place.



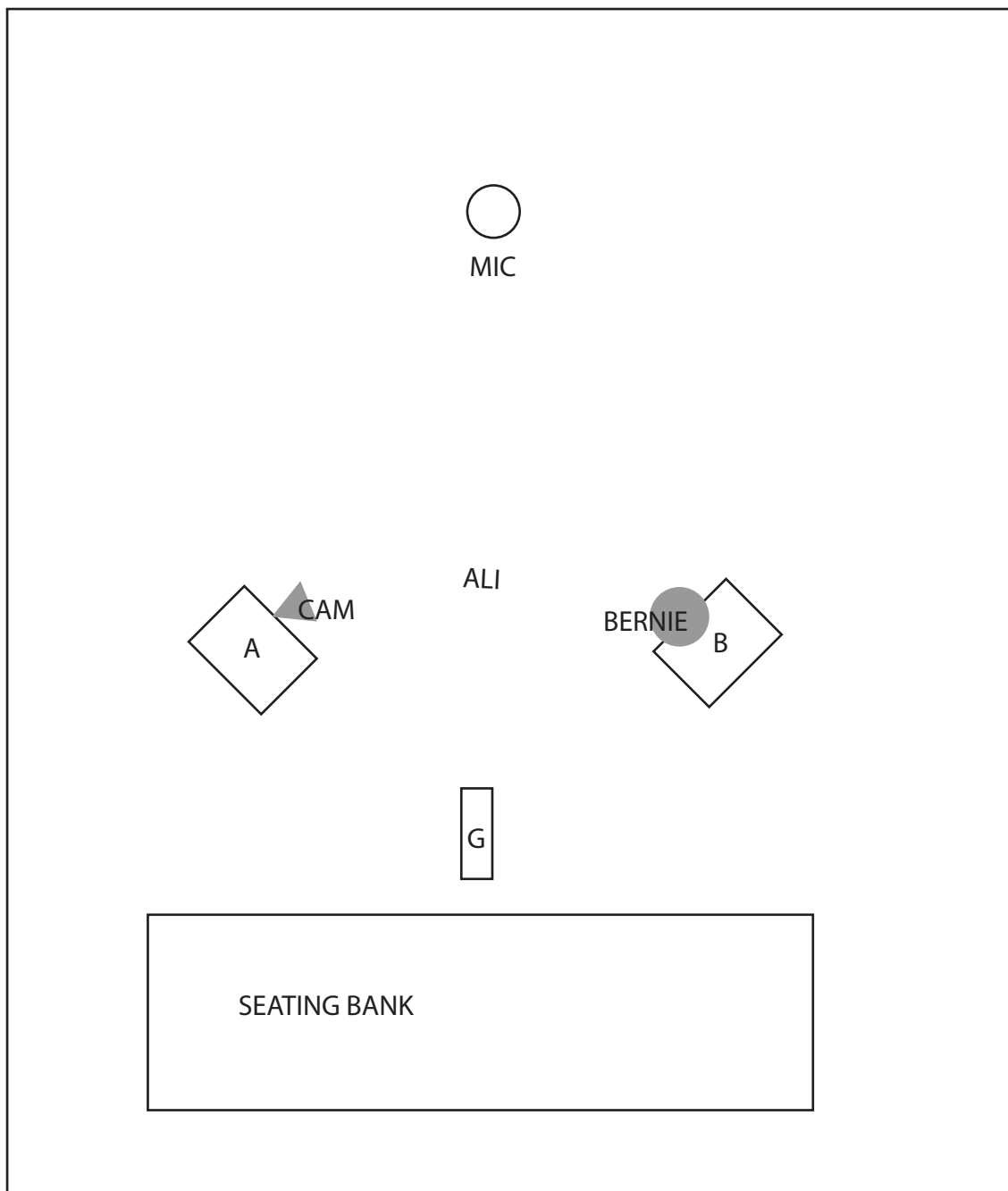
SCENE 1_7

LX11 as ALI moves closer to B, ignoring A

SOUND: close up on '...blew a Kiss'

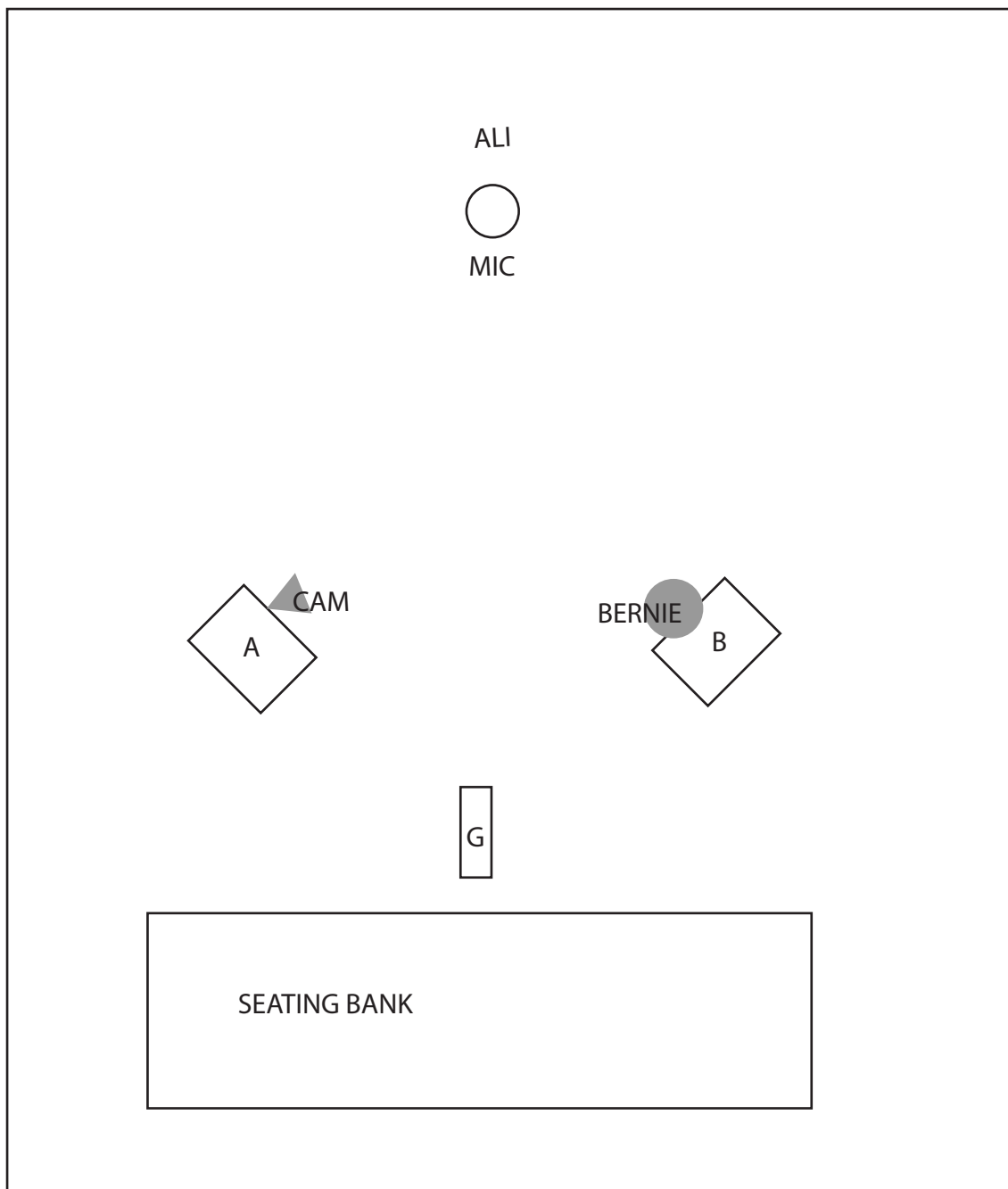
CLOSE on B for 'spittle left'

SOUND: close up on 'Spittle'.



SCENE 1_8

LX12 as ALI returns up stage



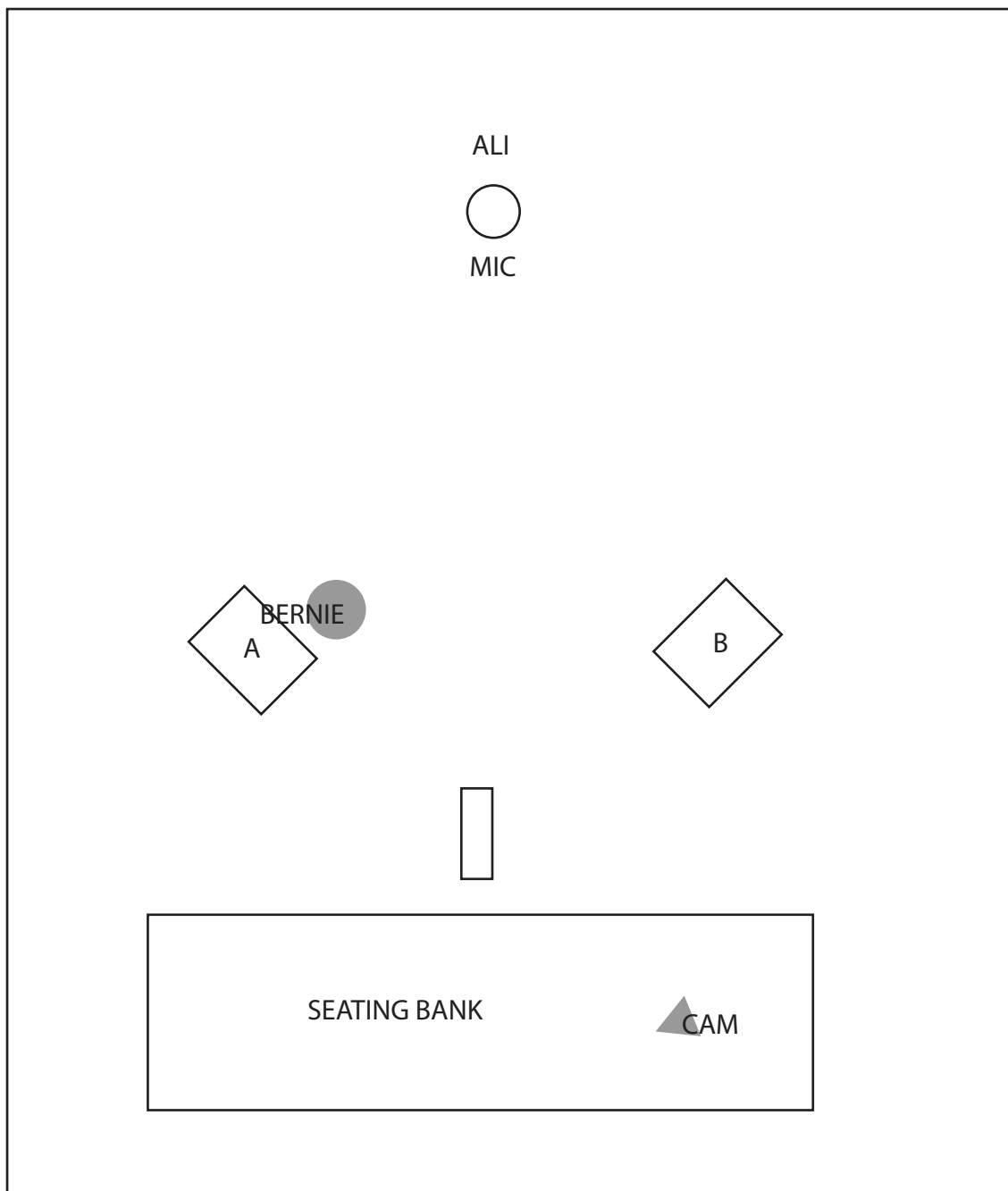
SCENE 1_9

LX13 at 3/4 way to MIC

LX14 as track starts

ALI sings to B

...up to 'Can't help it.'

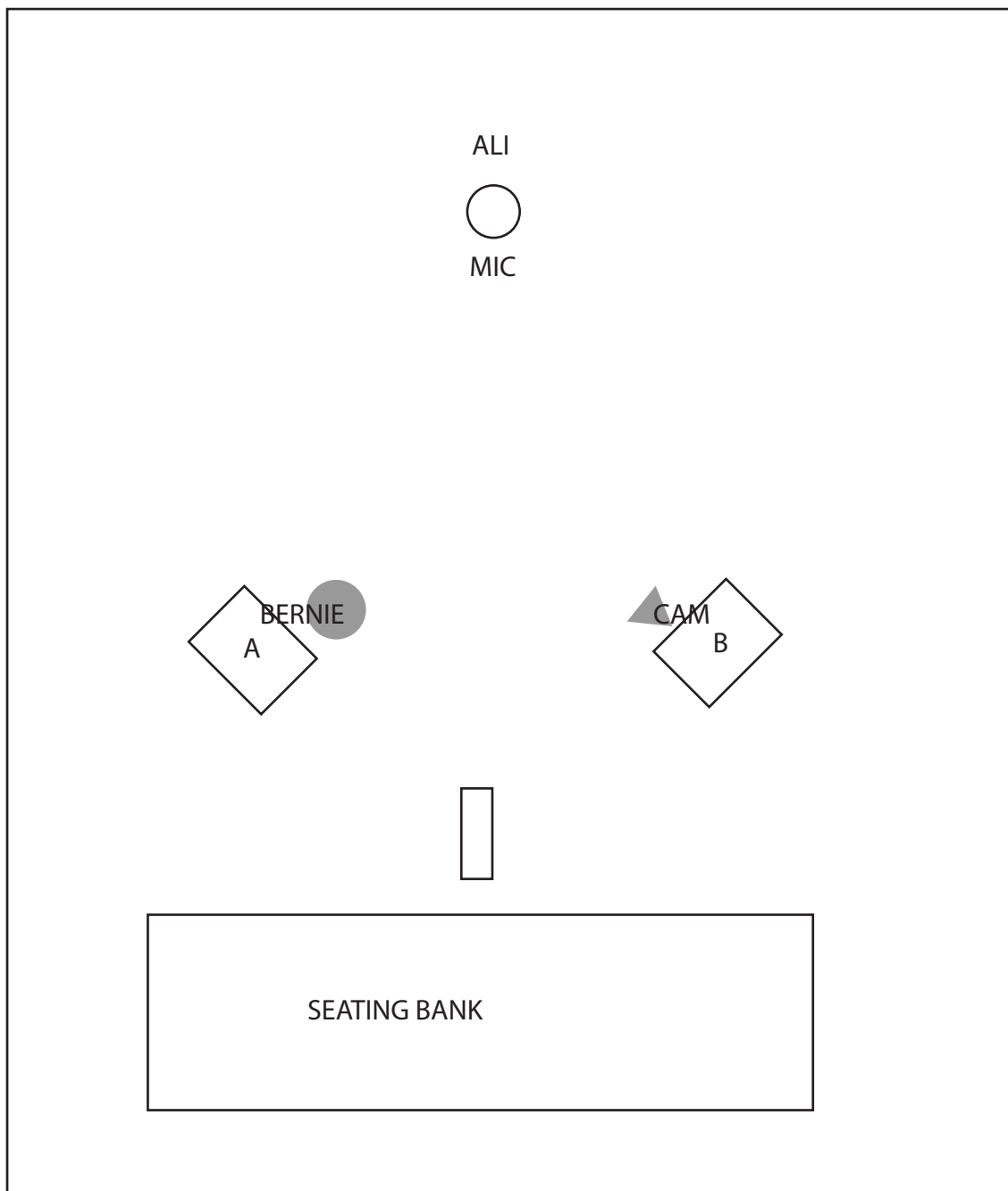


SCENE 2_1

CAM moves to seating bank
BERNIE moves to A

ALI faces BERNIE at A

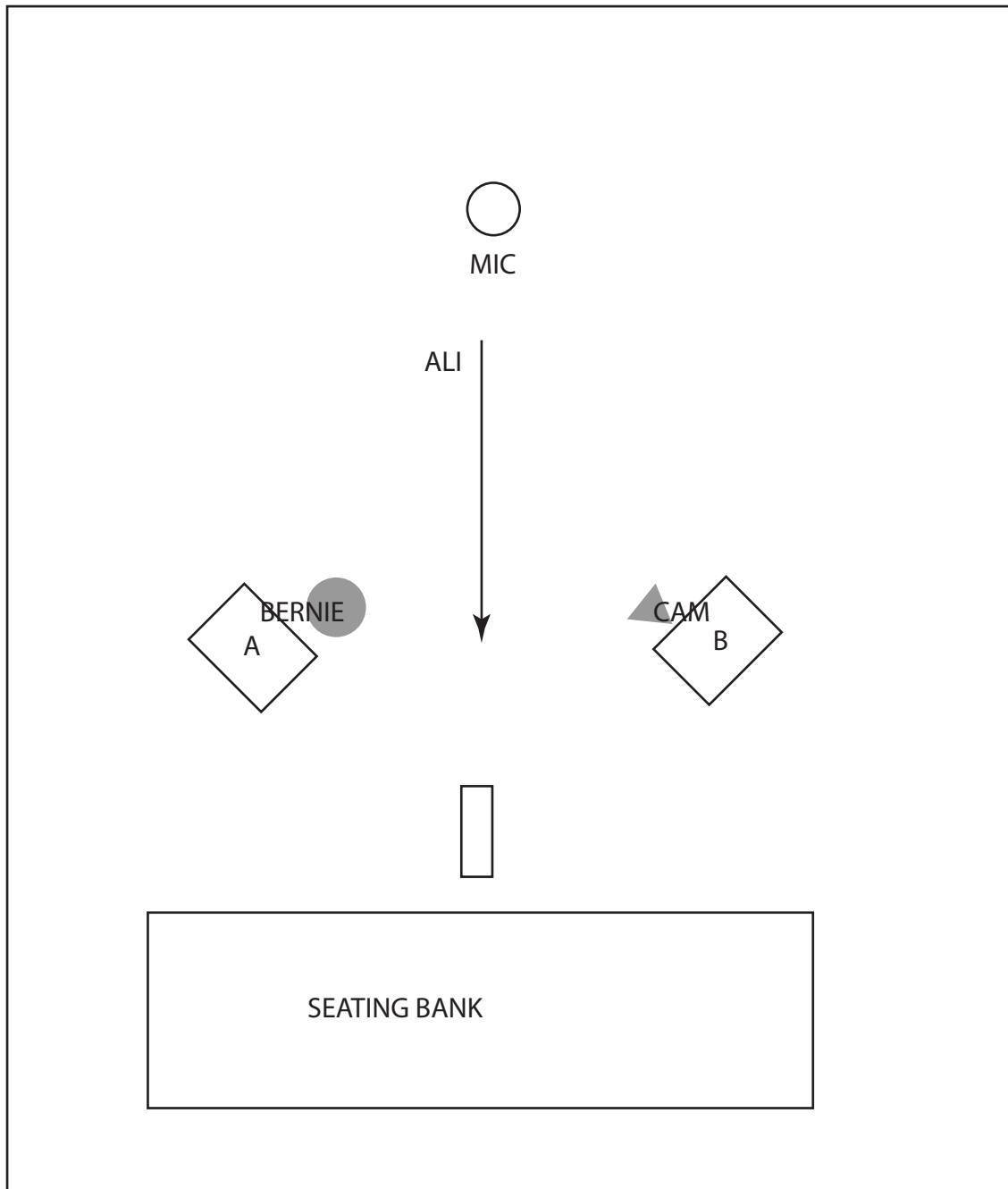
until '...I know I'm not to blame'



SCENE 2_2

CAM moves to B for last verse

LX15 as song ends



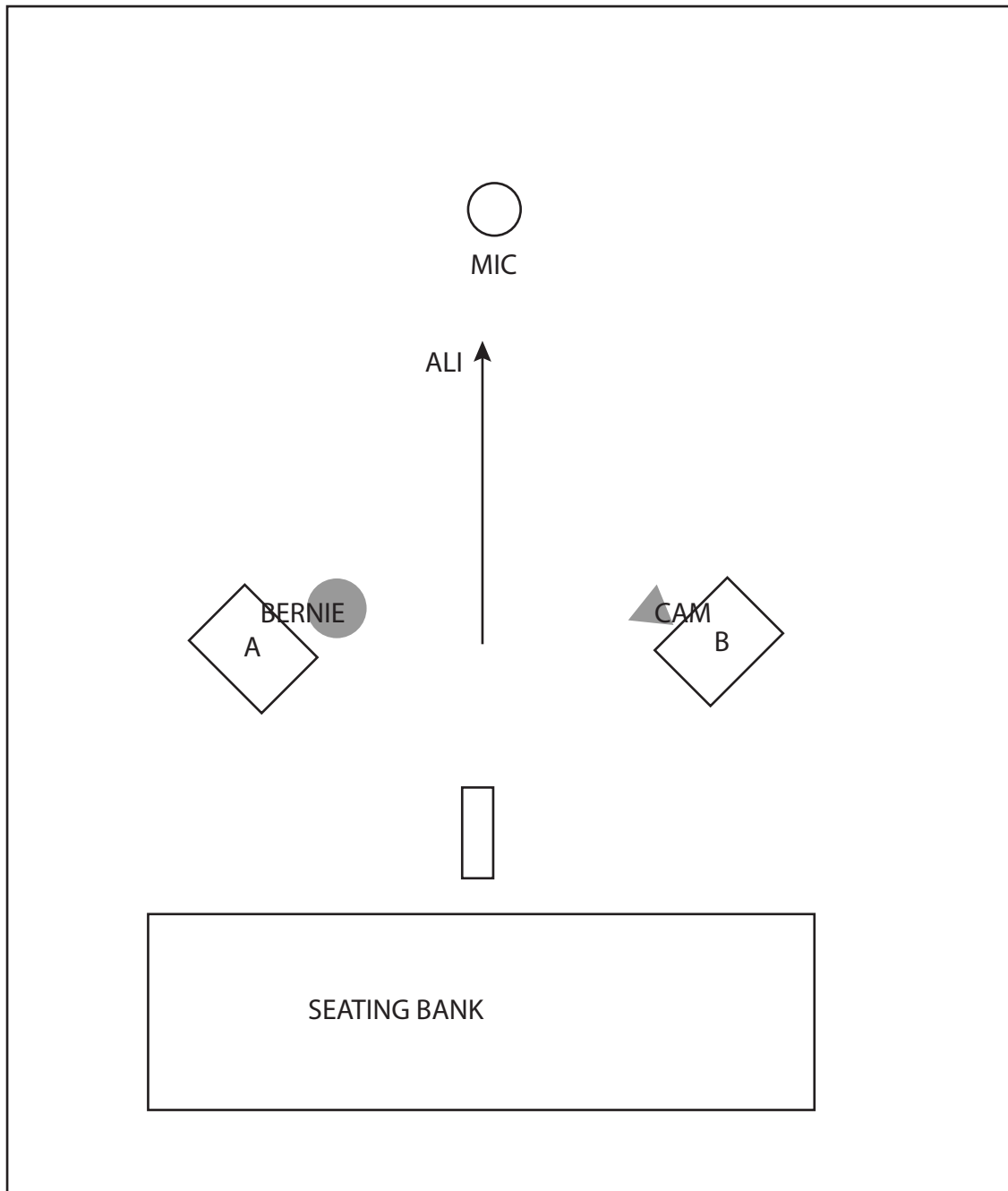
SCENE 2_3

LX16 as ALI moves downstage again

LX17 as ALI speaks to both

at 'Isocles, forever...' continue to film stood at mid point.

SOUND: Reverb on 'Isocles...those in my path'.



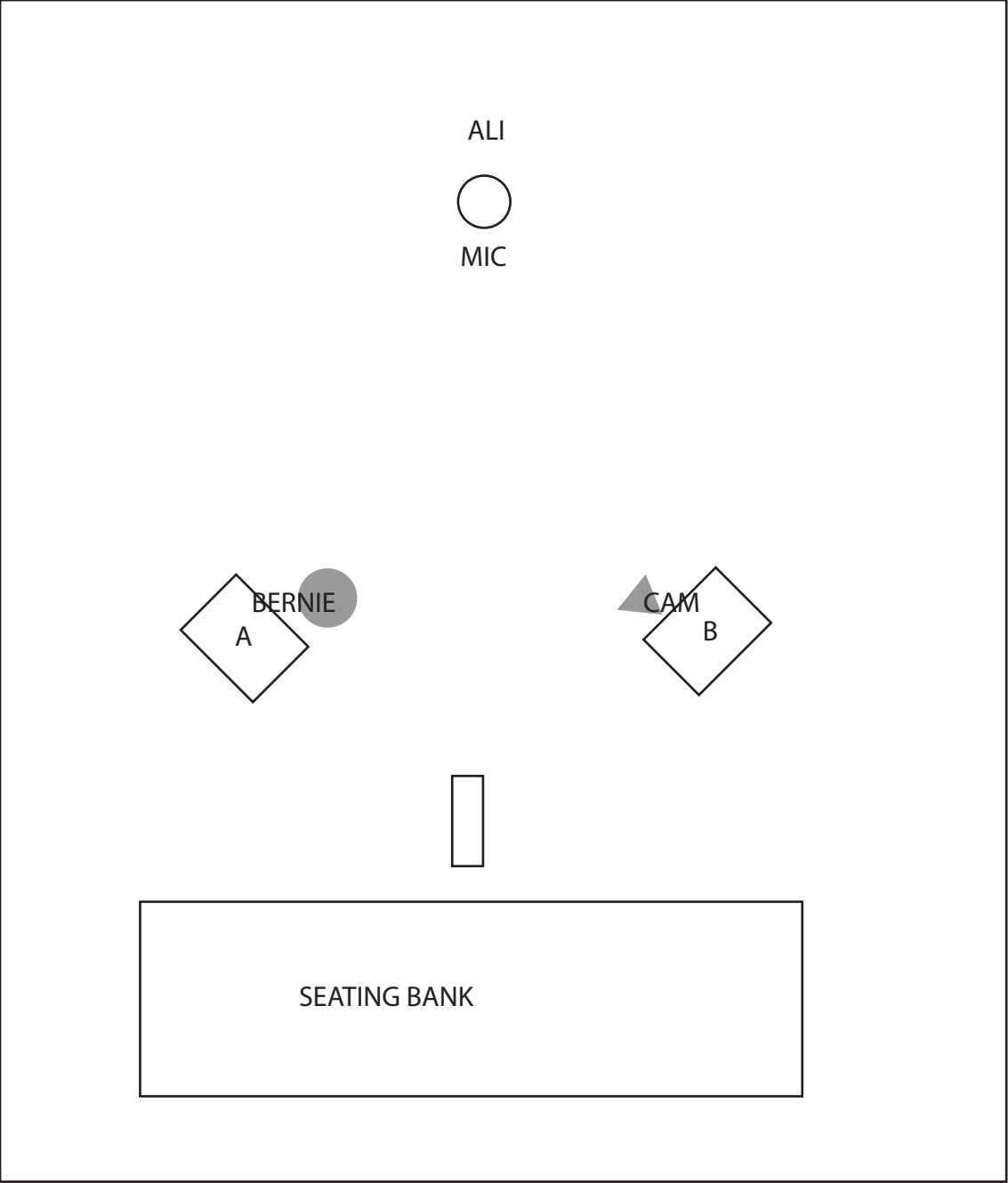
SCENE 2_4

LX16 as ALI moves downstage again

LX17 as ALI speaks to both

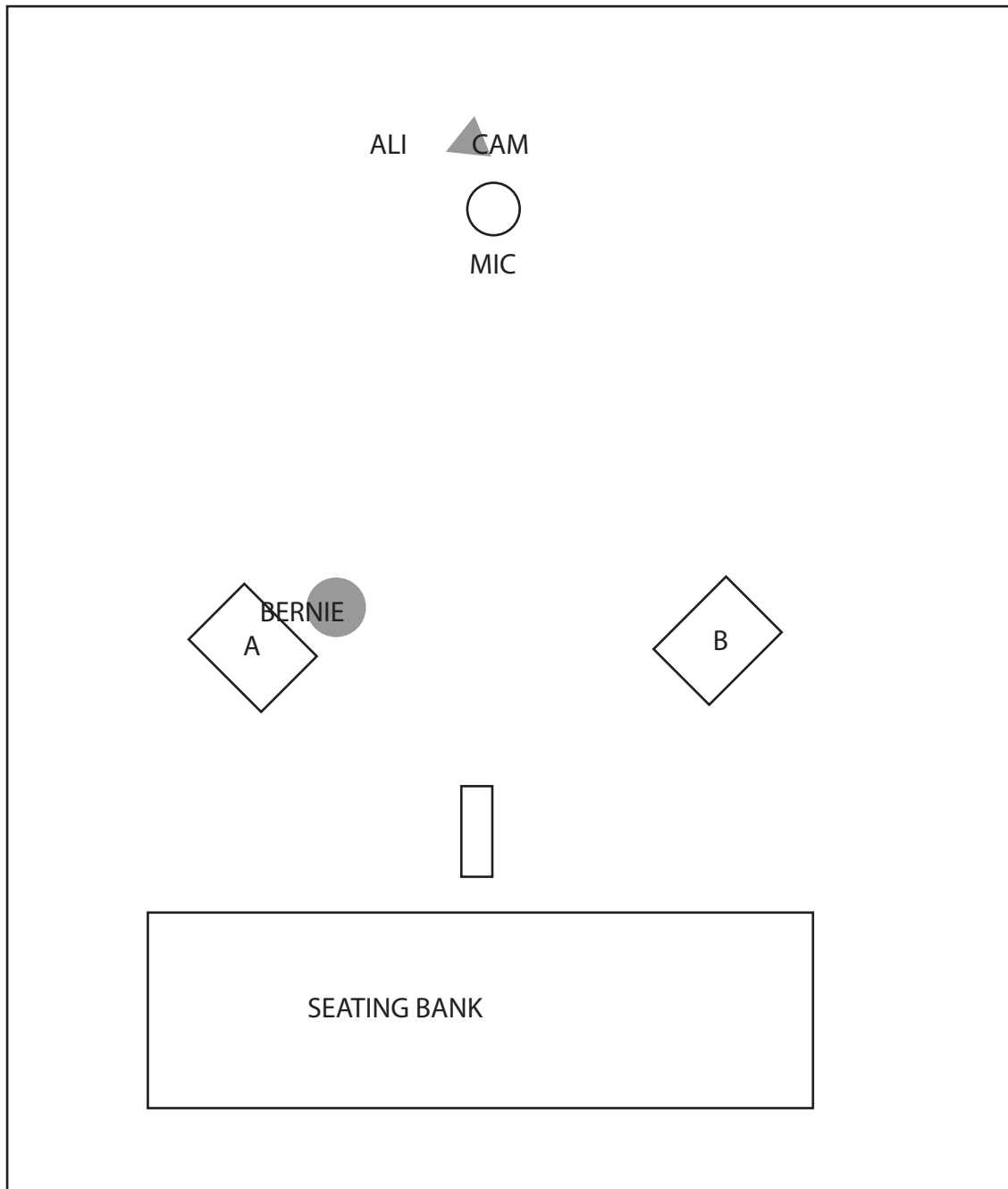
at 'Isocles, forever...' continue to film stood at mid point.

SOUND: Reverb on 'Isocles...those in my path'.



SCENE 2_5

LX20 as track comes from loop station

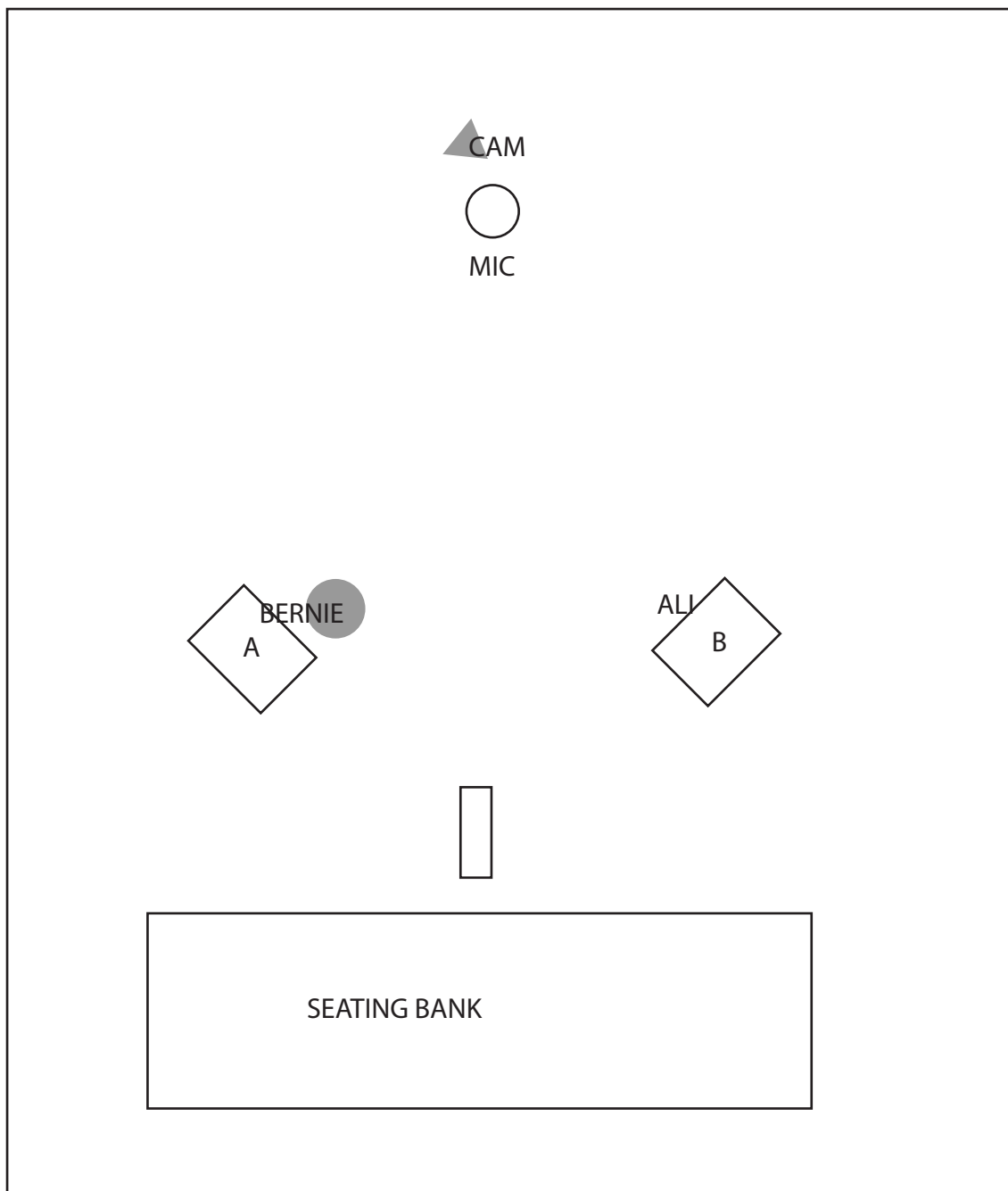


SCENE 3_1

At 'Love's always...' cut to CAM at MIC with ALI stood next to CAM

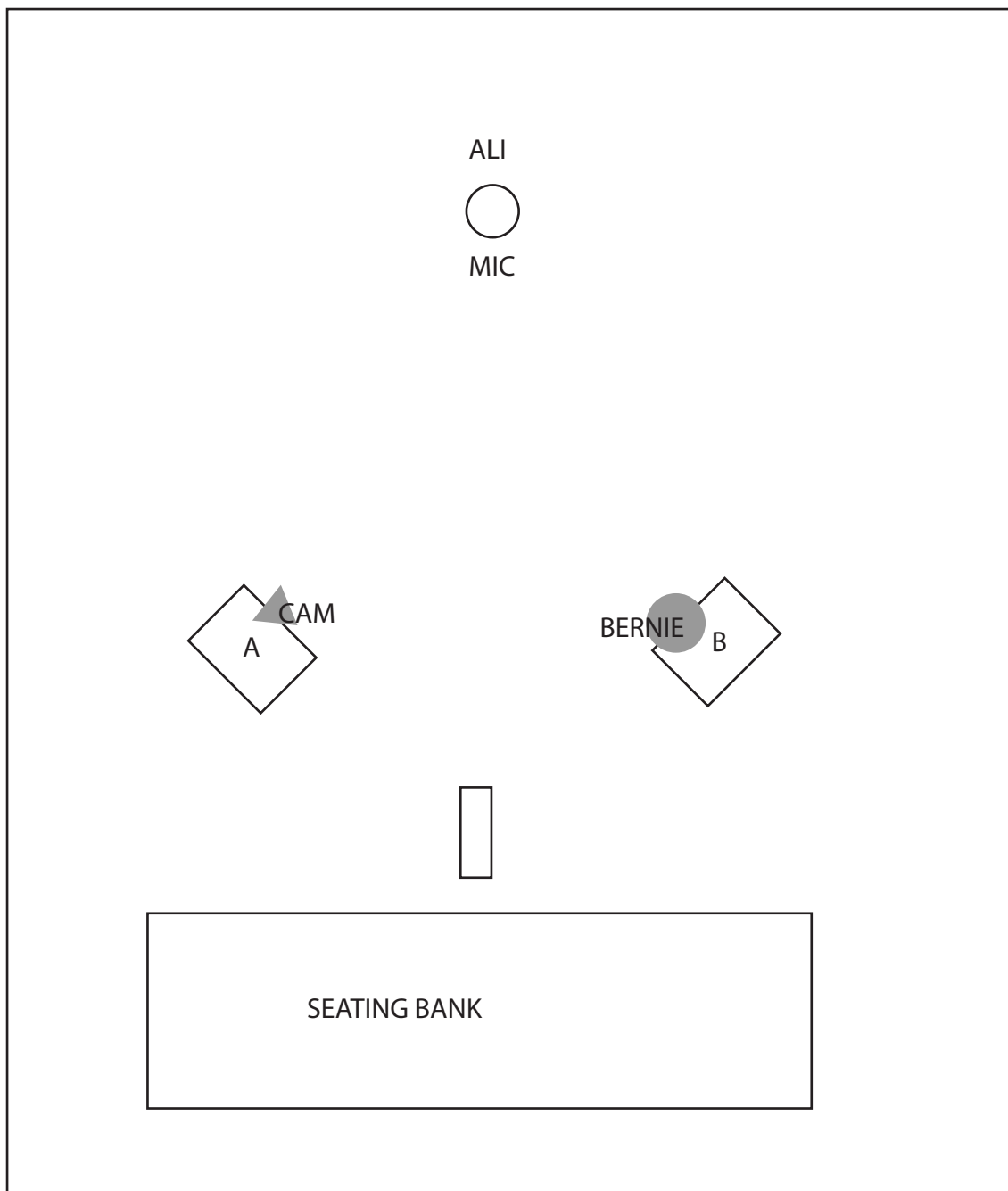
ALI is not singing

SOUND: ALI can be heard singing



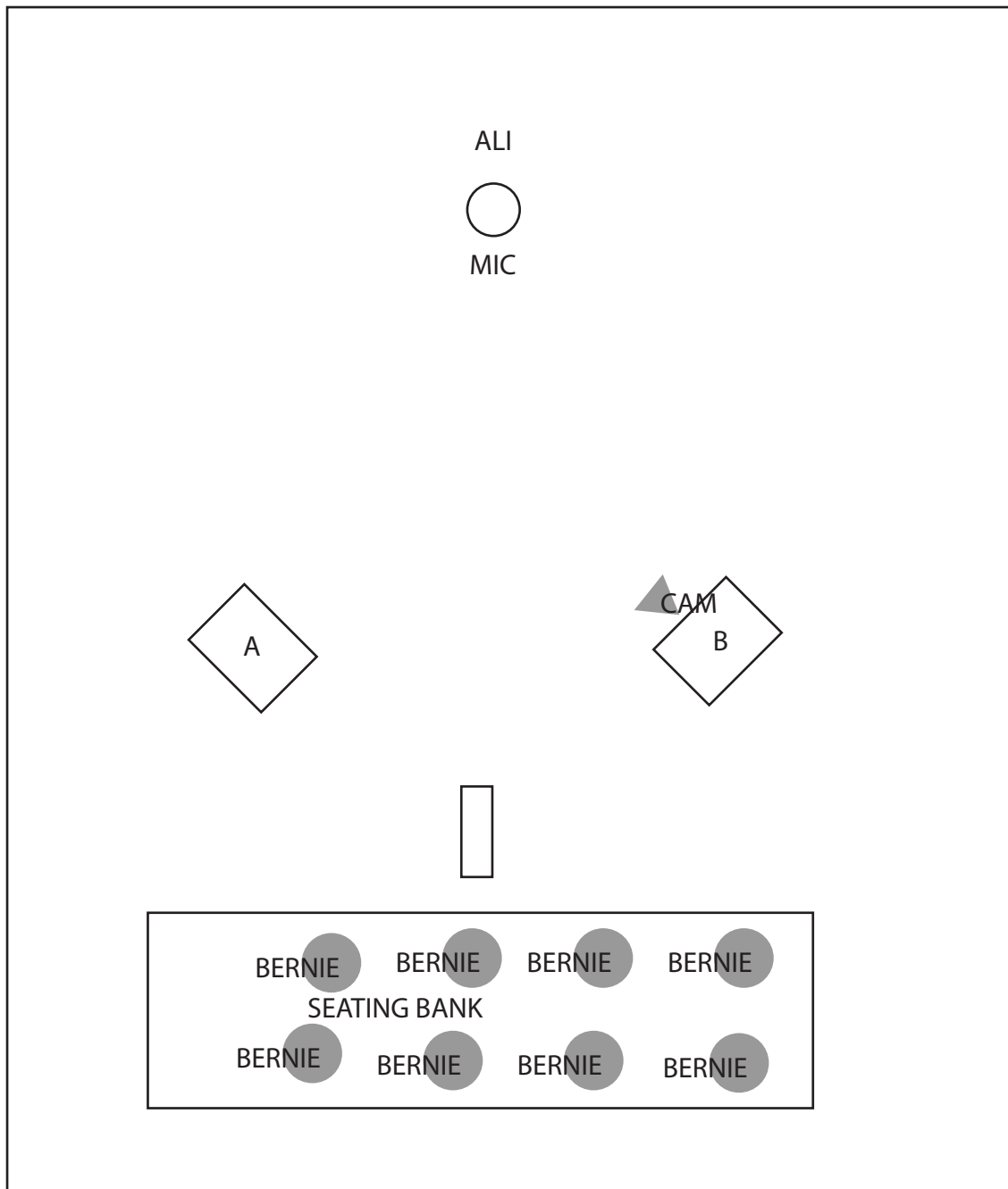
SCENE 4_1

Cut to ALI now at B (from 'Men flock around me'),
still not physically singing



SCENE 5_1

Cut to CAM at A, BERNIE at B and ALI at MIC for, 'Falling in love again'



SUPPLEMENTAL 1_1

A multiplicity of BERNIES

(BEST SHOT WHEN CAM is at B for scene 2_2)