No.		title	text	Page	length
1	х	Opening/rationale	"far, far beneath in the abysmal sea, his ancient, dreamless, uninvaded sleep, the Kraken sleepeth."		1.30
2	Х	Seascape with fireballs	"The sea stretched in front of us like a silken plain in the moonlight" " a brilliant red light as seen in a fairly thick fog, so that there is a strong halation" "a great burst of steam shot up in a pink plume"	11 12	1
2		In Comment of the second	" and done and a CC and all also are the all	13 20	1
3	X	Information	"a sudden spate of fireball observations" Mike and Phyllis		1
4	X	Interlude 1	"the quiet drone of the winch"		1 2 20
5	Х	Descent of the bell with darker sea music	"all black and dead now""squids againluminous fishsmall shoal, there, see?" "nightmare fishy horror" "the voice cut off dead."	31	3.30
6	х	Destruction of ships	"If ever lightning were to strike upwards from the sea" (in the novel this is reported – we don't witness it. Could we?)		1
7	Х	Interlude 2	Mike and Phyllis		1
8	х	The depth bomb	"For a long time, as it seemed, everything was intensely stillThen it came. The placid surface of the sea suddenly belched into a vast white cloud, which spread and boiled, writhing upwards"	43	30
9		Information (reprise) – more reports of the loss of ships	"There's a rumour running wild"	90	1
10a	Х	Escondida interlude	"Escondida's natural spirit of manana"		1.30
10b	Х	Sea tanks	"sounded like the heavy dragging of metal upon stone" "the excrescence quivered but went on swelling""seemed to split open, as if it had been burst into instantaneous bloom by a vast number of white cilia which rayed out in all directions" "they were dragged along together"	137 139 141	2
11	Х	Fear of the unknown/ very dark sea (reprise of opening)	""far, far beneath in the abysmal sea"	10	1.30
12	Х	Interlude 3 (Mahlerian)	ke and Phyllis		1
13	х	The sea level rises/construction of embankments	"machinery worked day and nighta superstructure of concrete blocks was arising on the original wallssweating thousands toiled to raise great levees and walls"		2
14		(Alternates with sea tank music) until -catastrophic failure of walls	"A groan went up from the crowd. Suddenly there was a loud crack and a rumble of falling masonrywater poured through the gapthe wall crumbled before our eyes"	215	2
15		Mass movement of people/ violent confrontation	"a whole population was trecking southward"	215	2
16	х	Inundation/silencing of information	"towers of Manhattan standing like frozen sentinels while the glittering water lapped at their lower walls"	228	1.30
17		Eerie boat journey to safety	"the link broke off abruptly. It never worked again" "our progress down the river was cautious and slow"	226 232	2
17 18	-			240	1.30
10		The radio crackles into life/a frail hope "I'm coming to life again, Mike"			