**The Death, Dinner and Performance: A Study of the Efficacy of Performance to Enhance Conversations Around Death and Dying project**

**Project Overview and timeline**

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| **Date** | **Rationale of research activities and decisions undertaken** |
| 2006-2011  2017 | Primary Experience:  Seven years experience working as a nurse in palliative care, first within a hospice setting and later nurse with the Irish Cancer Society, looking after individuals actively dying at home.  Monograph published, *Applied Theatre: Creative Ageing* (Bloomsbury, 2017)  Plan to develop a new project in light of findings from book i.e. that there appeared to be little written on death, dying and performance from an applied theatre perspective.  Sabbatical Application |
| Summer 2018 | Contextual/ Academic Research   * commensal practice * death and dying * rites and rituals * cultural differences in relation to death and dying   Ethical Approval Application |
| August 2018 | Devising Period:   * Monologues (see script in portfolio) * Performance Strategy (see supplementary material in portfolio) * Dramatical strategy (see supplementary material in portfolio)   Development of accompanying materials (see supplementary material in portfolio)   * pre and pose questionnaires * information sheets * menu * prompts |
| October 2018 | Attended Day of the Dead Celebrations, University of Salford  Second and third Death Dinner: completion of all three dinners with one week in between each for reflection  Analysis of questioners, anecdotal responses and documentation (photographs and video). |
| November/ December 2018 | Write up discussion of findings |
| January/ February 2019 | Develop Performance and Death Symposium (collaboration between Sick! Festival and New Adelphi Theatre/UoS)  Development of documentation for portfolio (video material, see portfolio) |
| April 2019 | Development of Death, Dinners and Performance piece for Performance and Death Symposium (collaboration between Sick! Festival and New Adelphi Theatre/UoS)  Host Performance and Death Symposium (Sick! Festival and New Adelphi Theatre/UoS) at the New Adelphi Theatre, University of Salford |
| Summer 2019 | Development of Death, Dinners and Performance piece for Sick! Festival, 2019 |
| October 2019 | Performance: Death Dinners and Performance Piece, Sick! Festival, 2019 |
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