

Rewinding the archive: creative applications of sounds from the past



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Creative applications of personal audio archives



Those that are hidden at home, in basements, in sheds and under beds, the attic archives; dictaphones, demo tapes and dusty forgotten reel-to-reels of personal audio treasures.

Creative applications of personal audio archives

- Action Space Live (2016, Wahl) live A-V performance
& documentary film soundtrack
(Sound Designer - Simon Connor)
- Recording artist Gammer (Record Producer - Justin Richards)

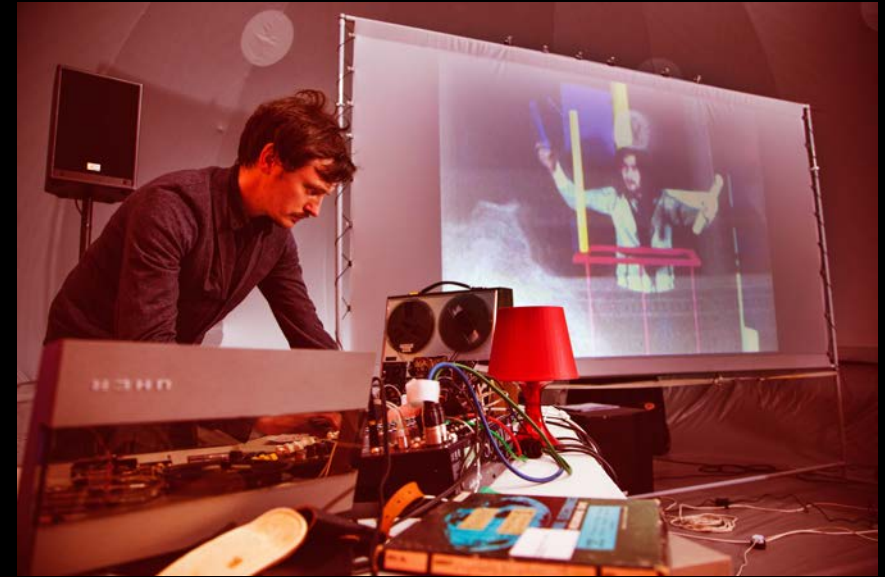
Action Space (1968 -1978)











Excerpt from Action Space (Wahl, 2016)

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- 'a direct sensation of the past' (Noordegraaf, 2015)
- 'found arks of lost moments in which the here-and-now of the work serves as a possible portal between an unfinished past and a reopened future' (Foster, 2004, p15).

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