

Concerto for Soprano Cornet

I Intrada

DAN PRICE

Allegro mod. (♩ = 120)

Soprano Cornet Soloist

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

10

Sop. Cnt. *mf* *mp scherz.*

Solo Cnt. *sfz sfz* *mf* *sub. ff*

Rep. Cnt. *sfz sfz* *mf* *sub. ff*

2nd Cnt. *sfz sfz* *mf* *sub. ff* *div. - harm. mute* *p* *div. - harm. mute*

3rd Cnt. *sfz sfz* *mf* *sub. ff* *p*

Flug. Hn. *sfz sfz* *mf* *sub. ff*

Solo Hn. *sfz sfz* *mf* *sub. ff*

1st Hn. *sfz sfz* *mf* *sub. ff*

2nd Hn. *sfz sfz* *mf* *sub. ff*

1st Bar. *sfz sfz* *ff*

2nd Bar. *sfz sfz* *ff*

1st Tbn. *sfz sfz* *ff*

2nd Tbn. *sfz sfz* *ff*

B. Tbn. *sfz sfz* *ff*

Euph. *sfz sfz* *ff* *gliss.*

E♭ Bass *sfz sfz* *ff* *gliss.*

B♭ Bass *sfz sfz* *ff* *gliss.*

Timp. *sfz sfz* *ff*

Perc. I *sfz sfz* *sec.*

Perc. II *sfz sfz*

Perc. III *sfz sfz* *vibes. l.v.* *mp*

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

6

sus.cym.

l.v.

Ped.

B

21

Sop. Cnt. *str. mute*

Solo Cnt. *str. mute* *mp marc.*

Rep. Cnt. *str. mute* *mp marc.*

2nd Cnt.

3rd Cnt.

Flug. Hn. *p sost.*

Solo Hn. *p sost.*

1st Hn. *p sost.*

2nd Hn. *p sost.*

1st Bar. *p sost.*

2nd Bar. *p sost.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *mp tri.*

Perc. II *p*

Perc. III

25

Sop. Cnt. *mp* *mf* open

Solo Cnt. *mf* open

Rep. Cnt. *mf* open

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I

Perc. II SD *mp*

Perc. III

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

C

Sop. Cnt. *f* *mp*

Solo Cnt. *f* *pp*
1 only
one only

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*
1 only

3rd Cnt. *pp*

Flug. Hn. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp scherz.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f* *p solo*

Perc. II *f* *p*

Perc. III *f* *dim.* *p* *Ped.*

poco rall.

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

1 only - harm. mute

only - harm. mute

open

p

solo

mf

harm. mute

p

harm. mute

p

mp

p

mp

p

D Poco meno mosso (♩ = 110)

45

Sop. Cnt. *mp espress.*
1 only

Solo Cnt. *p*
1 only

Rep. Cnt. *p*
1 only - open

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

Solo Hn. *mp* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* open

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf*

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p*

52

Sop. Cnt. *mf*

Solo Cnt. *both f* *both mp*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *p* *mp*

2nd Bar. *f* *p*

1st Tbn. *f* *p* *mf*

2nd Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. I *f*

Perc. II

Perc. III *f* *p*

63

Sop. Cnt. *mf* 3 (h) *mf* 3

Solo Cnt. *mf* open

Rep. Cnt. *mf* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flug. Hn. *mf*

Solo Hn. solo *mp* *mf* 3 (h)

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* 3 *mp* 3

2nd Tbn. *mf* 3 *mp* 3

B. Tbn. *mf* 1 only *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I *mp*

Perc. II

Perc. III

F[illegible]

74

Sop. Cnt. *mf marc.*

Solo Cnt. *mp* *f* *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt.

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *mp* *f* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II *mp*

Perc. III

78

Sop. Cnt. *f*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *open sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Perc. I *sec. sfz*

Perc. II *sfz*

Perc. III *sfz*

83

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* str. mute *p*

2nd Cnt. *mf*

3rd Cnt.

Flug. Hn. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* str. mute

1st Tbn. *mf* *p*

2nd Tbn. *mf* str. mute *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I sus.cym.

Perc. II *mp*

Perc. III xylo. *mf* *p*

87

Sop. Cnt. *mp* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *f*

Perc. III *mp*

G

90

Sop. Cnt. *ff*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f* cym.

Perc. II *f*

Perc. III *f*

94

Sop. Cnt. *mp* *ff* *mf*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn.

2nd Hn.

1st Bar. *sub. mp*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I

Perc. II wood block *mp*

Perc. III *ff*

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

p 6

p 6

p 6

mf 3

mf

mf

sus. cym.

102

Sop. Cnt. *f* one only *mp* *mp* scherz.

Solo Cnt. *f* one only *pp*

Rep. Cnt. *f* 1 only *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *pp*

Flug. Hn. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp* solo

1st Bar. *f* *mp*

2nd Bar. *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *f* *pp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. I *f* SD - solo

Perc. II *p*

Perc. III *f* dim. *p*

Red.

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122

Sop. Cnt. *mp*

Solo Cnt. *both f* *3* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p* (*p*)

2nd Bar. *f* *p*

1st Tbn. *f* *p* *mp* *3*

2nd Tbn. *f* *p* *mp* *3*

B. Tbn. *f* *p* *mp* *3*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. I *f*

Perc. II

Perc. III *f* *p*

127

Sop. Cnt. *p* *3*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *solo* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *glock.*

Perc. III *3*

str mute *3* *p*

str mute *3* *p*

str mute *3* *p*

mf

mf

mf

132

Sop. Cnt. *mf* 3

Solo Cnt. *mf* open

Rep. Cnt. *mf* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flug. Hn. *mf*

Solo Hn. *mp* solo *mf* 3

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* 3

2nd Tbn. *mf* 3

B. Tbn. *mf* 1 only *mp* 3

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I *mp*

Perc. II

Perc. III

137

Sop. Cnt. *mp* *f* *p*

Solo Cnt. *mp* *f* *p*

Rep. Cnt. *mp* *f* *p*

2nd Cnt. *mp* *f* *p*

3rd Cnt. *mp* *f* *p*

Flug. Hn. *mp* *f* *p*

Solo Hn. *mp* *f* *mp dolce*

1st Hn. *mp* *f* *mp dolce*

2nd Hn. *mp* *f* *mp dolce*

1st Bar. *f* *p*

2nd Bar. *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *f* *p* div.

E♭ Bass *mp* *f* *p*

B♭ Bass *mp* *f* *p*

Timp. *mp* *f* *p*

Perc. I *p* solo

Perc. II *p* *f* *mp*

Perc. III *p* *f* *mp*

144

Sop. Cnt. *mp* 3 3 3

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn. *mp* str. mute open

2nd Tbn.

B. Tbn.

Euph. *sim.*

E♭ Bass

B♭ Bass

Timp.

Perc. I *sus.cym.*

Perc. II *mp*

Perc. III

154

Sop. Cnt. *mp* *f espress.*

Solo Cnt. *mp* *f espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *f* *f espress.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *both mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f*

Perc. I *f*

Perc. II *f*

Perc. III

M

160

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p*

Perc. I

Perc. II

Perc. III *p* *vibes. - soft sticks*

Red.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. I

Perc. II

Perc. III

sim.

mp

168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

3

3

3

3

3

1 only

mp

1 only

mp

mp

solo

mp

solo

mp

mp

tam-tam

BD l.v.

mp

171

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *l.v.*

Perc. III

173

Sop. Cnt. *ff*

Solo Cnt. *both sfz*

Rep. Cnt. *mp both sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. *6 mf sfz*

1st Hn. *6 mf sfz*

2nd Hn. *6 mf sfz*

1st Bar. *6 mf sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *6 sfz*

E♭ Bass *6 sfz*

B♭ Bass *6 sfz*

Timp. *sus. cym. sfz*

Perc. I *sfz sec.*

Perc. II *sfz*

Perc. III

175

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

harm. mute

harm. mute

harm. mute

1 only

sec.

Sop. Cnt.

Solo Cnt. 1 only - harmon *fp* open *mp*

Rep. Cnt.

2nd Cnt. 1 only - harmon *fp* open both *p*

3rd Cnt. 1 only - harmon. *fp* open

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* 6 *p* 6 open

2nd Bar. *p* 6 *p* 6 open

1st Tbn. *fp* open

2nd Tbn. *fp* open

B. Tbn. *fp* open

Euph. *p* 6

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *ppp* scrape coin across cym.

Perc. I

Perc. II

Perc. III *p* *ppp*

183

Sop. Cnt. *f*

Solo Cnt. *f* 1 only

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f* both

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn.

2nd Hn.

1st Bar. *f* *p*

2nd Bar.

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *mp*

Perc. I

Perc. II *p* glock.

Perc. III

186

Sop. Cnt. *mp* *f* *both*

Solo Cnt. *mf*

Rep. Cnt. *mf* cup mute

2nd Cnt.

3rd Cnt.

Flug. Hn. *sub. p*

Solo Hn. *sub. p*

1st Hn.

2nd Hn.

1st Bar. *sub. p*

2nd Bar.

1st Tbn. *sub. p*

2nd Tbn. *sub. p*

B. Tbn. *sub. p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

O

Sop. Cnt. *sfz* *sub. mp* 6

Solo Cnt. *sfz* *both*

Rep. Cnt. *fp* *cup mute*

2nd Cnt. *fp* *cup mute*

3rd Cnt. *fp*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz* *div.* *p* *sim.*

E♭ Bass *sfz*

B♭ Bass *sfz* *p*

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Perc. III *sfz*

193

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

6

mp

mf

197

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. open

2nd Cnt. open

3rd Cnt. open

Flug. Hn.

Solo Hn. *mf* str. mute

1st Hn. *mf* str. mute

2nd Hn.

1st Bar. str. mute

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* scherz.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I

Perc. II wood block

Perc. III

200

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

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Q

211

Sop. Cnt. *mp* *mf* *mp*

Solo Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p* solo *mf*

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Tbn. *p* *mp* 3

2nd Tbn. *p* *mp* 3

B. Tbn. *p* *mp* 3

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II

Perc. III *p*

217

Sop. Cnt. *mf* 3

Solo Cnt. *mf*

Rep. Cnt. *mf* str mute 3 open

2nd Cnt. *p* 3 *mf* open

3rd Cnt. *mf* str mute 3 open

Flug. Hn. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn.

1st Bar. *mf mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp* 3

2nd Tbn. *mf* *mp* 3

B. Tbn. *mf* *mp* 1 only

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Perc. I *mp*

Perc. II

Perc. III 3

222

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mp

mf

3

3

3

1 only

R Tempo primo

227

Sop. Cnt. *f marc.* *mp*

Solo Cnt. *sfz* *sfz sfz*

Rep. Cnt. *sfz* *sfz sfz*

2nd Cnt. *sfz* *sfz sfz*

3rd Cnt. *sfz* *sfz sfz*

Flug. Hn. *sfz* *sfz sfz* *mf* *pp*

Solo Hn. *sfz* *sfz sfz* *mf* *pp*

1st Hn. *sfz* *sfz sfz* *mf* *pp*

2nd Hn. *sfz* *sfz sfz* *mf* *pp*

1st Bar. *sfz* *sfz sfz* *p*

2nd Bar. *sfz* *sfz sfz* *p*

1st Tbn. *sfz* *sfz sfz* *str. mute p* *mf marc.*

2nd Tbn. *sfz* *sfz sfz*

B. Tbn. *sfz* *sfz sfz*

Euph. *both sfz* *sfz sfz* *p*

E♭ Bass *sfz* *sfz sfz* *p*

B♭ Bass *sfz* *sfz sfz* *p*

Timp. *sfz* *sfz sfz* *p*

clash cym. *sec.*

Perc. I *SD sfz* *sfz sfz*

Perc. II *sfz* *sfz sfz* *mp*

Perc. III

232

Sop. Cnt. *f* *mp* *f*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz* open

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Perc. I *sec.* *sfz*

Perc. II *sfz*

Perc. III

237

Sop. Cnt. *mf* *mp scherz.*

Solo Cnt. *sfz sfz* *mf* *sub. ff*

Rep. Cnt. *sfz sfz* *mf* *sub. ff*

2nd Cnt. *sfz sfz* *mf* *sub. ff* *div. - harm. mute* *p* *div. - harm. mute*

3rd Cnt. *sfz sfz* *mf* *sub. ff* *p*

Flug. Hn. *sfz sfz* *mf* *sub. ff*

Solo Hn. *sfz sfz* *mf* *sub. ff*

1st Hn. *sfz sfz* *mf* *sub. ff*

2nd Hn. *sfz sfz* *mf* *sub. ff*

1st Bar. *sfz sfz* *ff*

2nd Bar. *sfz sfz* *ff*

1st Tbn. *sfz sfz* *ff*

2nd Tbn. *sfz sfz* *ff*

B. Tbn. *sfz sfz* *ff* *gliss.*

Euph. *sfz sfz* *ff* *gliss.*

E♭ Bass *sfz sfz* *ff* *gliss.*

B♭ Bass *sfz sfz* *ff* *gliss.*

Timp. *sfz sfz* *ff*

Perc. I *sfz sfz* *sec.*

Perc. II *sfz sfz*

Perc. III *sfz sfz* *l.v.* *mp* *Q. ed.*

242

Sop. Cnt.  6

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. I 

Perc. II 

Perc. III 

l.v.

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248

Sop. Cnt. *mp marc.*

Solo Cnt. *mp marc.*

Rep. Cnt. *mp marc.*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. Hn. *p sost.*

Solo Hn. *p sost.*

1st Hn. *p sost.*

2nd Hn. *p sost.*

1st Bar. *p sost.*

2nd Bar. *p sost.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *mp tri.*

Perc. II *p*

Perc. III

252

Sop. Cnt. *mp* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I

Perc. II SD *mp*

Perc. III

256

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

260

Sop. Cnt. *f* *mp*

Solo Cnt. *f dim.* 1 only *pp*

Rep. Cnt. *f dim.* 1 only *pp*

2nd Cnt. *f dim.* 1 only *pp*

3rd Cnt. *pp*

Flug. Hn. *f dim.* *pp*

Solo Hn. *f dim.* *pp*

1st Hn. *f dim.* *pp*

2nd Hn. *f dim.* *pp*

1st Bar. *f*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *f* *mp scherz.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f* *p* solo

Perc. II *p*

Perc. III *f dim.* *p* *pp*

rall.

[illegible]

U Moderato (♩ = 92)

272

Sop. Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. I *p*

Perc. II *mp*

Perc. III

Omit if
continuing

[illegible]

II Poem

Concerto for Soprano Cornet - YM030BB

4 hamon mute

Sop. Cnt.

mp espress.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

solo

Timp.

p

Perc. I

Perc. II

Perc. III

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

6 6 3

3 3

sus. cym.

V Onirico (♩ = 53)

Sop. Cnt. *mf* *open* **ten.**

Solo Cnt. *mp*

Rep. Cnt. *str. mute mp*

2nd Cnt. *str. mute mp*

3rd Cnt. *str. mute mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* 3

Perc. I *mp*

Perc. II *tam-tam*

Perc. III *t bells mp*

A tempo

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

W Poco più mosso (♩ = 64)

21

Sop. Cnt. *mf*

Solo Cnt. 1 only *p* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I scratch with metal beater

Perc. II tri. (dampend) *p*

Perc. III

24

Sop. Cnt. *mf* *3*

Solo Cnt. *mf* *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. Hn. *mp* *p* *mp* *p*

Solo Hn. *mp* *p* *mp* *p*

1st Hn. *mp* *p* *mp* *p*

2nd Hn. *mp* *p* *mp* *p*

1st Bar. *mp* *p* *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

poco rall.

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

f

mf

sim.

f

mp

f

sf

sf

mp

f

1 only

3

5

6

6

A tempo

37

Sop. Cnt. *mf*

both - str. mute

Solo Cnt. *mp*
str. mute

Rep. Cnt. str. mute

2nd Cnt. *mp*
str. mute

3rd Cnt. *mp*

Flug. Hn. 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. str. mute *mp*

1st Tbn. str. mute *p*

2nd Tbn. str. mute *p*

B. Tbn. str. mute *p*

both *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I SD on rim *p*

Perc. II cabasa *p* tom-toms

Perc. III *p*

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

43

Sop. Cnt. *mp* open

Solo Cnt. open

Rep. Cnt. *mp* cup mute

2nd Cnt. open

3rd Cnt. open

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* open

2nd Bar. open

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *p* 1 only

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II

Perc. III

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

poco accel.

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

p

p

open

p

p

mp

sus. cym.

BD

Agitato (c: ♩ = 74)

51

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *SD*

Perc. I *mp*

Perc. II *mf*

Perc. III *mf*

55

Sop. Cnt. *cresc. poco a poco*

Solo Cnt. *mp cresc. poco a poco*

Rep. Cnt. *mp sub. p cresc. poco a poco*

2nd Cnt. *p cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Flug. Hn. *cresc. poco a poco*

Solo Hn. *sub. p cresc. poco a poco*

1st Hn. *p cresc. poco a poco*

2nd Hn. *p cresc. poco a poco*

1st Bar. *mp cresc. poco a poco*

2nd Bar. *p cresc. poco a poco*

1st Tbn. *mp cresc. poco a poco*

2nd Tbn. *mp cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp.

Perc. I *cresc. poco a poco*

Perc. II

Perc. III

rall.

X

Moderato (♩ = 110)

59

Sop. Cnt. *ff*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f* *sim.*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *sim.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *pp* *f*

Perc. I

Perc. II clash cym. *f* l.v.

Perc. III tam tam *f* l.v.

63

Sop. Cnt. *f* *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. I

Perc. II *f*

Perc. III *f*

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

f

l.v.

l.v.

accel.

73

Sop. Cnt. *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II l.v.

Perc. III l.v.

Onirico (♩ = 53)

[illegible]

82

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff

rall.

85

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Z

(♩ = 64)

[illegible]

90

Sop. Cnt. *mf* 6 6 3

Solo Cnt. *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

93

Sop. Cnt. *mp*

Solo Cnt. *p* *mp*

Rep. Cnt. *p* *mp* *p*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *p* 1 only

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp* *p*

Timp. *p*

Perc. I

Perc. II

Perc. III *p* glock.

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

99

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

both - div.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Omit if
continuing

101

Sop. Cnt. *pp*

Solo Cnt. *mf* *pp*

Rep. Cnt. *mp* *pp*

2nd Cnt. *mp* *pp*

3rd Cnt. *mp* *pp*

Flug. Hn. *mp* *pp*

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *mp* *pp*

Perc. I

Perc. II

Perc. III *mf* *pp*

Cadenza

103 *andante* *molto accel.* *allegro* *allarg.* *piú mosso*

Sop. Cnt. *mp* *p* *f*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

Perc. III *pp*

poco accel. *rall* *allarg.* *poco accel.* *rit.*

Sop. Cnt. *f* *p* *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

III Scherzo

allegro *rall* , **Allegro scherzo** (♩ = 140)

Sop. Cnt. *mp* *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II SD *pp* *p*

Perc. III

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc.*

p *cresc.*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

AA

22

Sop. Cnt. *mf* *sub. p < f* *sub. p < f* *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I

Perc. II

Perc. III *tamb.* *mp*

30

Sop. Cnt. *sub. p* \leftarrow *f* *sub. p* \leftarrow *f*

Solo Cnt.

Rep. Cnt. cup mute open

2nd Cnt. cup mute *mf* 1 only (muted) *mp*

3rd Cnt. cup mute *mf* 1 only (muted) *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. cup mute open *mp*

2nd Tbn. cup mute open *mp*

B. Tbn. cup mute open *mp*

Euph. *mf*

E♭ Bass (mp)

B♭ Bass (mp)

Timp. *mp*

Perc. I sus. cym. *mp*

Perc. II *mp* SD

Perc. III glock. *mp*

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

molto rall.**// A tempo**

51

Sop. Cnt. *dim.* *pp*

Solo Cnt.

Rep. Cnt. *harm. mute* *f* *espress*

2nd Cnt.

3rd Cnt.

Flug. Hn. *fp*

Solo Hn.

1st Hn. *mf*

2nd Hn.

1st Bar. *fp* *mf*

2nd Bar. *mf*

1st Tbn. *pp* *fp* *f* *espress*

2nd Tbn. *pp* *fp*

B. Tbn. *pp* *fp* *f* *mf*

Euph. *pp* *f*

E♭ Bass *mf* *pp* *f* *mf*

B♭ Bass *f* *mf*

Timp. *tri.* *f* *mf*

Perc. I

Perc. II *tamb.* *mf*

Perc. III *vibes.* *f*

DD

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Concerto for Soprano Cornet - YM030BB

EE

87

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

97

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p* cup mute

3rd Cnt. *p* cup mute

Flug. Hn.

Solo Hn. *sub. f* 3 open

1st Hn. *sub. f* 3 open

2nd Hn. *sub. f* 3 open

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *harm. mute* *p* +0

2nd Tbn. *harm. mute* *mf* +0

B. Tbn. *harm. mute* *mf* +0

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Perc. I

Perc. II

Perc. III *xylo. (soft mallets)* *p*

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. I

Perc. II

Perc. III

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

open

f

f

f

109

Sop. Cnt. *ff* *gliss.* *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *open* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *ff* *gliss.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *sus. cym.*

Perc. I *ff*

Perc. II *ff*

Perc. III

116

Sop. Cnt. *p* *cresc. poco a poco* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *p* *cresc. poco a poco*

2nd Bar. *p* *cresc. poco a poco*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *cresc. poco a poco*

E♭ Bass 1 only *p* *cresc. poco a poco*

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III BD *pp*

HH

124

Sop. Cnt. *p* 1 only tutti *f*

Solo Cnt. *p* *f* *p* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f* *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* both

E♭ Bass *f* 1 only *p* both

B♭ Bass *f* *p* both

Timp. *f*

Perc. I *f*

Perc. II *p* t. blocks

Perc. III *f*

133

Sop. Cnt. *mp* *cresc.*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

E \flat Bass *f*

B \flat Bass *p*

Timp.

Perc. I

Perc. II *SD* *p cresc.*

Perc. III

141

Sop. Cnt. *mf*

Solo Cnt. *mf cresc.*

Rep. Cnt. *p cresc. poco a poco*

2nd Cnt. *p cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Flug. Hn. *mf cresc.*

Solo Hn. *p cresc. poco a poco*

1st Hn. *p cresc. poco a poco*

2nd Hn. *p cresc. poco a poco*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *p cresc. poco a poco*

E♭ Bass *p cresc. poco a poco*

B♭ Bass *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. I

Perc. II *cresc. poco a poco*

Perc. III

148

Sop. Cnt. *mf*

Solo Cnt. *ff*

Rep. Cnt. *f* *ff* *mp* 1 only

2nd Cnt. *f* *ff* *mp* 1 only

3rd Cnt. *f* *ff* *mp*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff* *mp*

B♭ Bass *f* *ff* *mp*

Timp. *clash* *ff* *mp*

Perc. I *ff* *WB*

Perc. II *ff* *mp*

Perc. III

157

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

165

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

mp

sub. mp

sus. cym.

glock.

171

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

176

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

rall.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

189 // A tempo

Sop. Cnt. *f espress*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *fp* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *fp* *f*

2nd Bar. *mf*

1st Tbn. *fp* *f espress*

2nd Tbn. *fp* *f espress*

B. Tbn. *fp* *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. I tri.

Perc. II tamb. *mf*

Perc. III vibes. *f*

198

Sop. Cnt. *flt.* *ff* *f* *p*

Solo Cnt. *ff* *f* *mp*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. Hn. *ff* *dim.* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *dim.* *mp*

2nd Hn. *ff* *dim.* *mp*

1st Bar. *ff* *f*

2nd Bar. *ff* *f* *mp*

1st Tbn. *ff* *f dim.*

2nd Tbn. *ff* *f dim.*

B. Tbn. *ff* *f dim.*

Euph. *ff* *f* *mp*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mp*

Timp. *ff*

Perc. I *sus. cym.*

Perc. II *ff*

Perc. III

205

Sop. Cnt. *mf*

Solo Cnt. *p* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *pp* *mp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp* *mp*

B. Tbn. *pp* *mp* *mp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I *mp* SD

Perc. II *p*

Perc. III *pp* *℄*

207

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

sim.

sim.

mp

Ped.

Ped.

214

Sop. Cnt. *mf*

Solo Cnt. *p mp mf*

Rep. Cnt. *p mp mf*

2nd Cnt. *p mp mf*

3rd Cnt. *p mp mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *To Xyl.*

[illegible]

222

Sop. Cnt. *sfz* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1 only

3rd Cnt. 1 only

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f* *f*

Perc. I

Perc. II

Perc. III

NN

229

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. (1 only) both

3rd Cnt. (1 only) both

Flug. Hn.

Solo Hn.

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. I

Perc. II

Perc. III

236

Sop. Cnt. *sfz*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* 3 *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* 3 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff* xylo.

PP

248

Sop. Cnt. *f* *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Perc. I

Perc. II

Perc. III

253

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p* *p*

2nd Hn. *mp* *p* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II *p*

Perc. III

260

Sop. Cnt. *poco cresc.*

Solo Cnt. *p* 1 only 2. 3.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I

Perc. II *p*

Perc. III

267

Sop. Cnt. *ff* *tutti* *mf*

Solo Cnt. *ff* *mp*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *mp*

E♭ Bass *ff* *mp* *p*

B♭ Bass *ff* *mp* *p*

Timp. *ff* *p*

Perc. I *mp*

Perc. II *ff*

Perc. III *p* *vibes.*

272

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* sec.

Perc. I *ff* sec.

Perc. II *ff* sec.

Perc. III *ff* xylo.