**School of Arts & Media**

**Practice as Research Centre of Excellence**

Research Timeline

**RESEARCHER: Dr Richard Talbot**

**UOA: D 33**

**OUTPUT:** *Dialogue as the Embodiment of Love*: a Practice-Research Investigation into a Trilogy of Socially Engaged Work by Ridiculusmus

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| ***Date*** | ***Research activities, points of dissemination and rationale for decisions*** |
| October 2010 | ***Total Football* rehearsals and notation analysis - Glasgow**  The relationship with Ridiculusmus a context, introducing Richard Talbot’s role of collaborator embedded academic |
| October 2011 | ***Total Football* touring, national**  An introduction to public engagement methods of Ridiculusmus **–** (the company’s engagement on Mental Health topics begin) |
| **October 2014** | ***Total Football* article**  **The starting point**: Practice-Research methods, designs for documenting devising comedy: Presented as article: Talbot, RJ 2014, 'Devising Ridiculusmus’ Total Football: A schematic reading of performance process.' Studies in Theatre and Performance, 34 (2) , pp. 140-159. |
| October 2013 -April 2014 | ***The Eradication of Schizophrenia in Western Lapland* (TEOSWL) Initial devising** (as Family Show – working title) – Warwick Arts Centre and Edge Hill Arts, Liverpool  This process is discussed in the conference paper presented at TaPRA in September 2016 |
| October 2015 | ***TEOSWL* Initial rehearsals and sharing – Sydney, Australia**  This process is discussed in paper: *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, September 2015 **plus images and notation** |
| June 2013 | ***TEOSWL* Theoretical research - Hameenlina, Finland**  The process is outlined in chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland: A Conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot’ in Shaughnessy, N and P. Barnard eds. 2019. *Performing Psychologies Imagination, Creativity and Dramas of the Mind* London: Bloomsbury |
| October 2014 – Summer 2015 | ***TEOSWL* Touring Sick! Festival Brighton, Premier Shoreditch Arts Centre, redevelopment and touring Robert Powell Theatre and Lowry Studio, Salford, Edinburgh Festival**  The process is outlined in the chapter listed above. |
| May 2016 | **Performances of *TEOSWL*, touring and public engagement including Lowry Theatre, Salford**  ***Give Me Your Love* devising and development residency, University of Salford**  The starting point of the second play in the trilogy. The preface to the playscript resulting from devising and initial research is published here : Talbot, R. *‘*Introduction’ in Haynes, J and Woods, D (2016) *Give Me Your Love*, Oberon Books, London. |
| Autumn 2016 | ***Give Me Your Love*** *touring Australia* |
| September 2016 | **Conference paper**: *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester |
| February 2017 | **Publication of Peer Reviewed Article:**  Discussed in ‘It Blows My Mind’ Intoxicated performances by Ridiculusmus in *Performance Research* Volume 22 Issue 6 Under the Influence Issue editors: Jim Drobnick ISSN: 1352-8165 (2017) 22:6 |
| January 2017 | ***Grief* (working title for what becomes *Die! Die! Die! Old People Die!*)**  **Devising and presentation of work in progress** at Mental Health Conference and Performance Festivalfollowed by meetings with Clinical Psychology collaborators, Liverpool |
| May 2017 | ***Give Me Your Love* Performances and Public Engagement Lowry Theatre,**  Documented in media: audio recording |
| May 2017 | ***Die! Die! Die! Old People Die!* Residency, University of Salford**  Interviews and critical reflection on creative-research process, further devising of *Die! Die! Die! Old People Die!* |
| August 2017 | ***Give Me Your Love*, Performances and Audience interviews, Edinburgh Festival**  Documented as media: video recording |
| Autumn 2018 | **Premier *Die! Die! Die! Old People Die!*, Australia**  ***Give Me Your Love***, **second touring UK** |
| February 2019 | **Publication of peer reviewed article**  A Conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot’ in Shaughnessy, N and P. Barnard eds. 2019. *Performing Psychologies Imagination, Creativity and Dramas of the Mind* London: Bloomsbury |
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| April 2019 | **Chairing a panel** referring to the on as part of Sick! Festival Symposium on Performance, Death and Dying: Conversations about Death and Grief, the Elephants in the Room |
| May 2019 | **Performance** in TEOSWL as art of *Dialogue as The Embodiment of Love* Battersea Arts Centre and Chairing Public Engagement Panel with Psychotherapists and Open Dialogue practitioners from Western Lapland |
| August 2019 | **Performance** in TEOSWL Performance *Dialogue as The Embodiment of Love* Summerhall Edinburgh Festival |
| September 2019 | **Conference Paper** Grief, Laughter and the Performance of ‘Crustaceous Elders’ in Die!Die!Die!Old People Die! (2018) by Ridiculusmus for the Bodies and Performance Working Group *Feeling Bad: Negative Affects, Performance, and Bodies* for TaPRA at Exeter University in September 2019.  Item to be uploaded as article when complete |