

Escape the Kraken!

DAN PRICE

Slow and atmospheric, con rubato (c: ♩ = 80)

Score for *Escape the Kraken!* by Dan Price. The score is written for a large ensemble, including Horns, Trombones, Euphonium, Basses, Timpani, and Percussion.

The score is divided into two systems. The first system includes the Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The second system includes Percussion I, Percussion II, and Percussion III.

The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked "Slow and atmospheric, con rubato" with a tempo indication of (c: ♩ = 80).

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and triplet markings. Dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) are indicated throughout the piece. The percussion section includes a tam-tam and a l.v. (low voice) part.

7 str. mute

Sop. Cnt. *fp* 3 6 *mf*

Solo Cnt. *mp* 3 *mp*

Rep. Cnt. str. mute *fp* 3 6 *mf*

2nd Cnt. str. mute *fp* 3 6 *mf* div.

3rd Cnt. str. mute *fp* 3 6 *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. str. mute *fp* 3 6 *mf*

2nd Tbn. str. mute *fp* 3 6 *mf*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II scratch sus. cym. - metal beater

Perc. III whip *sfz* t. bell *f* (lower into water)

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17

open

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz* open

2nd Cnt. *sfz* open

3rd Cnt. *sfz* open

Flug. Hn. *sfz* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *sub. p*

2nd Bar. *p*

1st Tbn. *sfz* open

2nd Tbn. *sfz* open

B. Tbn. *p* *f* *p* *mp*

Euph. *sfz* *p*

E♭ Bass *sfz* *p* *mp*

B♭ Bass *sfz* *p* solo *mp*

Timp. *sfz* *p* *mp*

Perc. I *sfz*

Perc. II *sfz*

Perc. III *mp* (t.bells)

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26

Sop. Cnt. *f*

Solo Cnt. *f* *mp* *f*

Rep. Cnt. *f* open

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *sub. f*

1st Bar. *f*

2nd Bar. *cresc.* *f*

1st Tbn. *sub. mf* *cresc.* *f*

2nd Tbn. *sub. mf* *cresc.* *f*

B. Tbn. *sub. mf* *cresc.* *f*

Euph. *sub. mf* *cresc.* *f*

E♭ Bass *sub. mf* *cresc.* *f*

B♭ Bass *sub. mf* *cresc.* *f*

Timp. *sub. mf* *sus. cym.* *mf*

Perc. I

Perc. II

Perc. III

B Molto energico ma non troppo (c: ♩. = 115 - 120)

30 *8va*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fff*

Perc. I *ff* tam-tam

Perc. II *ff* xylo.

Perc. III *ff*

gliss.

40

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *cym.* *f*

Perc. II *f*

Perc. III *sec.*

47

Sop. Cnt. *sfz* *mf*

Solo Cnt. *sfz* *f*

Rep. Cnt. *sfz* *mf*

2nd Cnt. *sfz* *mf*

3rd Cnt. *sfz* *mf*

Flug. Hn. *sfz* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *div.* *unis.* *f* *mp*

E♭ Bass *sfz* *mp*

B♭ Bass *sfz* *mp*

Timp. *sfz* *mf*

Perc. I *sfz*

Perc. II *sfz* *mp*

Perc. III

58

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

fp

62

Sop. Cnt. *sfz* *f* *sfz* *f* *sfz* *f*

Solo Cnt. *sfz sub. mp* *sfz sub. mp*

Rep. Cnt. *sfz* *f* *sfz* *f* *sfz* *f*

2nd Cnt. *sfz* *f* *sfz* *f* *sfz* *f*

3rd Cnt. *sfz* *f* *sfz* *f* *sfz* *f*

Flug. Hn. *sfz* *f* *sfz* *f* *sfz* *f*

Solo Hn. *sfz* *f* *sfz* *f* *sfz* *f*

1st Hn. *sfz* *f* *sfz* *f* *sfz* *f*

2nd Hn. *sfz* *f* *sfz* *f* *sfz* *f*

1st Bar. *sfz sub. mp*

2nd Bar. *sfz* *f* *sfz* *f* *sfz* *f*

1st Tbn. *sfz* *f* *sfz* *f* *sfz* *f*

2nd Tbn. *sfz* *f* *sfz* *f* *sfz* *f*

B. Tbn. *sfz* *f* *sfz* *f* *sfz* *f*

Euph. *sfz sub. mp*

E♭ Bass *sfz* *mf* *f* *sfz* *mf* *f*

B♭ Bass *sfz* *mf* *f* *sfz* *mf* *f*

Timp. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Perc. I *sfz* *mf* *sfz* *mf*

Perc. II *sfz sub. mp* *sfz sub. mp* *sfz*

Perc. III

68

Sop. Cnt. *sfz* *f* *sfz sub. mp*

Solo Cnt. *sfz sub. mp*

Rep. Cnt. *sfz* *f* *sfz sub. mp*

2nd Cnt. *sfz* *f* *sfz sub. mp*

3rd Cnt. *sfz* *f* *sfz sub. mp*

Flug. Hn. *sfz* *f* *sfz sub. mp*

Solo Hn. *sfz* *f* *sfz sub. mp*

1st Hn. *sfz* *f* *sfz sub. mp*

2nd Hn. *sfz* *f* *sfz sub. mp*

1st Bar. *sfz sub. mp*

2nd Bar. *sfz* *f* *sfz sub. mp*

1st Tbn. *sfz* *f* *sfz sub. mp*

2nd Tbn. *sfz* *f* *sfz sub. mp*

B. Tbn. *sfz* *f* *sfz sub. mp*

Euph. *sfz sub. mp*

E♭ Bass *sfz* *f* *sfz sub. mp*

B♭ Bass *sfz* *f* *sfz sub. mp*

Timp. *sfz* *mf*

Perc. I *sfz* *mf* *sfz*

Perc. II *sfz sub. mp* *sfz*

Perc. III

74

Sop. Cnt. *fp* *mf*

Solo Cnt. *fp* *mf*

Rep. Cnt. *f* *mp* *mf*

2nd Cnt. *f* *mp* *mf*

3rd Cnt. *f* *mp* *mf*

Flug. Hn. *(mp)* *mf*

Solo Hn. *(mp)* *mf*

1st Hn. *(mp)* *mf*

2nd Hn. *(mp)* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* div.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. I *f*

Perc. II *tamb.* *mf*

Perc. III *mf*

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

sffz

mp

p

sfz

mp

unif.

xylo.

mp

87

Sop. Cnt. *mp* *sfz* *f* harmon mute open

Solo Cnt. *mp* *sfz* harmon mute - 1 only *f* open

Rep. Cnt. *mf*

2nd Cnt. *mp* *sfz*

3rd Cnt. *mp* *sfz*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mp* *sfz*

1st Tbn. *mp* *sfz*

2nd Tbn. *mp* *sfz*

B. Tbn. *mp* *sfz*

Euph. *mp* *sfz*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *mp*

Perc. I *mf*

Perc. II *mp*

Perc. III *mp*

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105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

open

open

open

f

mp

112

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. open

3rd Cnt. open

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p* open

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *mp* unis.

E♭ Bass div. *mp* unis.

B♭ Bass *mp* unis.

Timp.

Perc. I

Perc. II *p*

Perc. III

[illegible]

123

Sop. Cnt. *p* *f* *sub. p*

Solo Cnt. *p* *f* *sub. p*

Rep. Cnt. *p* *f* *sub. p*

2nd Cnt. *f* *sub. p*

3rd Cnt. *f* *sub. p*

Flug. Hn. *f* *sub. p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mf* *p*

Perc. I *mf*

Perc. II *mf* *p*

Perc. III

Detailed description of the musical score: The score is written for a large ensemble. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter in measure 123 with a piano (*p*) dynamic. In measure 124, they all increase to fortissimo (*f*), with the Soprano and Solo parts marked *sub. p* (subito piano). The instrumental ensemble, including Flute, Horns, Trumpets, Trombones, Euphonium, and Basses, also enters in measure 123 with a piano (*p*) dynamic. In measure 124, the Trumpets, Trombones, and Euphonium/Basses play at *mf* (mezzo-forte), while the Flute and Horns remain at *p*. The Timpani and Percussion parts enter in measure 124 with a *mf* dynamic. In measure 125, the vocal parts continue at *f*, while the instrumental ensemble returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

127

Sop. Cnt. *fp* *sfz*

Solo Cnt.

Rep. Cnt. *fp* *sfz*

2nd Cnt. *fp* *sfz*

3rd Cnt. *fp* *sfz*

Flug. Hn. *fp* *sfz* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *fp* *sfz* *sub. p* *f*

2nd Bar. *fp* *sfz* *sub. p* *f*

1st Tbn. *fp* *sfz* *sub. p* *f*

2nd Tbn. *fp* *sfz* *sub. p* *f*

B. Tbn. *fp* *sfz* *sub. p* *f*

Euph. *sub. p* *sfz* *sub. p* *f*

E♭ Bass *p* *sfz* *sub. p*

B♭ Bass *p* *sfz* *sub. p*

Timp. *f* *sub. p*

Perc. I *f*

Perc. II *f*

Perc. III *f* (vibes)

133

Sop. Cnt. *f* *sfz* harmon mute *f* open

Solo Cnt. *f* *sfz* harmon mute - 1 only *f* open

Rep. Cnt. *sfz* *mf*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz* *mf*

Solo Hn. *fp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *mp*

Perc. I *mf*

Perc. II *mp*

Perc. III

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143

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mp

str. mute

mp

p

p

mf dim.

[illegible]

153

Sop. Cnt. *cresc.* *sfz*

Solo Cnt. *cresc.* *sfz*

Rep. Cnt. *mp cresc.* *sfz*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf cresc.* *mp*

Solo Hn. *mf cresc.* *sfz*

1st Hn. *mf cresc.* *sfz*

2nd Hn. *mf cresc.* *sfz*

1st Bar. *mf cresc.* *mf*

2nd Bar. *mf cresc.* *mf*

1st Tbn. *cresc.* *sfz*

2nd Tbn. *mp cresc.* *sfz*

B. Tbn. *sfz*

Euph. *mf*

E♭ Bass *mf* *sfz* *mf*

B♭ Bass *mf* *sfz* *mf*

Timp. *sfz* *mf*

Perc. I *mf*

Perc. II *sfz*

Perc. III

160

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

w.block

ff

mf

mp

p

172

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184

Sop. Cnt. *sfz sub. mp* *fp*

Solo Cnt. *sfz sub. mp* *fp*

Rep. Cnt. *sfz sub. mp* *f*

2nd Cnt. *sfz sub. mp* *f*

3rd Cnt. *sfz sub. mp* *f*

Flug. Hn. *sfz sub. mp* *mp*

Solo Hn. *sfz sub. mp* *mp*

1st Hn. *sfz sub. mp* *mp*

2nd Hn. *sfz sub. mp* *mp*

1st Bar. *sfz sub. mp* *f*

2nd Bar. *sfz sub. mp* *f*

1st Tbn. *sfz sub. mp* *f*

2nd Tbn. *sfz sub. mp* *f*

B. Tbn. *sfz sub. mp* *f*

Euph. *sfz sub. mp* *f*

E♭ Bass *sfz sub. mp* *f*

B♭ Bass *sfz sub. mp* *f*

Timp. *sfz* *f*

Perc. I *sfz* *f*

Perc. II *sfz* *f*

Perc. III *sfz* *solo* *tamb.* *mp*

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210

Sop. Cnt. *mp cresc.* *f*

Solo Cnt. *both - div.* *mp cresc.* *f* *unis.*

Rep. Cnt. *mp cresc.* *f* *unis.*

2nd Cnt. *mp cresc.* *mf*

3rd Cnt. *mp cresc.* *mf*

Flug. Hn. *mp cresc.* *f*

Solo Hn. *mp cresc.* *mf*

1st Hn. *mp cresc.* *mf*

2nd Hn. *mp cresc.* *mf*

1st Bar. *mp cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *cresc.* *f*

E♭ Bass *mf* *f mf*

B♭ Bass *mf* *f mf*

Timp. *mf*

Perc. I *sus. cym.* *f* *l.v.*

Perc. II *(mf)*

Perc. IV

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222

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. IV

l.v.

f

BD

l.v.

f

228

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. IV *ff*

clash cym.

tam-tam

232

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. IV

236

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. IV

242

Sop. Cnt. *sfz* *f* *mf*

Solo Cnt. *sfz* *f*

Rep. Cnt. *sfz* *f* *mf*

2nd Cnt. *sfz* *f* *mf*

3rd Cnt. *sfz* *f* *mf*

Flug. Hn. *sfz* *f* *mf*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *sfz*

2nd Bar. *f*

1st Tbn. *sfz*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

B♭ Bass *f* *cresc.*

Timp. *f* *cresc.*

Perc. I *f*

Perc. II *f* *cresc.* *glock.*

Perc. IV *f*

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251

cup mute

open

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. IV

mp

p

1 only - str. mute

p

p

mp

cup mute

mp

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