

Maelstrom

DAN PRICE

Funky (c: ♩ = 120)

Cornet / Trumpet Soloist in E \flat
 Soprano Cornet
 Solo Cornet div.
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Percussion I shaker
 Percussion II f tamb.
 Percussion III f
 Percussion IV (Drum Kit) ride on bell, ride (nat.), SD -on rim

sub. mp

7

Solo. in Eb

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

harmon mute

sf

open

mf

f

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[illegible]

22

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

25

Solo. in Eb

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

plunger (firm against bell)

open

tutti - open

1 only - plunger (firm against bell)

both - open

1 only - plunger (firm against bell)

both - open

hh

ride

9

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[illegible]

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44

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

48

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

The musical score for page 14, measures 48-51, is presented below. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, and percussion. The key signature is E-flat major, and the time signature is 4/4. The score begins with a measure rest for the vocal soloists and woodwinds, followed by a series of notes and rests for the brass and percussion. The percussion parts include a variety of instruments, including snare drum, tom-tom, and cymbal. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page number 14 is in the top left corner, and the measure number 48 is in the top left corner of the first staff.

52

Solo. in E \flat *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I *f*

Perc. II

Perc. III

Perc. IV (Kit) *f*

56

Solo.
in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III
xylo
f

Perc. IV
(Kit)

(pick up)

60

Solo. in E \flat *mf*

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

Perc. I

Perc. II

Perc. III *mp*

Perc. IV (Kit) *p*

64

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

68

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

1 only

mf

sub. mp

sub. mp

shaker

mp

tamb.

mp

fill

mp

76

Solo. in E \flat

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

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91

Solo. in E \flat

f

plunger (firm against bell)

Sop. Cnt.

sf

2 only - plunger (firm against bell)

Solo Cnt.

sf

open

Rep. Cnt.

f

1 only - plunger (firm against bell)

2nd Cnt.

sf

both - open

3rd Cnt.

sf

both - open

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

fp *mf*

2nd Bar.

fp *mf*

1st Tbn.

fp *mf*

2nd Tbn.

fp *mf*

B. Tbn.

fp *mf*

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

hh

ride

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This musical score is for the piece "The Rose Tree" by John Williams. It is written in E-flat major and 4/4 time. The score includes parts for a soloist (Solo. in E \flat), vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Perc. I, Perc. II, Perc. III, Perc. IV (Kit)). The score is divided into four measures, with the final measure marked with a forte (f) dynamic. The soloist part begins with a melodic line in E-flat major, followed by the vocalists. The woodwinds and brass provide harmonic support, while the percussion adds rhythmic texture. The score is written for a full orchestra and vocal ensemble.

105

Solo. in E \flat

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

ff

Ped.

Molto allarg.

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