

Fantasy on London Nursery Rhymes

DAN PRICE

Allegro mod. (c: ♩ = 132)

Score for Fantasy on London Nursery Rhymes, featuring various instruments and percussion parts.

Instrument Parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV (Drum Kit)

Key Performance Indicators (KPIs):

- Tempo:** Allegro mod. (c: ♩ = 132)
- Time Signature:** 3/4
- Key Signature:** D Major (two sharps)

Dynamic Markings: *ff* (fortissimo), *sim.* (sustained), *div.* (divisi), *t. bells* (tutti bells), *glock.* (glockenspiel), *vibes.* (vibraphone), *Ped.* (pedal).

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A Allegro (c: ♩ = 140) "London Town"

3

13

Sop. Cnt. *mf* *sfz* *mf*

Solo Cnt. *mf* *sfz* *mf*

Rep. Cnt. *mf* *sfz* *mf*

2nd Cnt. *mf* *sfz* *mf*

3rd Cnt. *mf* *sfz* *mf*

Flug. Hn. *mf* *sfz*

Solo Hn. *mf* *sfz* *mf* *sfz*

1st Hn. *mf* *sfz* *mf* *sfz*

2nd Hn. *mf* *sfz* *mf* *sfz*

1st Bar. *mf* *sfz* *mf* *sfz*

2nd Bar. *mf* *sfz* *mf* *sfz*

1st Tbn. *mf* *sfz* *mf* *stand*

2nd Tbn. *mf* *sfz* *mf* *sfz*

B. Tbn. *mf* *sfz* *mf* *sfz*

Euph. *mf* *sfz* *mf* *sfz*

E♭ Bass *mf* *sfz* *mf* *sfz*

B♭ Bass *mf* *sfz* *mf* *sfz*

Perc. I *mf* *sfz* *gliss.* *sfz*

Perc. II *mf*

Perc. III *xylo.* *mf* *gliss.* *gliss.*

Perc. IV (Kit) *mf* *f* *mf*

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[illegible]

With a swing

39

Sop. Cnt. *ff*

Solo Cnt. *ff* *f dim.*

Rep. Cnt. *ff* *f dim.*

2nd Cnt. *ff* *mf dim.*

3rd Cnt. *ff* *mf dim.*

Flug. Hn. *ff* *f dim.*

Solo Hn. *ff* *mf dim.*

1st Hn. *ff* *mf dim.*

2nd Hn. *ff* *mf dim.*

1st Bar. *ff* *mf dim.*

2nd Bar. *ff* *mf dim.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *f dim.*

E♭ Bass *ff* *mf dim.*

B♭ Bass *ff* *mf dim.*

Perc. I *ff* *mf dim.*

Perc. II *ff*

Perc. III *ff* *mf*

Perc. IV (Kit) *ff* *mf dim.*

xylo. *ride.* *SD on rim.*

poco rit.

B Andante (♩ = 75) - "The Thames"

7

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

cup mute

p

stand

mp

mp

mp

p

p

mp

mp

p

p

div.

p

p

p

p

vibes. - with motor

mp

p 3 3 3 3

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

open

sit

sit

sit

3

3

3

3

3

3

58

Sop. Cnt. *mf*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *sim.*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *sim.*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. I *mf* *fp*

Perc. II *mf* glock.

Perc. III *mf*

Perc. IV (Kit) *mf*

62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

The musical score for measures 62-64 includes the following parts and details:

- Vocal Parts:** Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass.
- Percussion:** Percussion I, Percussion II, Percussion III, and Percussion IV (Kit).
- Measure 62:** Features vocal entries and instrumental accompaniment. The Soprano Contralto has a triplet of eighth notes. The 1st Baritone Trombone and Euphonium have triplet eighth notes.
- Measure 63:** Continues the vocal and instrumental lines. The Solo Contralto and Repetition Contralto have slurs over their phrases.
- Measure 64:** The final measure of the page, featuring a complex triplet figure in the Soprano Contralto and 1st Baritone Trombone/Euphonium.

D Marcia (♩. = 140) - "Horse Guards Parade"

11

65

Sop. Cnt. *mp* *f* *fp* *f* *fp*

Solo Cnt. *mp* *f* *fp* *f* *fp*

Rep. Cnt. *mp* *f* *fp* *f* *fp*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. I

Perc. II *mp* clash cym.

Perc. III *mf* xylo.

Perc. IV (Kit) *mp*

stand str. mute flutt. flutt. flutt. flutt. flutt. flutt. flutt. flutt.

2

73

Sop. Cnt. sit open

Solo Cnt. sit open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

E L'istesso tempo - "Big Ben"

89

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. cuckoo whistle

wood block

1st Hn. 2 2 2 2

finger cym.

2nd Hn.

1st Bar. *sfz* *mp*

2nd Bar. *sfz* *mp*

1st Tbn. *sfz* *mp*

2nd Tbn. *sfz* *mp*

B. Tbn. *sfz*

Euph. *sfz* *mp*

E♭ Bass *sfz* *mp*

B♭ Bass *sfz* *mp*

Perc. I *sfz* *mp* temple blocks

Perc. II *mp* push xylo. to front of stage

Perc. III güiro

Perc. IV (Kit) *sim.*

97

str. mute open

f

mp

mp

2

2

2

2

xylo. - solo

mf

Perc. IV (Kit)

105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

p cresc.

mf

f

mp

glock.

mf

gliss.

t. bells

mf

[illegible]

F "Buckingham Palace"

119

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

cym.

Perc. I *mf*
BD

Perc. II *mf*
push xylo. back to position.

Perc. III

Perc. IV (kit) *mf*

127

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

135

Sop. Cnt. *ff* *mf* *mp* *f*

Solo Cnt. *ff* *mf* *mp* *f*

Rep. Cnt. *ff* *mp* *f*

2nd Cnt. *ff* *mp* *mp*

3rd Cnt. *ff* *p* *mp*

Flug. Hn. *mf* *p* *mp* *f*

Solo Hn. *ff* *p* *f* *mp*

1st Hn. *ff* *p* *f* *mp*

2nd Hn. *ff* *mp* *f* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *ff* *stand*

2nd Tbn. *ff* *stand*

B. Tbn. *ff* *stand*

Euph. *p* *mp*

E♭ Bass *sit* *f* *mp*

B♭ Bass *sit* *f* *mp*

Perc. I *sec.* *timps.* *mp*

Perc. II *sec.* *sus. cym.* *mp* *egg shaker*

Perc. III *ff* *p* *f* *clsd hh*

Perc. IV (Kit) *mp*

138

Sop. Cnt. *mp* with plung.

Solo Cnt. *ff* with plung.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

142

Sop. Cnt. *mp* open

Solo Cnt. *ff* open

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sub. p* *f*

2nd Tbn. *sub. p* *f*

B. Tbn. *sub. p* *f*

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II *sus. cym.*

Perc. III

Perc. IV (Kit)

[illegible]

Fantasy on London Nursery Rhymes - YM037BB

J

Value gothique (c:♭. = 70) - "The Tower"

25

155

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

sfz

ff

p

mp

stand

vibra

slap

glock.

rall.

K A tempo

27

172

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV
(Kit)

both

mp

f

sit

clash cym.

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV (Kit)

187

Sop. Cnt. *ff f ff p*

Solo Cnt. *ff f ff p*

Rep. Cnt. *ff f ff p*

2nd Cnt. *f mf f*

3rd Cnt. *f mf f*

Flug. Hn. *ff f ff p*

Solo Hn. *ff f ff p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. I *sec.*

Perc. II *sec.*

Perc. III *sec.*

Perc. IV (Kit) *sec.*

Fantasy on London Nursery Rhymes - YM037BB

molto rit.

31

[illegible]