PERSONAL STRUCTURES EXHIBITION DOCUMENTATION

Jill Randall Exhibition documentation

"Personal Structures-Identities", Venice Art Biennale, PAPER Pavilion, European Cultural Centre, Palazzo Mora, Venice. May 11th-Nov 24th 2019.



PERSONAL STRUCTURES

European Cultural Centre

OPEN DAILY 10:00 - 18:00 CLOSED ON TUESDAYS FREE ENTRY

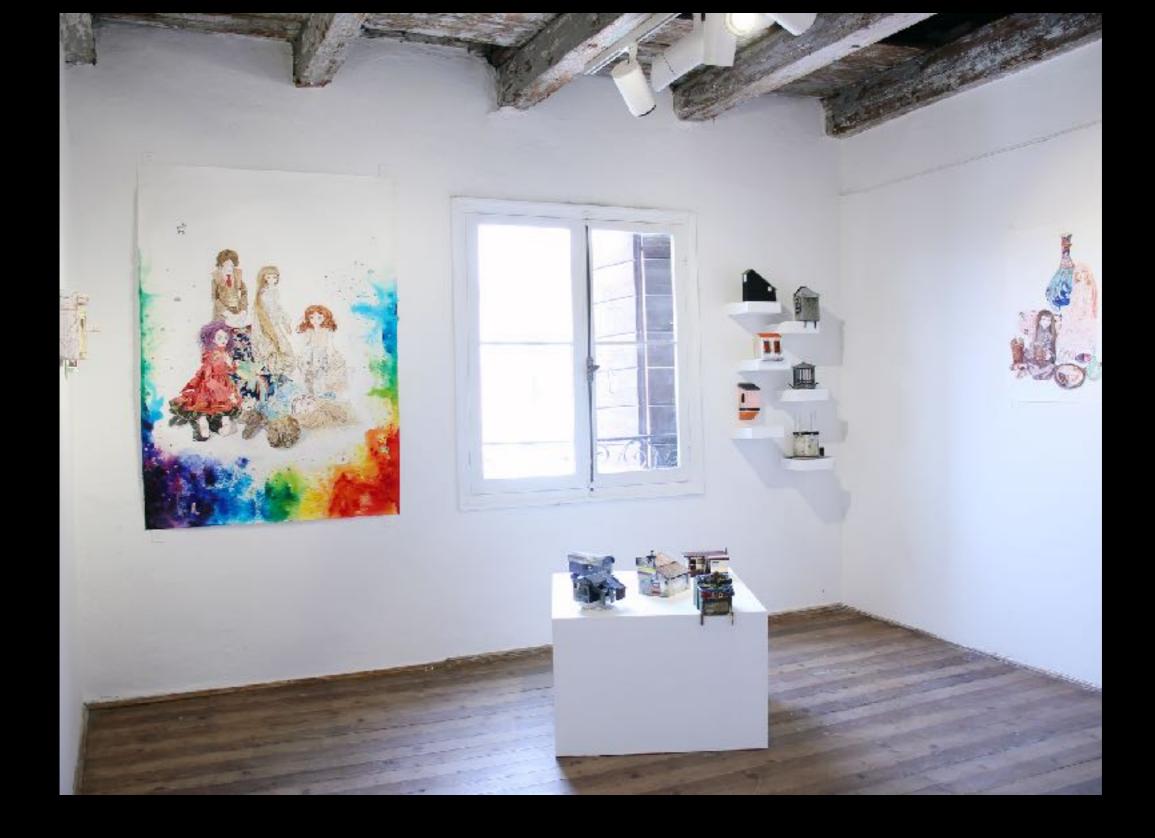
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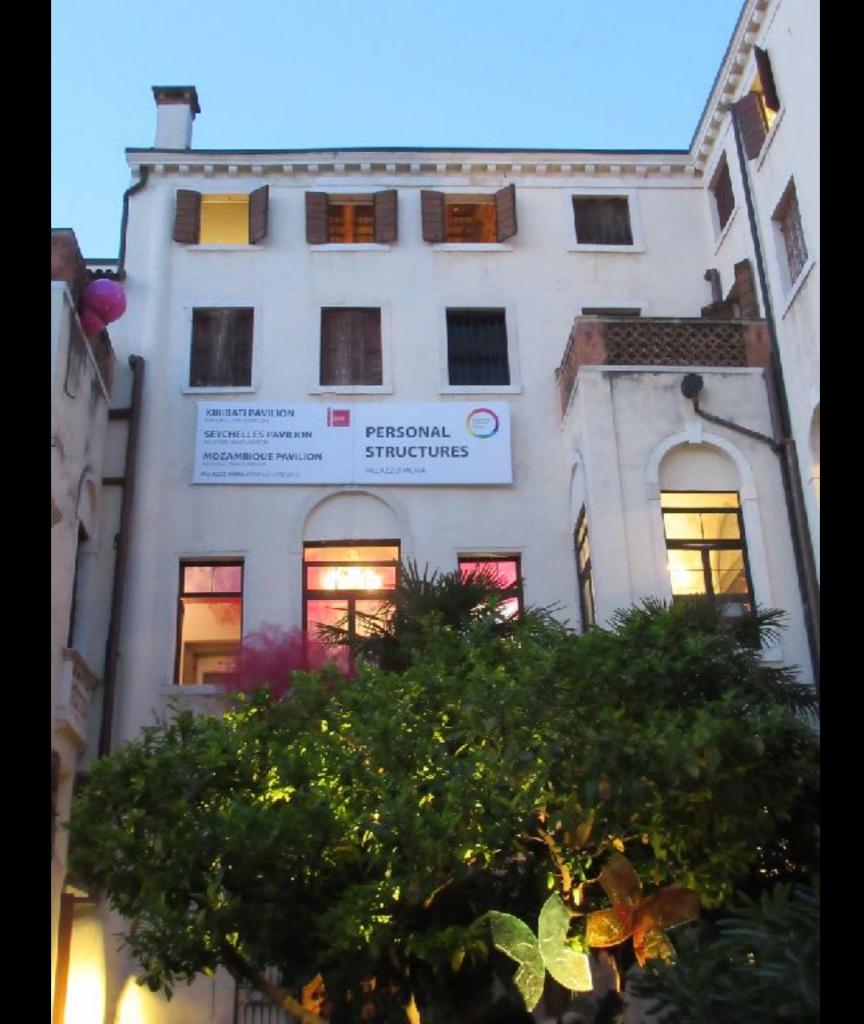














Personal Structures, PAPER Pavilion, Venice

Iain Andrews / Tim Ellis / David Hancock / Matthew Houlding / Hannah Leighton-Boyce / Jill Randall

For the fifth edition of the biennial art exhibition "PERSONAL STRUCTURES", PAPER and the European Cultural Centre will present the PAPER Pavilion at Palazzo Mora feeluring a curated exhibition of work on paper that explores the notion of the artist's studio, and features six artists with links to the North West of England.

The artist's studio is traditionally seen as the location of individual development, it is a location usually unseen, constructed to encapsulate the artist's being. It is a hormetic space, a space prone to the creative endeavours of the artist, Gvid's tale of Pygmalion - the artists who brings to life his status, reanimated in the form of Galatea -- is one such example. This is a sacred space, a mythical space in which magic happens.

The studio is the artist's window to the outpide world and informs their response to it. It acts as a filter through which the world is laid before them, a banquet of material. Through their methods of production, their ideas formulate and become tangible. The studio marks a threshold, a physical, tangible realm that marks the start of the artists' imagination - a symbolic champer where the artist draws deep from within themselves. The studio comes are formed with its own mythology; a ready made architectural space ecuipped for the production of art making. Courbet, in his painting. The Bucks of the Painter, a Bear Allegory (1855), describes his studio as "the world coming to me to be painted." Courset spins the world of the studio in two. his muse and subjects representing the germination of the artwork; the other, the artwork who will receive, onlique, and disseminate the work. The artist is at the cusp of these two worlds, separating reality from the imagination.

This notion of the artist as the mediator between two worlds is a thome that unites the artists selected for Personal Structures. Whether it is All Handali's recreations of ad hoc structures or David Handook's still lives that fulctuate between object and subject fain Andrews' paintings depicting the unconscious world of damaged teenagers or Hannah Leighton-Boyce's exploration of raw materials and invisible processes; Tim Ellis objects that are reinvented to create alternative narratives and ramagined worlds or Matthew Houlding's homopy to the unopen zeal of modern architecture, the artist functions as a conduct. between the intangible space of the studio and the reality of the world outside. This is the space they inhabit and create their imaginary worlds.

Formed in 2012, PAPER is an artist-led gallery based in Manchester, United Kingdom that represents a range of emerging and rid-career artists whose anatice is based around the medium of peper. The PAPLE Paulion is an ambibous curated project for the biennial alt exhibition "PERSONAL STRUCTURES - Identities" that has been generously supported by Arts Council England and University of Salford.

www.paper-gallery.co.uk









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