

# The Rivet's Tale

incorporating music composed by Class 2,  
St Peter and St John Primary School, Salford,  
using the "Paynter" app

$\text{♩} = 104$

**A**

Clarinet in B $\flat$       Alto Saxophone      Bassoon

$\text{♩} = 168$   
accel. hum top note, then fall       $\text{♩} = 104$   
rall. Alan Edward Williams

Horn in F      Trumpet in B $\flat$       Euphonium

Percussion 1      Percussion 2

$\text{♩} = 104$   
**A**

Violin I      Violin II      Viola      Violoncello      Double Bass

both players opposite each other on same vibraphone with hard beaters, pedal half down

both players opposite each other on same vibraphone with hard beaters, pedal half down

below the bridge

$\text{ff}$  below the bridge

$\text{ff}$  below the bridge

$\text{ff}$  below the bridge

$\text{ff}$  real pitch

5

accel. - - - - -  $\text{♩} = 168$

Cl.      Alto Sax.      Bsn.

Hn.      Tpt.      Euph.

Vib.      Vib. {

rall. - - - - -  $\text{♩} = 168$

Cl.      Alto Sax.      Bsn.

Hn.      Tpt.      Euph.

Vib.      Vib. {

hum top note

*pp*      *f*

flz.      flz.

To Mar.

accel. - - - - -  $\text{♩} = 168$

Vln. I      Vln. II      Vla.

Vc.      Db.

rall. - - - - -

Vln. I      Vln. II      Vla.

Vc.      Db.

*ff* below the bridge

*ff* below the bridge

*ff* below the bridge

*ff* real pitch

*ff*

**GP** **B**  $\text{♩} = 80$

Cl. - hi/mid/low tongue stops  $p$

Alto Sax. - hi/mid/low tongue stops  $p$

Bsn. - hi/mid/low tongue stops  $p$

Hn. - tap bell of instrument

Tpt. - tap bell of instrument

Euph. - tap bell of instrument

Vib. - cowbell, damped

Vib. { -

Vln. I -  $mp$

Vln. II -  $mp$

Vla. -  $mp$

Vc. -  $mp$

D. b. -

14

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Vib.

Vln. I pizz

Vln. II pizz

Vla. pizz

Vc.

Db. (arco) *mp*

position of rest may be varied ad lib.

*14*

18 continue with tongue stops in between pitched material

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Marimba

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz **p**

6

3 6

5

sfz **p**

pp

arco ricochet pizz

ricochet

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6

21

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

D. B.

at specified pitch

pp

arco ricochet pizz

5

arco ricochet pizz

5

arco ricochet

pizz

5

arco ricochet

5

arco ricochet

5

3 3 3 3 3 3 3 3

24

( ) γ )

Cl.

Alto Sax.

Bsn. ( ) γ ) 3 6  
sfz p —

Hn. γ 3 6  
sfz p — sfz p

Tpt. straight mute  
sfz p —

Euph. — pp — f

Perc.

Mar. pp —

Vln. I

Vln. II at specified pitch arco ricochet

Vla. arco ricochet pizz arco ricochet

Vc.

Db. ricochet



30

Cl. *sffz p*

Alto Sax. *sffz p*

Bsn. *sffz p*

Hn. *sffz p*

Tpt.

Euph.

Perc.

Mar. *pp* *pp*

Vln. I pizz arco ricochet pizz arco ricochet

Vln. II arco ricochet pizz

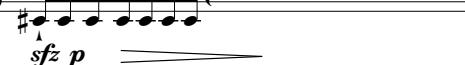
Vla. arco ricochet pizz

Vc. ricochet

Db. *3* *3* *3*

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Percussion (Perc.), Marimba (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is divided into two systems by a vertical bar line. The first system starts with a dynamic of 'sffz p' for several instruments. The second system begins with a dynamic of 'pp'. Various performance techniques are indicated throughout the score, such as 'pizz' (pizzicato) for strings, 'arco ricochet' for bows, and rhythmic patterns like '3' and '5'.

32

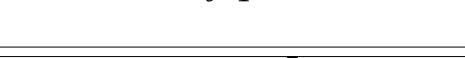
Cl.  

Alto Sax.  

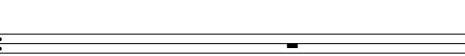
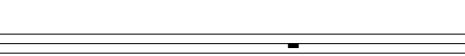
Bsn.  

Hn.  

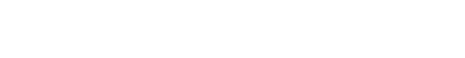
Tpt.  

Euph.  

Perc.  

Mar.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Db.  

34

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

6

5

5

5

5

5

5

pizz arco ricochet pizz arco ricochet

arco ricochet pizz arco ricochet

arco ricochet pizz arco ricochet

3 3 3 3

36

rall.  $\text{♩} = 60$  molto sost.

Cl. *sfp* — *sfp* — *ppp* molto sost.

Alto Sax. *sfp* — *ppp* molto sost.

Bsn. *sfp* — *ppp* molto sost.

Hn. *sfp* — *ppp* molto sost.

Tpt. hum top note *mf* *ppp* molto sost.

Euph. *pp* *ppp* molto sost.

Vibraphone *ppp* molto sost.

Mar. To Vib. To Vib. To Perc.

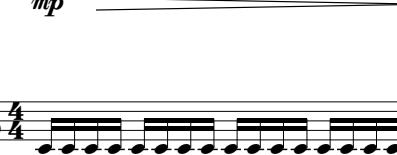
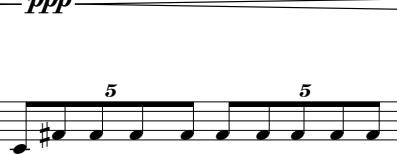
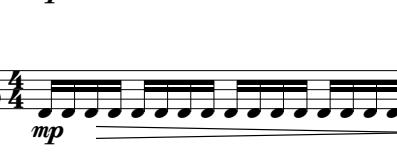
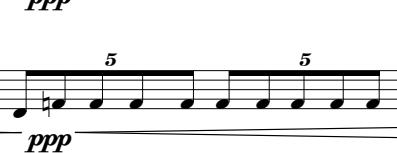
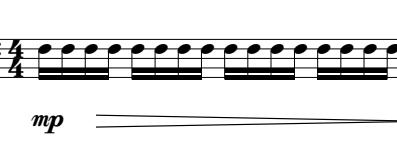
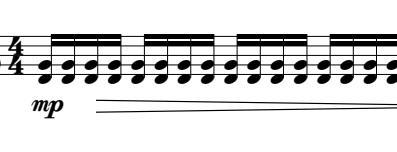
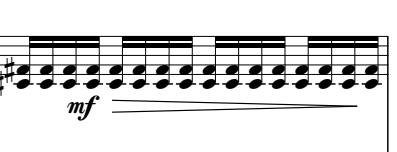
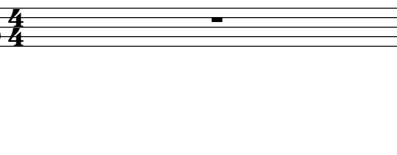
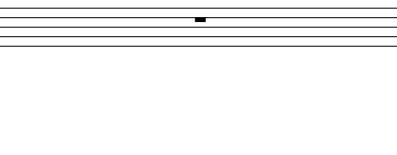
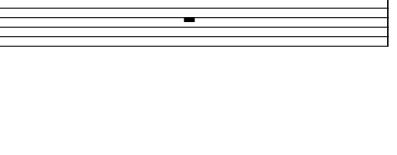
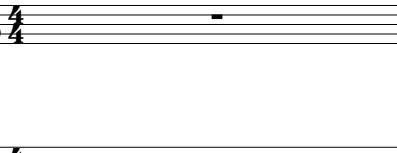
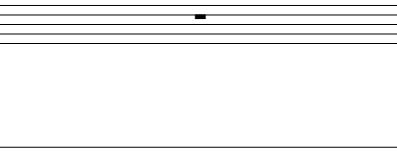
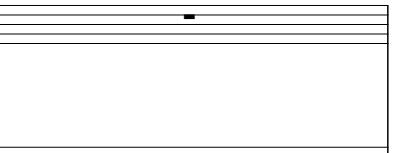
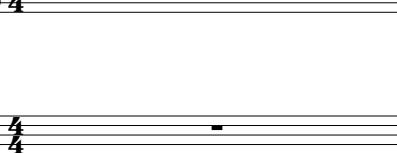
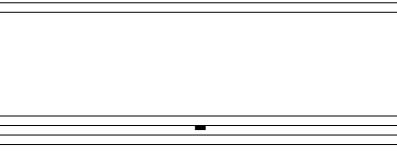
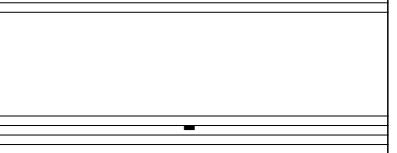
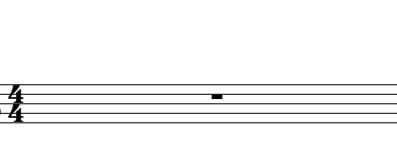
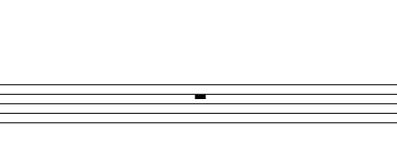
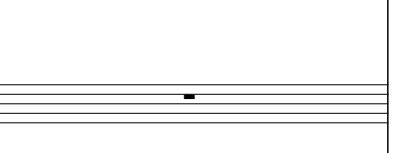
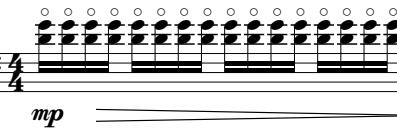
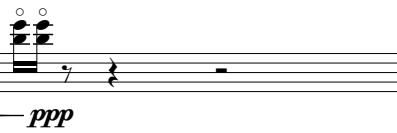
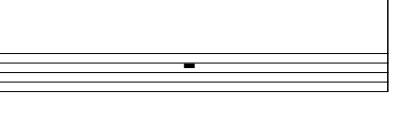
Vln. I pizz. rall. arco ricochet arco  $\text{♩} = 60$  *f*

Vln. II arco ricochet pizz trem. *f*

Vla. arco ricochet pizz arco *f*

Vc. arco ricochet trem. *f* molto sost.

Db. *pp* *f* *ppp*

Cl.			
Alto Sax.			
Bsn.			
Hn.			
Tpt.			
Euph.			
Vib.			
Mar.			
Vln. I			
Vln. II			
Vla.			
Vc.			
Db.			

41

Cl. *molto sost.*  
 > *3* *ppp* *3* *3* *3* *f* *3* *ppp*

Alto Sax. *molto sost.*  
 > *3* *ppp* *3* *3* *3* *f* *3* *ppp*

Bsn. *ppp* *3* *3* *3* *f* *7* *7* *ppp*

Hn. *ppp* *5* *f* *7* *7* *ppp*

Tpt. *ppp* *5* *f* *7* *7* *ppp*

Euph. *ppp* *3* *3* *3* *f* *7* *7* *ppp*

Vib. *ppp* *f* *ppp*

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*43 molto sost.*

C

15

Cl.      *molto sost.*

Alto Sax.      *molto sost.*

Bsn.      *molto sost.*

Hn.      *molto sost.*

Tpt.      *molto sost.*

Euph.      *molto sost.*

Vib.      *molto sost.*

Mar. {

Vln. I      *f*

Vln. II      *nat.*

Vla.      *molto sost.*

Vc.      *molto sost.*

Db.      *molto sost.*

C

*molto sost.*

*molto sost.*

*molto sost.*

*molto sost.*

*molto sost.*





18

53

Cl. *f* 6 3 *pp* accel. 3 5

Alto Sax. 5 *pp*

Bsn. 5 *pp*

Hn. *f* 4 6 *flz.*

Tpt. *pp* *f* 3 3 5

Euph. 4 8

Vib.

Mar.

Vln. I 3 3 3

Vln. II 3 5 7

Vla. 3 5

Vc. 3 5

Db. *gliss.* 4 8 *gliss.*

56

*accel.* ♩ = 168 *rall.* ♩ = 104

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *air noise*

Tpt. *air noise*

Euph. *air noise*

Vib. *ff* both players opposite each other on same instrument hard beaters, pedal half down

Vib. *ff* *To Wood Block* *Wood Block* *fff*

Vln. I *arco* *ff* below the bridge *pp* *rall.* ♩ = 168 *pp* *f* *exhale loudly*

Vln. II *arco* *ff* below the bridge *pp* *f* *exhale loudly*

Vla. *arco* *pp* *f* *exhale loudly*

Vc. *arco* *pp* *f* *exhale loudly*

D. *gliss.* *ff* *pp* *f* <

19

20

63

*accel.*      ♩ = 168 *rall.*      ♩ = 120

Cl.      *ff*      *f pp*

Alto Sax.      *ff*      *f pp*

Bsn.      *ff*      *f pp*

Hn.      (hand gliss.)

Tpt.      *f*      *f pp*

Euph.      *tr*

Vib.      Vibraphone      Susp. Cymbal, soft beaters

Vib.      *ff*      *accel.*      ♩ = 168 *rall.*      ♩ = 120 *tr*

Vln. I      *ff*      *below the bridge*      *ff*      *tr*

Vln. II      *ff*      *below the bridge*      *ff*      *tr*

Vla.      *ff*      *below the bridge*      *ff*      *tr*

Vc.      *ff*      *ff*      *ff*      *ff*

D. b.      *ff*      *f p*      *f p*      *ppp*

lip down

To Flug.  
To Tpt.

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

sul tasto

*rall.*

**D**

Cl.  $\text{♩} = 52$

Alto Sax.

Bsn.  $\text{♩}$  *sfp*

Hn. To Flug.  $\text{♩}$  *sfp*

Tpt.

Euph. sing upper note  $\text{♩}$  *p*

Perc.  $\text{♩}$  *ppp*

Marimba  $\text{♩}$  *pp*

**D**  $\text{♩} = 52$

Vln. I  $\text{♩}$  *p-poco*  $\text{—}^3 \text{ sim.}$

Vln. II  $\text{♩}$  *p poco*  $\text{—}^3 \text{ sim.}$

Vla.  $\text{♩}$  *p-poco*  $\text{—}^3 \text{ sim.}$

Vc.  $\text{♩}$  *10*

Db.  $\text{♩}$  *sul pont.* *nat. II*  $\text{♩}$  *mf*  $\text{♩}$  *pp*

76

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Eup.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vcl.

Db.

sul pont.

nat. I

*f*

*sfz*

10

81

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Allegro - seagull noises à la Gow

E

Cl.  $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Alto Sax.

Bsn.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

Hn.

Tpt.

Flugelhorn solo *espr.*

Euph.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  *mf*

Perc. LV  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  *mf*

To Vib.  
To Mar. Marimba

Mar.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

Vln. I  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  *f* vying with each other

Vln. II  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  *f* vying with each other

Vla.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$  *f* vying with each other

Vc.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

D. b.  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

95

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

D. B.

p 5

3

gliss.

3

gliss.

5

gliss.

gliss.

gliss.

gliss.

p

5

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flugelhorn (Flug.), Euphonium (Euph.), Percussion (Perc.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Trombone (D. B.). Measure 95 begins with a rest for the Clarinet. The Alto Saxophone and Bassoon play eighth-note patterns with dynamic *p*. The Bassoon has a dynamic *p* over a five-measure bracket. The Horn and Flugelhorn play eighth-note patterns with dynamic *p*. The Euphonium plays eighth-note patterns with dynamic *p* and a three-measure bracket. The Percussion and Maracas staves are empty. The Violin I, Violin II, and Cello staves begin with glissandos. The Double Bass has a dynamic *p*. The Trombone staff is empty.

99

Cl. 3 5 6

Alto Sax. 5

Bsn.

Hn. 3

Flug.

Euph. 3 5

Perc. Glockenspiel

Vibraphone

Vib. pp ff

Vln. I

Vln. II

Vla.

Vc. 3 5

D. b. gliss.

Db. gliss.

103

This musical score page contains two staves of music, labeled 103 and 104.

**Measure 103:**

- Cl.**: Dynamics *mp*, *6*.
- Alto Sax.**: Dynamics *mp*, *3*.
- Bsn.**: Dynamics *mp*, *5*.
- Hn.**: Dynamics *mp*.
- Flug.**: Dynamics *mf*.
- Euph.**: Dynamics *mp*.
- Glock.**: Dynamics *ff*, *5*.
- Vib.**: Dynamics *ff*, *6*.
- Vln. I**: Dynamics *ff*, *f*. Glissando markings: *gloss.*, *3*.
- Vln. II**: Dynamics *ff*, *f*. Glissando markings: *gloss.*, *3*.
- Vla.**: Dynamics *ff*, *f*. Glissando markings: *gloss.*, *5*.
- Vc.**: Dynamics *ff*. Text: "solo - seagull noises à la Gow".
- Db.**: Dynamics *ff*.

**Measure 104:**

- Vln. I**: Glissando markings: *gloss.*, *3*.
- Vln. II**: Glissando markings: *gloss.*, *3*.
- Vla.**: Glissando markings: *gloss.*, *5*.
- Vc.**: Dynamics *mp*.
- Db.**: Dynamics *ff*, *3*.

107

Cl. flz. 3 poco accel.

Alto Sax. 3 5

Bsn. 3

Hn. hand gliss. + o

Flug.

Euph.

Glock.

Vib. pp ff

Vln. I gliss. # 5 gliss.

Vln. II gliss. 6 gliss.

Vla. gliss. gliss.

Vc. f gliss. 3 gliss.

Db. gliss. ff

<img alt="A page of musical notation for orchestra and band, starting at measure 107. The score includes parts for Clarinet (Cl.), Alto Saxophone, Bassoon (Bsn.), Horn (Hn.), Flugelhorn (Flug.), Euphonium (Euph.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Various performance instructions are included, such as dynamic markings (ff, pp, f, ff, poco accel., hand gliss., gliss., 3, 5, 6), articulations (flz., 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 583340, 583341, 583342, 583343, 583344, 583345, 583346, 583347, 583348, 583349, 583350, 583351, 583352, 583353, 583354, 583355, 583356, 583357, 583358, 583359, 5833510, 5833511, 5833512, 5833513, 5833514, 5833515, 5833516, 5833517, 5833518, 5833519, 5833520, 5833521, 5833522, 5833523, 5833524, 5833525, 5833526, 5833527, 5833528, 5833529, 58335210, 58335211, 58335212, 58335213, 58335214, 58335215, 58335216, 58335217, 58335218, 58335219, 58335220, 58335221, 58335222, 58335223, 58335224, 58335225, 58335226, 58335227, 58335228, 58335229, 58335230, 58335231, 58335232, 58335233, 58335234, 58335235, 58335236, 58335237, 58335238, 58335239, 58335240, 58335241, 58335242, 58335243, 58335244, 58335245, 58335246, 58335247, 58335248, 58335249, 58335250, 58335251, 58335252, 58335253, 58335254, 58335255, 58335256, 58335257, 58335258, 58335259, 58335260, 58335261, 58335262, 58335263, 58335264, 58335265, 58335266, 58335267, 58335268, 58335269, 58335270, 58335271, 58335272, 58335273, 58335274, 58335275, 58335276, 58335277, 58335278, 58335279, 58335280, 58335281, 58335282, 58335283, 58335284, 58335285, 58335286, 58335287, 58335288, 58335289, 58335290, 58335291, 58335292, 58335293, 58335294, 58335295, 58335296, 58335297, 58335298, 58335299, 583352100, 583352101, 583352102, 583352103, 583352104, 583352105, 583352106, 583352107, 583352108, 583352109, 583352110, 583352111, 583352112, 583352113, 583352114, 583352115, 583352116, 583352117, 583352118, 583352119, 583352120, 583352121, 583352122, 583352123, 583352124, 583352125, 583352126, 583352127, 583352128, 583352129, 583352130, 583352131, 583352132, 583352133, 583352134, 583352135, 583352136, 583352137, 583352138, 583352139, 583352140, 583352141, 583352142, 583352143, 583352144, 583352145, 583352146, 583352147, 583352148, 583352149, 583352150, 583352151, 583352152, 583352153, 583352154, 583352155, 583352156, 583352157, 583352158, 583352159, 583352160, 583352161, 583352162, 583352163, 583352164, 583352165, 583352166, 583352167, 583352168, 583352169, 583352170, 583352171, 583352172, 583352173, 583352174, 583352175, 583352176, 583352177, 583352178, 583352179, 583352180, 583352181, 583352182, 583352183, 583352184, 583352185, 583352186, 583352187, 583352188, 583352189, 583352190, 583352191, 583352192, 583352193, 583352194, 583352195, 583352196, 583352197, 583352198, 583352199, 583352200, 583352201, 583352202, 583352203, 583352204, 583352205, 583352206, 583352207, 583352208, 583352209, 583352210, 583352211, 583352212, 583352213, 583352214, 583352215, 583352216, 583352217, 583352218, 583352219, 583352220, 583352221, 583352222, 583352223, 583352224, 583352225, 583352226, 583352227, 583352228, 583352229, 583352230, 583352231, 583352232, 583352233, 583352234, 583352235, 583352236, 583352237, 583352238, 583352239, 583352240, 583352241, 583352242, 583352243, 583352244, 583352245, 583352246, 583352247, 583352248, 583352249, 583352250, 583352251, 583352252, 583352253, 583352254, 583352255, 583352256, 583352257, 583352258, 583352259, 583352260, 583352261, 583352262, 583352263, 583352264, 583352265, 583352266, 583352267, 583352268, 583352269, 583352270, 583352271, 583352272, 583352273, 583352274, 583352275, 583352276, 583352277, 583352278, 583352279, 583352280, 583352281, 583352282, 583352283, 583352284, 583352285, 583352286, 583352287, 583352288, 583352289, 583352290, 583352291, 583352292, 583352293, 583352294, 583352295, 583352296, 583352297, 583352298, 583352299, 5833522100, 5833522101, 5833522102, 5833522103, 5833522104, 5833522105, 5833522106, 5833522107, 5833522108, 5833522109, 5833522110, 5833522111, 5833522112, 5833522113, 5833522114, 5833522115, 5833522116, 5833522117, 5833522118, 5833522119, 5833522120, 5833522121, 5833522122, 5833522123, 5833522124, 5833522125, 5833522126, 5833522127, 5833522128, 5833522129, 5833522130, 5833522131, 5833522132, 5833522133, 5833522134, 5833522135, 5833522136, 5833522137, 5833522138, 5833522139, 5833522140, 5833522141, 5833522142, 5833522143, 5833522144, 5833522145, 5833522146, 5833522147, 5833522148, 5833522149, 5833522150, 5833522151, 5833522152, 5833522153, 5833522154, 5833522155, 5833522156, 5833522157, 5833522158, 5833522159, 5833522160, 5833522161, 5833522162, 5833522163, 5833522164, 5833522165, 5833522166, 5833522167, 5833522168, 5833522169, 5833522170, 5833522171, 5833522172, 5833522173, 5833522174, 5833522175, 5833522176, 5833522177, 5833522178, 5833522179, 5833522180, 5833522181, 5833522182, 5833522183, 5833522184, 5833522185, 5833522186, 5833522187, 5833522188, 5833522189, 5833522190, 5833522191, 5833522192, 5833522193, 5833522194, 5833522195, 5833522196, 5833522197, 5833522198, 5833522199, 5833522200, 5833522201, 5833522202, 5833522203, 5833522204, 5833522205, 5833522206, 5833522207, 5833522208, 5833522209, 5833522210, 5833522211, 5833522212, 5833522213, 5833522214, 5833522215, 5833522216, 5833522217, 5833522218, 5833522219, 5833522220, 5833522221, 5833522222, 5833522223, 5833522224, 5833522225, 5833522226, 5833522227, 5833522228, 5833522229, 58335222210, 58335222211, 58335222212, 58335222213, 58335222214, 58335222215, 58335222216, 58335222217, 58335222218, 58335222219, 58335222220, 58335222221, 58335222222, 58335222223, 58335222224, 58335222225, 58335222226, 58335222227, 58335222228, 58335222229, 583352222210, 583352222211, 583352222212, 583352222213, 583352222214, 583352222215, 583352222216, 583352222217, 583352222218, 583352222219, 583352222220, 583352222221, 583352222222, 583352222223, 583352222224, 583352222225, 583352222226, 583352222227, 583352222228, 583352222229, 5833522222210, 5833522222211, 5833522222212, 5833522222213, 5833522222214, 5833522222215, 5833522222216, 5833522222217, 5833522222218, 5833522222219, 5833522222220, 5833522222221, 5833522222222, 5833522222223, 5833522222224, 5833522222225, 5833522222226, 5833522222227, 5833522222228, 5833522222229, 58335222222210, 58335222222211, 58335222222212, 58335222222213, 58335222222214, 58335222222215, 58335222222216, 58335222222217, 58335222222218, 58335222222219, 58335222222220, 58335222222221, 58335222222222, 58335222222223, 58335222222224, 58335222222225, 58335222222226, 58335222222227, 58335222222228, 58335222222229, 583352222222210, 583352222222211, 583352222222212, 583352222222213, 583352222222214, 583352222222215, 583352222222216, 583352222222217, 583352222222218, 583352222222219, 583352222222220, 583352222222221, 583352222222222, 583352222222223, 583352222222224, 583352222222225, 583352222222226, 583352222222227, 583352222222228, 583352222222229, 5833522222222210, 5833522222222211, 5833522222222212, 5833522222222213, 5833522222222214, 5833522222222215, 5833522222222216, 5833522222222217, 5833522222222218, 5833522222222219, 5833522222222220, 5833522222222221, 5833522222222222, 5833522222222223, 5833522222222224, 5833522222222225, 5833522222222226, 5833522222222227, 5833522222222228, 5833522222222229, 58335222222222210, 58335222222222211, 58335222222222212, 58335222222222213, 58335222222222214, 58335222222222215, 58335222222222216, 58335222222222217, 58335222222222218, 58335222222222219, 58335222222222220, 58335222222222221, 58335222222222222, 58335222222222223, 58335222222222224, 58335222222222225, 58335222222222226, 58335222222222227, 58335222222222228, 58335222222222229, 583352222222222210, 583352222222222211, 583352222222222212, 583352222222222213, 583352222222222214, 583352222222222



117

Musical score page 30 featuring ten staves of music. The instruments are:

- Cl. (Clarinet)
- Alto Sax.
- Bsn. (Bassoon)
- Hn. (Horn)
- Flug. (Flugelhorn)
- Euph. (Euphonium)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as *gliss.* (glissando) and performance instructions like "3" and "5". The bassoon part features a prominent eighth-note pattern in the first measure. The violins play eighth-note glissandos in measures 1 and 2. The viola and cello parts also feature eighth-note patterns with grace notes. The double bass remains silent throughout the page.

121

Cl.

Alto Sax. *tr.*

Bsn. *3*

Hn. *#* *+*

Flug.

Euph. *3* *cresc.* *mp*

Glock.

Vib.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *3* *gliss.*

Vc. *gliss.* *3* *gliss.*

D. b.

126

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 130. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), Euphonium (Euph.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features various musical markings such as dynamic changes (e.g., *mp*, *pp*, *f*), performance techniques (e.g., *gliss.*, *5*, *3*), and rhythmic patterns. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

135

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

LV

*gliss.*

6

*gliss.*

*gliss.*

3

35

**G**

139

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff* *f*

Hn. *ff* *f* *5* *5*

Flug. *f*

Trumpet in B♭

Euph. *f* *5* *5* *6* *6*

Glock. *5* To Mar. To Tom-t.

Vib. *fff* *3*

Vln. I **G**

Vln. II

Vla.

Vc.

Db. *f*

143

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.



150

Cl. flz. *f*

Alto Sax. flz. *f*

Bsn. flz. *f*

Hn. flz. *f*

Tpt. flz. *f* 5 5 5 *tr.* 5 5 *tr.*

Euph. flz. *f* 3 3 3 3 3

Glock.

Vib.

Vln. I *b* 5

Vln. II *b* 5

Vla. *b* 3

Vc. *b* 3

Db. *f* 3 3 3

Musical score page 155 featuring parts for Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as 'cresc.' and performance instructions like '3' and '5'. The music consists of four measures of music, with the first measure starting at measure 5.

**H**

159

Cl.      3      5

Alto Sax.      3      5

Bsn.      3      5

3 - 2 - 3 - 2 - 3 - 2 -

Hn.      3      3      5

Tpt.      3      3      5

Euph.      3      3      5

3 - 2 - 3 - 2 - 3 - 2 -

Glock.

Marimba

Vib.

3 - 2 - 3 - 2 - 3 - 2 -

$\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

D. b.

**H**

p

p

p

$8^{\text{va}}$  p

Musical score page 41, measures 168-170. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Glockenspiel (Glock.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Trombone (Db.). Measure 168 starts with a rest for most instruments. Measure 169 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 170 continues this pattern. Measure 171 concludes the section.

176

Cl. flz.  
sfz p

Alto Sax. flz.  
sfz p

Bsn. flz.  
sfz p flz.

Hn. flz.  
sfz p

Tpt. flz.  
sfz p

Euph. flz.

Glock.

Mar.

Vln. I ricochet

Vln. II ricochet

Vla. ricochet

Vc. ricochet  
ricochet

D. b. 8va

Musical score page 43, measures 184-185. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Glockenspiel (Glock.), Marimba (Mar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Trom.). Measure 184 starts with a dynamic *sffz p* followed by a 5-measure rest. The strings play eighth-note patterns labeled "ricochet". Measure 185 begins with a dynamic *f*. The woodwind section continues with eighth-note patterns, and the brass section joins in with eighth-note patterns. The strings continue their "ricochet" patterns.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

5

$\text{♪} = 300$

I

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tom-toms

$\text{♪} = 300$

I

sul pont.

$\textit{mp}$

sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

$\textit{mp}$  sul pont.

207

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ff*

*f*

*sforz.*

*nat.*

*sul pont.*

*ff*

*nat.*

*sul pont.*

*ff*

*nat.*

*sul pont.*

*gliss.*

212

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vcl.

Vc.

Db.

*ff*

*ff*

*ff*

*nat.*

*sul pont.*

*ff*

*nat.*

*sul pont.*

*ff*

*nat.*

*sul pont.*

*gloss.*

217

Cl.

Alto Sax.

Bsn.

Hn. growl (sing lower note) gliss ff

Tpt. ff 4

Euph. 3 3 f ff 4

Tom-t.

Mar. 8 4

Vln. I 4

Vln. II 4

Vcl. 4

Db. 4

222

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

D. b.

49

50

228

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

D. B.

235 51

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

240

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Tom-tom (Tom-t.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is in common time (indicated by '4') throughout the first three systems. In the fourth system, the time signature changes to 5:4 for the first two measures and then to 3:2 for the next two measures. In the fifth system, the time signature changes to 5:4 for the first two measures and then to 3:2 for the next two measures. In the sixth system, the time signature changes to 5:4 for the first two measures and then to 3:2 for the next two measures.

Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Euph.  
Tom-t.  
Mar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

246

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.



54

249

Cl. *poco rall.*

Alto Sax. *pp cresc.*

Bsn. *ff*

Hn. *growl*

Tpt. *growl*

Euph.

Tom-t.

Mar. { *5*

Vln. I *arco* *5* *poco rall.*

Vln. II *arco* *3* *gliss.*

Vla. *arco* *gliss.*

Vc. *arco*

Db. *arco* *3*

55

254 **molto rit.** **J**  $\text{♩} = 60$

Cl.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

Alto Sax.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

Bsn.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$   $\text{pp}$

Hn.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

Tpt.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

Euph.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

To T-t. Tam-tam (with bow) Bowed Tam Tam (LV)

Tom-t.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

Mar.  $\begin{array}{c} \text{ff} \\ 3:2 \end{array}$

**molto rit.** **J**  $\text{♩} = 60$

Vln. I  $\begin{array}{c} \text{fff} \\ 3:2 \end{array}$   $\text{pp}$

Vln. II  $\begin{array}{c} \text{fff} \\ 3:2 \end{array}$   $\text{pp}$

Vla.  $\begin{array}{c} \text{fff} \\ 3:2 \end{array}$   $\text{pp}$

Vc.  $\begin{array}{c} \text{fff} \\ 3:2 \end{array}$   $\text{pp}$  5

Db.  $\begin{array}{c} \text{fff} \\ 3:2 \end{array}$   $\text{pp}$  10

Musical score page 261. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Timpani (T-t.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features various musical markings including dynamic levels (e.g., *pp*, *p*, *gliss.*, *sul D*, *sul G*), articulations, and performance instructions like "sing upper note". The strings section (Violins, Violas, Cellos) play eighth-note patterns with grace notes and glissandos. The woodwind section (Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Euphonium) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Maracas, Double Bass) adds rhythmic drive with sustained notes and bass drum strokes.

269 *molto sostenuto*

Cl. *molto sostenuto*  
*ppp* *p* *ppp*

Alto Sax. *molto sostenuto*  
*ppp* *p* *ppp*

Bsn. *molto sostenuto*  
*ppp* *p* *ppp*

Hn. *molto sostenuto*  
*ppp* *p* *ppp*

Tpt. *molto sostenuto*  
*ppp* *p* *ppp*

Euph. *p* *p* *p* *p*

B. D. *ppp* *pp* *ppp*

Percussion

Mar.

Vln. I *sul G*  
*3* *3*

Vln. II *3* *3* *pp* *gliss.*

Vla. *3*

Vc. *3* *5* *10* *5* *3* *pp* *gliss.*

D. *gliss.*

Cl. - *ppp* *p* *ppp* *ppp*

Alto Sax. - *ppp* *p* *ppp* *ppp*

Bsn. - *p* *ppp*

Hn. - *ppp* *p* *ppp* *ppp*

Tpt. - *ppp* *p* *ppp* *ppp*

Euph. - *b>* *b>* *b>* *b>*

Perc. - *ppp*

Vibraphone

Mar. - *p*

Vln. I - *3* *3* *sul G* *3* *3*

Vln. II - *3* *3*

Vla. - *gliss.*

Vc. - *3* *3* *3* *3* *3*

Db. - *gliss.*

280

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

60      286

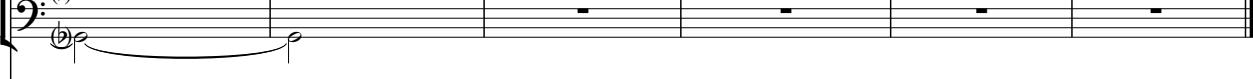
Cl.      

Alto Sax.      

Bsn.      

Hn.      

Tpt.      

Euph.      

Perc.      

Vib.      

Vln. I      

Vln. II      

Vla.      

Vc.      

D. b.      