

Tech Cover Sheet: Ballad of Isosceles (Ali Matthews)

LX

Please find attached the following documents for your perusal:

- 1 Lighting Plan
- 2 Cue Sheet
- 3 Channel List
- 4 Focus Notes
- 5 Showfile (importable to ION, ETC element or GIO)
- 6 Annotated script with cues
- Printed copy of annotated script and pre-cut gels will be provided at get-in. We ask that the venue notify us if a hazer can be provided; otherwise we will bring our own hazer.

SFX

- One microphone with very long cable (must travel 20 feet minimum) & mic stand. I will bring BOSS RC-3 loop station.
- Microphone and loop station will either go through one input together or go in to the PA separately. The piece does not include live looping, so the microphone does not need to be connected to the loop station; pre-recorded loops are merely stored on the station itself which is then triggered live.
- Two pre-recorded music cues (top and tail of show) to be triggered by technician. I will provide a flash drive with song file.

Preset/Staging (please refer to 1 Lighting Plan for spatial layout)

- Mic, mic stand and loop station at one end of space
- Two pre-set chairs at a 45-degree angle, 2.8m apart and 8m from mic stand
- 'Shadow audience' seating in addition to the two pre-set chairs, specific arrangement to be discussed with each venue. Traverse, proscenium or alternative set ups are all feasible.

Box Office

- At time of booking, audience should state a preference for being 'VIP audience members' (direct interaction and close proximity with the performer) or 'shadow audience members' (set back from the performer and contains no risk of interaction). Ideally the VIPs self-select, but if they don't, FOH will need to select two VIPs per show as the show cannot proceed without 2 VIPs. There will be a specific briefing by the artist with ushers about handling VIPs at least half an hour before the performances commence.

Front of House

- Showtime is 20 minutes with 10-minute turnaround between shows. FOH should brief the audience in advance by saying "Welcome to the Ballad of Isosceles. If you are a VIP, please note that the performer will interact directly with you. At no time are you permitted to touch the performer. If at any point you feel too uncomfortable, please stand up and a member of the FOH team will escort you from the theatre. We encourage you to enjoy the experience and its playful invitation to look and be looked at."

- A member of FOH should stay in back of theatre for piece's duration and escort audience members to and from the space. The piece is over once the performer exits the space and house lights come up with SFX of "Smoke Rings" song.