**Read First**

This collection contains the following items, to be read in conjunction with the timeline (item 3):

1. This “Read First” document
2. 300 statement of research methods and fields of enquiry
3. Timeline of the practice as research
4. Audio summary of the first session
5. Summary video of Northern Voices opera project first phase
6. Ian McMillan’s “concrete poetry” – based on non-verbal vocalisations
7. Scores of the four songs showcased at the culmination of the Northern Voices opera project first phase
8. Links to videos of the showcase for these songs
9. Sample audio of Ian McMillan reading his own libretto for *The Arsonists*
10. The full score of *The Arsonists*
11. Notes for performers for accent guidance
12. *The Arsonists* short taster video
13. Aria: “Me emergency exit is blocked”
14. *The Arsonists* audio