**Read First**

This collection contains the following items:

1. This “Read First” document
2. 300 statement of research methods and fields of enquiry
3. “Scoring the Unseen”: submitted draft of article describing the approach taken to the composition of the score
4. Agreed narrative plan with Val McDermid
5. Audio extracts from the drama
6. *The Kraken Wakes* full score
7. BBC R&D interactive video with interviews with Val McDermid and Alan Williams