Former Town Hall façade
hist number entry

The .... façade of the former town hall ~~comprised several elements~~ ~~has~~ is two storeys high.

two additional smaller doorways are found in the second and eighth bays in the same style. the windows are sashed with 12 panes and have plain reveals.

The main body of the wall was captured during the laser scan and recorded on-site during the watching brief. At its lower levels it extended to a width of 0.54m. The ~~full length of the~~ facade itself extends to a length of 28m.

The police cells (A-F) were located immediately in front of the facade, lying below the level of the pavement and ~~porticoed entrance~~.

List of police stations

transitional

Summary

Introduction

Aim Methodology

Setting (location, topography, geology)

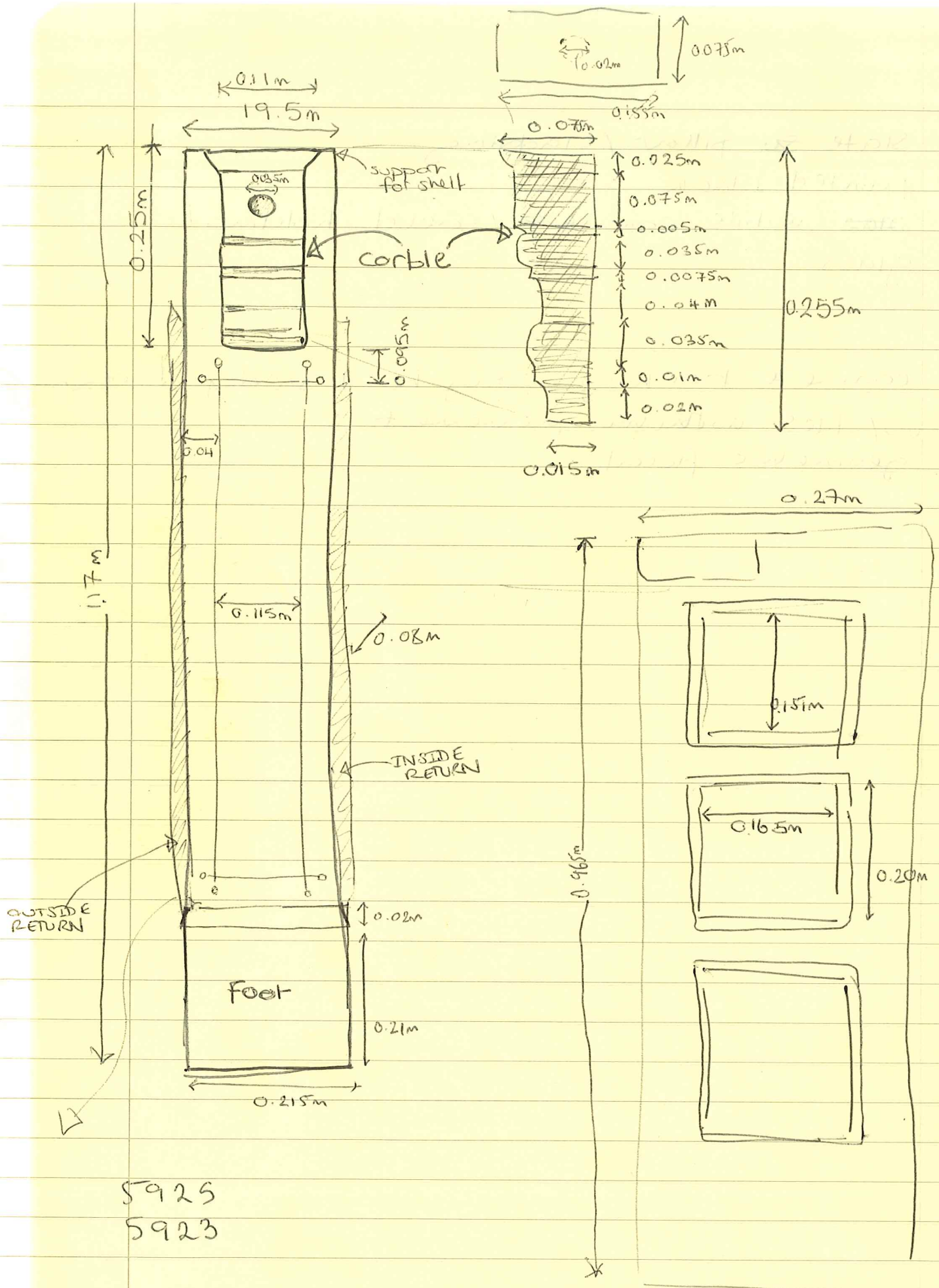
Historical Background

The standing buildings — i.e. a total of eight structural remains (units) comprising elements of the town hall were identified within the study area. These include the ~~existing~~ façade of the former town visible from Cavendish Street (section ...) ~~and~~ the below-ground remains of the police cells, ~~and~~ (A-f) adjoining corridor as well as ~~and~~ a number of partially surviving cellared rooms discussed as part of the associated watching Brief (section ...)

The facade comprises a two key elements: the main ~~storey~~ wall and a ~~with~~ projecting ~~3-bay~~ portico. ~~The building was built with~~ in the Greek revival style, ~~by the architect Richard Lane~~. ~~Similar~~ The front wall is two-storeys high with symmetrical bays in a one-two-three-two-one ~~pattern~~ arrangement (see plate ...); the outer bays ~~project~~ breaking forward a scarce of ~~an~~ inch ever so slightly adding depth to the frontage At the centre lies a ~~3~~ three-bay portico with channelled rusticated stonework ~~on~~ to the ground floor pilasters to the end bays; this is surmounted by an entablature composed of a plain freize, cornice and parapet. The portico has four fluted Doric columns; above each column within the frieze are paterae (reef-shaped motifs). The ~~the~~ doorway is located centrally and has moulded architraving. The doors themselves are panelled, double doors with rectangular two-paned overlights

Slate ~~Sk~~ pillar / cladding
painted black
~~glas~~ white concrete / screed holding
glass

concrete backing grey hard sandy backing
w/ tiles asthetic movement
geometric floral


0.11m
19.5m
0.25m
0.03m
support for shelf
corbie
0.095m
0.04
0.115m
0.08m
INSIDE RETURN
OUTSIDE RETURN
0.02m
Foot
0.21m
0.215m
1.17m
0.075m
0.02m
0.155m
0.075m
0.025m
0.075m
0.005m
0.035m
0.0075m
0.04m
0.035m
0.01m
0.02m
0.255m
0.015m
0.27m
0.15m
0.165m
0.20m
0.965m

5925
5923

MMU WB

- Context list WB ✓
- Descriptions of remains excav. to south-east of wall 005
- Plan in CAD WB ✓ (needs numbering)
- ELEVATION CAD ✓
- Report ——> history, background
  photo reg.
- Maps — figures

The investigative work has provided a rare and valuable opportunity to record a suite of structural remains associated with the Charlton-upon-Mr Town Hall. It is known from documentary evidence that the town hall was completed in 1831, designed by the prominent architect Richard Lane.

The town halls found in Manchester ~~stand out as~~

'how local power manifests itself in urban contexts'

Kolbe, K. Foreword — City Halls and Civic Materialism:

Kalnes, ~~Le~~ 2014. Foreword.
S. Chattopadhyay and J White (eds.) City Halls and Civic Materialism: Towards a Global History of Urban Public Space (London: 2014)

~~faux-painted~~ slate ~~cladding~~ from ~~both~~ sides of the fireplace

The stone ~~cladding~~ surround is made of slate, sawn and polished slabs; ~~the~~ two pillars from either side of the fireplace were ~~each~~ found. These consisted of ~~four~~ five components: foot, Jamb, corbel, inner- and outer returns. The cladding is simple in its form and probably dates to the latter half of the nineteenth century.

The jambs and feet & and returns were faux-painted to look like marble.

civil admi
township wbar

Richard Lane architect: distinguished early- to mid- 19th cent.; reshaped/austere Greek inspired classicism → studied in France
Friends Meeting House
* Salford Town Hall (churches)
Great Bolton Exchange + library

- Manchester Town Hall ~~Local~~ King Street (later free reference library)
- Hulme Town Hall (Hulme Dispensary, overseers office, free library)

1920s examples of swastikas in public art
- A bank in Bolton — swastika mosaic tiles (floor) constructed 1927 — commonly used in 1920
→ Derby Street, Nature Born
(telegraph) www

Tiled insert + ... surround...

The design of the fireplace surround + insert is consistent w/ a [redacted]. It is very likely that it was original to the Town Hall building

components include

→ Aesthetic Movement — started in 1860s
highstarted by pre-raph. art + designers like William Morris

floral
Sunflowers motif — of movement