**School of Arts & Media**

**Practice as Research Centre of Excellence**

Research Timeline

**RESEARCHER: Dr Richard Talbot**

**UOA: D 33**

**OUTPUT:** *Dialogue as the Embodiment of Love*: a Practice-Research Investigation into a Trilogy of Socially Engaged Work by Ridiculusmus

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| ***Date*** | ***Research activities, points of dissemination and rationale for decisions*** |
| October 2010 | ***Total Football* rehearsals and notation analysis - Glasgow**  The relationship with Ridiculusmus a context, introducing Richard Talbot’s role of collaborator embedded academic |
| October 2011 | ***Total Football* touring, national**  An introduction to public engagement methods of Ridiculusmus **–** (the company’s engagement on Mental Health topics begin) |
| **October 2014** | ***Total Football* article**  **The starting point**: Practice-Research methods, designs for documenting devising comedy: Presented as article: Talbot, RJ 2014, 'Devising Ridiculusmus’ Total Football: A schematic reading of performance process.' Studies in Theatre and Performance, 34 (2) , pp. 140-159. |
| October 2013 -April 2014 | ***The Eradication of Schizophrenia in Western Lapland* (TEOSWL) Initial devising** (as Family Show – working title) – Warwick Arts Centre and Edge Hill Arts, Liverpool  This process is discussed in the conference paper presented at TaPRA in September 2016 |
| October 2015 | ***TEOSWL* Initial rehearsals and sharing – Sydney, Australia**  This process is discussed in paper: *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, September 2015 **plus images and notation** |
| June 2013 | ***TEOSWL* Theoretical research - Hameenlina, Finland**  The process is outlined in chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland: A Conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot’ in Shaughnessy, N and P. Barnard eds. 2019. *Performing Psychologies Imagination, Creativity and Dramas of the Mind* London: Bloomsbury |
| October 2014 – Summer 2015 | ***TEOSWL* Touring Sick! Festival Brighton, Premier Shoreditch Arts Centre, redevelopment and touring Robert Powell Theatre and Lowry Studio, Salford, Edinburgh Festival**  The process is outlined in the chapter listed above. |
| May 2016 | **Performances of *TEOSWL*, touring and public engagement including Lowry Theatre, Salford**  ***Give Me Your Love* devising and development residency, University of Salford**  The starting point of the second play in the trilogy.  The preface to the playscript resulting from devising and initial research is published here:  **Publication - Talbot, R. *‘*Introduction’ in Haynes, J and Woods, D (2016) *Give Me Your Love*, Oberon Books, London.**  [**http://usir.salford.ac.uk/id/eprint/37509/**](http://usir.salford.ac.uk/id/eprint/37509/) |
| Autumn 2016 | ***Give Me Your Love*** *touring Australia* |
| September 2016 | **Conference paper**:  Talbot, R (n.d.) *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester  [**http://usir.salford.ac.uk/id/eprint/37504/**](http://usir.salford.ac.uk/id/eprint/37504/) |
| February 2017 | **Publication of Peer Reviewed Article:**  **Talbot, R. ‘It Blows My Mind’ Intoxicated performances by Ridiculusmus in *Performance Research* Volume 22 Issue 6 Under the Influence. Issue editors: Jim Drobnick ISSN: 1352-8165 (2017) 22:6**  [**http://usir.salford.ac.uk/id/eprint/42100/**](http://usir.salford.ac.uk/id/eprint/42100/) |
| January 2017 | ***Grief* (working title for what becomes *Die! Die! Die! Old People Die!*)**  **Devising and presentation of work in progress** at Mental Health Conference and Performance Festivalfollowed by meetings with Clinical Psychology collaborators, Liverpool |
| May 2017 | ***Give Me Your Love* Performances and Public Engagement Lowry Theatre,**  The post show panel with David Woods, Jon Haynes and Peter Kinderman, chaired by Richard Talbot is documented in media: audio recording |
| May 2017 | ***Die! Die! Die! Old People Die!* Residency, University of Salford**  Interviews and critical reflection on creative-research process, further devising of *Die! Die! Die! Old People Die!* |
| August 2017 | ***Give Me Your Love*, Performances and Audience interviews, Edinburgh Festival**  Documented as media: video recording |
| Autumn 2018 | **Premier *Die! Die! Die! Old People Die!*, Australia**  ***Give Me Your Love***, **second touring UK** |
| February 2019 | **Publication of peer reviewed chapter**  **Talbot, RJ 2019, 'Reflections on The Eradication of Schizophrenia in Western Lapland : a conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot' , in: *Performing Psychologies : Imagination, Creativity and Dramas of the Mind*. Bloomsbury, London, pp. 167-187.**  [**http://usir.salford.ac.uk/id/eprint/48580/**](http://usir.salford.ac.uk/id/eprint/48580/) |
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| April 2019 | **Panel chaired by Richard Talbot** and referring to *Die!Die!Die! Old People Die!* as part of Sick! Festival Symposium on *Performance, Death and Dying: Conversations about Death and Grief, the Elephants in the Room* |
| May 2019 | **2 Performances** of TEOSWL as art of performances of the Trilogy, *Dialogue as The Embodiment of Love*, at Battersea Arts Centre  **1 Performance** and panel at Queen Mary College, London, with Maria Turri as host.  **Panel chaired by Richard Talbot -** Public Engagement Panel with Psychotherapists and Open Dialogue practitioners from Western Lapland**,** with Maria Turri (QMUL), Prof Andrew Ravenscrot (UEL), Mia Kurti, Anni Hasse, Tornio, Finland.  **Audio recording** (1hr): Talbot, R. May 2019. Soundcloud Website. <https://soundcloud.com/richard-talbot-318441855/dialogue-as-the-embodiment-of-love-panel-discussion> [Accessed 11/6/2020] |
| August 2019 | **24th August 2019 1 Performance** of TEOSWL as part of the Trilogy of performances - *Dialogue as The Embodiment of Love* at Summerhall, Edinburgh Fringe Festival, 2019  **Herald Archangel Award**, 2019. Cooper, N. *International flavour marks final Herald Angels Awards*. Herald Newspaper Website 25/8/19. <https://www.heraldscotland.com/arts_ents/17860153.edinburgh-festivals-international-flavour-marks-final-herald-angels-awards/>  [Accessed 11 Jun 2020] |
| May 2020 | 22nd-24th May 2020, Ridiculusmus **Virtual Trilogy Event**, ‘Dialogue as the Embodiment of Love’  **Curated and hosted on Teams, online, by Richard Talbot** (Performance Research Group), working with with New Adelphi Theatre, Salford and Enableus, Sheffield (Sheffield University Drama Studio and Octagon Theatre) with David Woods, Jon Haynes and guest speakers: Patrizia Paolini, Prof. Peter Kinderman, Dr Ben Sessa, Nick Putman.  Global audience 50+ per session .  A personal experience of the trilogy of socially engaged work by Ridiculusmus, including specially curated screenings, expert talks and an opportunity for discussion. Ridiculusmus offer an insight into their research with academics in clinical psychology, and into their creative process. One production per day in a 90 minute session.  **3 videos**, of this event are available on Vimeo, links supplied by request to [**r.talbot@salford.ac.uk**](mailto:r.talbot@salford.ac.uk)  **PowerPoints and Youtube playlists** also edited by R Talbot for use during the three day events. |