

Research Timeline

RESEARCHER: Dr Jo Scott

UOA: D 33

OUTPUT: Wilding the City

| <i>Date</i> | <i>Rationale of research activities and decisions undertaken</i> |
|--------------------------------|---|
| February- July 2018 | <p>First phase of Research – exploring wildness and ruin in urban spaces</p> <p>5-month sabbatical, with a focus on research exploring intermedial practices and city places in my home environment of Salford. Research methods employed throughout were regular and repeated walks into urban green spaces with a digital device, to record and experiment with the positioning of the device, body and space. A secondary set of methods centred on reformulating materials gathered in a mix with threads from critical reading and diaristic writing from the urban sites in question. Reading and engagement with theories around wildness, urban ruins and urban wildscapes continued throughout this period. Contexts, processes and findings of both phases of the research are outlined in Item 7</p> |
| March 2018 | <p>Practice exhibit at Mask and Avatar Conference at University of Warwick</p> <p>Video and audio works that had developed through the first two months of the sabbatical were shared with delegates at this symposium. This video and audio later became incorporated into Item 2. Further information about these works and the event are available in the Appendix (Item 8)</p> |
| May 2018 | <p>Presentation at ISTR Conference at University of Lincoln</p> <p>The first iterations of what will become Item 3 are presented and tested at this conference, which focused on ‘Regions, Ruins and Regeneration’</p> |
| June 2018 | <p>Presentation at User Not Found symposium, University of Reading</p> <p>At this event, I first tested some of the ideas I was developing about the wildness of digital processes. This then led into the second phase of the project from which Items 4, 5 and 6 emerged. A recording of the presentation is available in the Appendix in Item 8</p> |

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| July – August 2018 | <p>Forming of exposition on Research Catalogue platform</p> <p>During this period I worked on forming the materials developed in the first phase of the research into an ‘intermedial article’. This was developed further following review in the following year, leading to publication in early 2020 (see Item 3)</p> |
| August 2018 – June 2019 | <p>Second Phase of Research – wild walks and developing new processes for digital devices in wild, green spaces</p> <p>In this phase, my attention focused on exploring different ways of being in urban green spaces with a digital device and disrupting relationships between the digital, the body and the urban wildscape. Again, this involved walking, playing and exploring in situ, in combination with reading, writing, reflecting, making and mixing in response to these encounters and to the ideas in play. I also concurrently started work on a ‘wild’ audio walk for two specific green spaces in East Salford – Peel Park and The Meadows (see Item 6).</p> |
| September 2018 | <p>Presentation at ‘Situating the Groundwork’ weekender, Milton Keynes</p> <p>The presentation I offered at the weekender in Milton Keynes, an event which offered a range of different approaches to creative practice in urban spaces, addressed the development of intermedial walking practices for urban wildscapes. Ideas presented here became the starting point for the digital postcard and audio walk I developed, represented in Items 4, 5 and 6.</p> |
| November 2018 | <p>Lecture for Society for Theatre Research: ‘The Performer and the Digital: Networks of Feeling in Intermedial Practices’</p> <p>In this lecture, some of my developing ideas about intersections of digital and embodied practices were laid out. A recording of the event is available in the Appendix (Item 8)</p> |
| January – June 2019 | <p>Work on digital postcard for <i>Theatre, Performance and Dance Training</i> journal and Peel Park and Meadows Wild Walk</p> <p>Throughout this period I worked on developing the audio, visual and critical resources I had gathered into the form of a mixed media digital postcard, as well as developing the route, form and text for the wild walk (Item 6), which reflected on specific instances of wildness in these spaces and the new developments that surround them.</p> |
| July 2019 | <p>Publication of ‘digital postcard’ in <i>Theatre, Performance and Dance Training</i> Journal and Blog (Items 4 and 5)</p> |
| July 2019 | <p>Peel Park and Meadows Wild Walk, presented as part of the Festival of Research at the University of Salford, in Peel Park, East Salford (Item 6)</p> |
| 2020 | <p>Publication of ‘It’s Cowboy Country Up there’, as an exposition on the Research Catalogue platform</p> <p>The intermedial article was published on the Research Catalogue platform in early 2020 (Item 3)</p> |