

Wilding the City: Outputs and Contextual Information

This multi-component output comprises three outputs:

- a) An 'intermedial article', titled 'It's Cowboy Country Up There': ruination and *ruinenlust* in the wilds of Broughton' (**Item 3**)
- b) A 'digital postcard', titled 'New Processes for Digital Encounters with Wild, Green Spaces', comprising a written postcard, audio track, video and prompts for activity (**Items 4 and 5**)
- c) An audio-walk, titled 'Peel Park and the Meadows Wild Walk' (**Item 6**)

Please engage with the materials in the following order:

1. Read **Item 1**: 300-word statement
2. Read through **Item 2**: Research Timeline
3. Read/watch/listen to **Item 3**: 'It's cowboy country up there'
4. Read **Item 4**: First part of Digital Postcard, inviting participants to Item 4
5. Read/watch/listen to **Item 5**: Second part of Digital Postcard - 'New processes for digital devices in wild green spaces'
6. Listen to **Item 6**: 'Peel Park and the Meadows Wild Walk'
7. Read through **Item 7**: 'Contexts, processes, findings' presentation
8. **Item 8** - Appendix: This includes links to documentation of practices and presentations carried out in both phases of the research