

VITAL SIGNS: OUTPUTS AND CONTEXTUAL INFORMATION

This multi-component output comprises documentation relating to four key performance outputs:

- a) *Things Which Cross My Path* – scratch performance April 2018 (3 short films: 1.23, 2.46 & 2.56 mins) (Items 4, 5, 6)
- b) *Wrestling Truth* – full performance September 2018 (37 minute film) (Item 9)
- c) *Encounters* – adapted performance October 2018 (21 photographs including exhibition view of rehearsal images) (Item 10)
- d) *Vital Signs* – adapted performance for Drift October 2018 (14 photographs) (Item 11)

A final output is an e-book produced by participants during the Vital Signs festival – a weekend of workshops built around four performances, including the premiere of *Wrestling Truth*.

- e) *Vital Signs: a gathering, a calling, a clearing* – ebook anthology December 2018 (41-page e-book with photographs) (Item 13)

Please engage with the materials in the following order:

1. Read Item 1: 300-word statement
2. Read Item 2: Research timeline
3. Read Item 3: “An Articulate Something”: exploring issues of collaboration, dramaturgical thinking and transdisciplinary practice between dance and poetry’ (research seminar presentation May 2016: 6-page paper plus photograph)
4. Watch Item 4 *Things Which Cross My Path*
5. Watch Item 5 *Things Which Cross My Path*
6. Watch Item 6: *Things Which Cross My Path*
7. Read Item 7 ‘Wrestling Truth’ – source poem for *Wrestling Truth*
8. View Item 8 *Wrestling Truth* – dress rehearsal September 2018 (13 photographs)
9. Watch Item 9 *Wrestling Truth*
10. View Item 10 *Encounters*
11. View Item 11 *Vital Signs*
12. Read Item 12 ‘Vital Gestures: Signs in Motion’ – interview article April 2019 (4-page dialogue)
13. Read Item 13 *Vital Signs: a gathering, a calling, a clearing*

APPENDIX

Item 14 ‘Poetry, Movement, Gesture’ – research seminar presentation November 2012 (8-page paper plus poster) – discussing the beginnings of Thurston’s enquiry and research in American postmodern dance

Item 15 ‘Creative Humanities: thinking, making and meaning’ – keynote lecture delivered to AHRC North West Consortium Doctoral Training Partnership Postgraduate Conference, 19 October 2016. (8-page paper) – discusses Vital Signs in relation to vitality dynamics and movement metaphor.

Item 16 Presentation at Dance Fields – workshop and performance demonstration April 2017 (2-minute video and workshop handout) – video demonstrates an experiment with moving and letter/mark-making.