

RESEARCHERS: Scott Thurston and Sarie Mairs Slee

OUTPUT: Vital Signs: A Poem in Four Movements

UoA: D 27

Research Timeline

Date	Rationale of research activities and decisions undertaken
Sept 2012– Feb 2013	<p>Thurston undertakes sabbatical research into dance and poetry including a visit to New York City:</p> <ul style="list-style-type: none"> • Attends and reviews Clarinda Mac Low's production of Jackson Mac Low's <i>The Pronouns</i> – poems for dancers to interpret • interviews dancer Sally Silvers and poet Bruce Andrews about their collaborative work • takes workshop with Simone Forti <p>In addition, Thurston studies Contact Improvisation, takes a workshop in improvised performance and performs works in progress at the Liverpool Improvisation Collective studio at the Bluecoat Arts Centre, Liverpool. Thurston also presents papers on poetry and movement at 'Contemporary Poetry and Source' conference Plymouth May 2012, 'Extending Gesture' conference in Edinburgh 26-28 Oct 2012, gives invited talk at Bedfordshire 28 Nov 2012 [Item 14] and bids for funding from British Academy and Leverhulme.</p>
September 2013	Slee and Thurston meet for the first time and commence studio investigations. Slee shares information her directorial work with Studio Matejka in Wroclaw, Poland (October 2010 – May 2013) and ongoing research interests in embodiment & performance and dramaturgy.
January – December 2014	Extensive studio work (first documentation in January), including a week-long intensive in September. Involving other artists in studio exploration: Kate Adams, Nikki Woods, Steve Boyland, Julie Armstrong-Calton, Rachel Rimmer.
January – December 2015	Intensive bid-writing activity for Arts and Humanities Research Council Standard Research Grants Route.
July 2015	Thurston and Slee attend 'Space and Words for Dancers' led by dancers/poets Julyen Hamilton and Billie Hanne at Chisenhale Dance Space

January 2016	Slee and Thurston begin co-writing a journal article on their practice which is published in <i>Choreographic Practices</i> Feb 2017. [Returned as a separate output to UoA 27]
May 2016	A work in progress showing and paper delivered at University of Salford, Collaborative Practices in Dance Research event for Music and Performance Research Group Seminar. [Item 3: copy of paper and one photograph of work in progress showing]
October 2016	Thurston presents keynote at AHRC North West Consortium Doctoral Training Programme Conference discussing the collaboration in the context of further thinking about therapeutic accounts of movement metaphor. [Item 15]
September 2016 – Feb 2017	Thurston undertakes sabbatical research: <ul style="list-style-type: none"> • studies with Sally Silvers in New York City • meets and interviews Kenneth King • studies with Billie Hanne in Berlin • researches the work of Jennifer Pike Cobbing (presents conference paper at University of Glasgow) • archival research into dance and poetry at New York Public Library Jerome Robbins Dance Collection • takes practical workshops at Movement Research, New York City
19-22 April 2017	Slee and Thurston co-present workshop at 'Dance Fields' conference at University of Roehampton. [Item 16]
Summer – Autumn 2017	Preparation of Arts Council England bid; commences January 2018.
13 April 2018	Dissemination: scratch performance 'Things Which Cross My Path' delivered to the Leverhulme funded Aesthetic Pleasures Across Disciplines seminar [Items 4-6: filmed documentation; see also on project website].
28-30 September 2018	Dissemination: premiere of performance 'Wrestling Truth' at The Vital Signs festival at the University of Salford [Items 7-9: film and photography].
10 October 2018	Dissemination: premiere of performance 'Encounters' (collaboration with musician Pierre Levy) at the 2018 Improvisation Festival at Cité Internationale Universitaire de Paris [Item 10: photography of rehearsals (July 2018) and performance]
21 October 2018	Dissemination: premiere of performance 'Vital Signs' at the DRIFT platform at The Lowry, Salford Quays. [Item 11: photography of performance]
14 December 2018	Publication of Vital Signs e-book [Item 13]
April 2019	Publication of joint interview-article in <i>Mantis</i> [Item 12]