**School of Arts & Media**

**Practice as Research Centre of Excellence**

Research Timeline

**RESEARCHER: Dr Richard Talbot**

**UOA: D 33**

**OUTPUT:** *Dialogue as the Embodiment of Love*: a Practice-Research Investigation into a Trilogy of Socially Engaged Work by Ridiculusmus

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| ***Date*** | ***Research activities, points of dissemination and rationale for decisions*** |
| October 2010 | ***Total Football* rehearsals and notation analysis - Glasgow**  Richard Talbot’s role as collaborator and embedded academic is explored. |
| October 2011 | ***Total Football* touring, national**  An introduction to audience groups and the public engagement methods of Ridiculusmus: the company’s engagement with Mental Health topics begin. |
| October 2014 | ***Total Football* article published**  **The starting point**: Practice-Research methods, and Talbot’s approach to documenting Ridiculusmus’ approach to comedy devising.  See: **Talbot, RJ 2014, 'Devising Ridiculusmus’ Total Football: A schematic reading of performance process.' *Studies in Theatre and Performance*, 34 (2), pp. 140-159.**  [**https://figshare.com/s/8301b19774de72b06fab**](https://figshare.com/s/8301b19774de72b06fab)  <http://usir.salford.ac.uk/id/eprint/29492/> |
| October 2013 -April 2014 | **Play #1 - *The Eradication of Schizophrenia in Western Lapland* (TEOSWL).** ‘The Family Show’ – working title.  **Initial Devising** – Warwick Arts Centre and Edge Hill Arts, Liverpool  This process and Talbot’s contribution are discussed in the conference paper presented at Theatre and Performance Research Association in September 2016 (see below) |
| June 2013 | **Play #1 - *TEOSWL***  **Scratch Performance and workshop**  ***The Newest Dialogical Ideas and Practices Conference* Hameenlina, Finland**  An example of ‘characters in simulated therapy’ and the influence of ‘Open Dialogue’ approaches discussed in the paper: *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, September 2015. (See below) |
| October 2013 | **Play #1 - *TEOSWL***  **Rehearsals and scratch performance – Sydney Theatre, Australia**  The process is outlined in the chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland: A Conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot’ in Shaughnessy, N and P. Barnard eds. 2019. *Performing Psychologies Imagination, Creativity and Dramas of the Mind* London: Bloomsbury (see below) |
| October 2014 – Summer 2015 | **Play #1 - *TEOSWL***  **Touring and redevelopment - *Sick!* Festival Brighton; Shoreditch Arts Centre; Robert Powell Theatre and Lowry Studio, Salford; Summerhall, Edinburgh Festival.**  The process is outlined in the chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland’ Residency and panel facilitated by Talbot. |
| May 2016 | **Play#1 – *TEOSWL***  **Touring and public engagement including Lowry Theatre, Salford**  **Play #2 - *Give Me Your Love***  **Devising and development**  Residency with students and panel with School of Health plus external PTSD client groups, facilitated by Talbot at University of Salford.  See the preface to the play script :  **Publication - Talbot, R. *‘*Introduction’ in Haynes, J and Woods, D (2016) *Give Me Your Love*, Oberon Books, London.**  [**https://figshare.com/s/ef4ee186f9882a950cb1**](https://figshare.com/s/ef4ee186f9882a950cb1)  <http://usir.salford.ac.uk/id/eprint/37509/> |
| Autumn 2016 | **Play #2 - *Give Me Your Love***  **Touring** Australia. |
| September 2016 | **Conference paper presented**:  **Talbot, R. *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, 2015.**  [**http://usir.salford.ac.uk/id/eprint/37504/**](http://usir.salford.ac.uk/id/eprint/37504/) |
| February 2017 | **Article published:**  **Talbot, R. ‘It Blows My Mind’ Intoxicated performances by Ridiculusmus in *Performance Research* Volume 22 Issue 6 Under the Influence. Issue editors: Jim Drobnick ISSN: 1352-8165 (2017) 22:6**  [**https://figshare.com/s/a66d1c8f96f9a20e9850**](https://figshare.com/s/a66d1c8f96f9a20e9850)  <http://usir.salford.ac.uk/id/eprint/42100/> |
| January 2017 | **Play #3 - *Die! Die! Die! Old People Die!*** (working title *Grief*)  **Devising and Conference Scratch Performance (Talbot performing with Haynes)**  Mental Health Conference and Performance Festival**,** Liverpoolfollowed by meetings with Clinical Psychology collaborators, Anne Cooke and Peter Kinderman, Liverpool. |
| May 2017 | **Play #2 - *Give Me Your Love***  **Performances and Public Engagement Lowry Theatre**  Post show panel with David Woods, Jon Haynes and Peter Kinderman, chaired by Talbot is documented in media. |
| May 2017 | **Play #3 - *Die! Die! Die! Old People Die!***  **Residency and Scratch Performance, University of Salford** facilitated by Talbot  **Talbot, Richard Youtube Playlist.** [**https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i**](https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i)  **Accessed 14 December 2020**  Interviews and critical reflection on creative-research process, further devising of *Die! Die! Die! Old People Die!* |
| August 2017 | **Play #2 *Give Me Your Love***  **Performances: Summerhall, Edinburgh Festival.** |
| Autumn 2018 | **Play #3 *Die! Die! Die! Old People Die!***  **Premier - Australia**  **Play #2 *Give Me Your Love***  **Second tour UK** |
| February 2019 | **Play #1 - Publication of Chapter**  Talbot, RJ 2019, 'Reflections on The Eradication of Schizophrenia in Western Lapland : a conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot' , in: *Performing Psychologies : Imagination, Creativity and Dramas of the Mind*. Bloomsbury, London, pp. 167-187.  [**https://figshare.com/s/34d90a2c2a21d1a6d70f**](https://figshare.com/s/34d90a2c2a21d1a6d70f)  [**http://usir.salford.ac.uk/id/eprint/48580/**](http://usir.salford.ac.uk/id/eprint/48580/) |
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| April 2019 | **Play #3 - *Die!Die!Die! Old People Die!***  **Panel chaired by Richard Talbot, Sick! Festival Manchester**  Symposium on *Performance, Death and Dying: Conversations about Death and Grief, the Elephants in the Room* |
| May 2019 | **Trilogy - *Dialogue as The Embodiment of Love***  **Performances**, Battersea Arts Centre  **1 Performance** **and panel**, Queen Mary College, London, with Maria Turri as host.  **Panel chaired by Richard Talbot -** Public Engagement Panel with Psychotherapists and Open Dialogue practitioners from Western Lapland**,** with Maria Turri (QMUL), Prof Andrew Ravenscrot (UEL), Mia Kurti, Anni Hasse, Tornio, Finland.  **Audio recording** (1hr): Talbot, R. May 2019. Soundcloud Website. <https://soundcloud.com/richard-talbot-318441855/dialogue-as-the-embodiment-of-love-panel-discussion> [Accessed 11/6/2020] |
| August 2019 | **Plays #1-3 - *Dialogue as The Embodiment of Love* Trilogy**  **Performances:** Summerhall, Edinburgh Fringe Festival, 2019  Herald Archangel Award, 2019. Cooper, N. *International flavour marks final Herald Angels Awards*. Herald Newspaper Website 25/8/19. <https://www.heraldscotland.com/arts_ents/17860153.edinburgh-festivals-international-flavour-marks-final-herald-angels-awards/>  [Accessed 11 Jun 2020] |
| May 2020 | **Plays #1-3 - ‘Dialogue as the Embodiment of Love’**  **Virtual Trilogy Event**  **Three day public symposium curated and hosted by Richard Talbot**  Streaming of extracts from all three productions, with live director’s commentaries with David Woods, Jon Haynes and guest speakers: Patrizia Paolini, Prof. Peter Kinderman, Dr Ben Sessa, Nick Putman. A collaboration produced by Talbot with Enableus, Sheffield (Sheffield University Drama Studio and Octagon Theatre) and New Adelphi Theatre, Salford. Global audience.  **Videos** of the directors’ commentaries are available via the private links in Figshare.  Recordings of the performances are available the request by contacting the company, but a Youtube playlist for ***Die!Die!Die! Old People Die!***recorded in Melbourne, 2019 is provided in the Collection to support Talbot’s unpublished notes for this production.  **Play #1 - *The Eradication of Schizophrenia in Western Lapland***  <https://figshare.com/s/676d098abfa33ce2e138>  or  <https://vimeo.com/428126736/c75509e82f>  **Play #2 - *Give Me Your Love***  <https://figshare.com/s/8cc390f2a52c5366f407>  or  <https://vimeo.com/428134131/36ee97dd55>  **Play #3 -  *Die!Die!Die! Old People Die!***  <https://figshare.com/s/020e84fbf95cd94a229f>  or  <https://vimeo.com/428154211/e11adf3392>  See also: **Talbot, Richard Youtube Playlist.** <https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i>  Accessed 16 December 2020 |