**School of Arts & Media**

**Practice as Research Centre of Excellence**

Research Timeline

**RESEARCHER: Dr Richard Talbot**

**UOA: D 33**

**OUTPUT:** *Dialogue as the Embodiment of Love*: a Practice-Research Investigation into a Trilogy of Socially Engaged Work by Ridiculusmus

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| ***Date*** | ***Research activities, points of dissemination and rationale for decisions*** |
| October 2010 | ***Total Football* rehearsals and notation analysis - Glasgow**Richard Talbot’s role as collaborator and embedded academic is explored. |
| October 2011 | ***Total Football* touring, national** An introduction to audience groups and the public engagement methods of Ridiculusmus: the company’s engagement with Mental Health topics begin. |
| October 2014 | ***Total Football* article published****The starting point**: Practice-Research methods, and Talbot’s approach to documenting Ridiculusmus’ approach to comedy devising. See: **Talbot, RJ 2014, 'Devising Ridiculusmus’ Total Football: A schematic reading of performance process.' *Studies in Theatre and Performance*, 34 (2), pp. 140-159.** [**https://figshare.com/s/8301b19774de72b06fab**](https://figshare.com/s/8301b19774de72b06fab)<http://usir.salford.ac.uk/id/eprint/29492/> |
| October 2013 -April 2014 | **Play #1 - *The Eradication of Schizophrenia in Western Lapland* (TEOSWL).** ‘The Family Show’ – working title.**Initial Devising** – Warwick Arts Centre and Edge Hill Arts, LiverpoolThis process and Talbot’s contribution are discussed in the conference paper presented at Theatre and Performance Research Association in September 2016 (see below) |
| June 2013 | **Play #1 - *TEOSWL*** **Scratch Performance and workshop** ***The Newest Dialogical Ideas and Practices Conference* Hameenlina, Finland** An example of ‘characters in simulated therapy’ and the influence of ‘Open Dialogue’ approaches discussed in the paper: *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, September 2015. (See below) |
| October 2013 | **Play #1 - *TEOSWL*** **Rehearsals and scratch performance – Sydney Theatre, Australia**The process is outlined in the chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland: A Conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot’ in Shaughnessy, N and P. Barnard eds. 2019. *Performing Psychologies Imagination, Creativity and Dramas of the Mind* London: Bloomsbury (see below) |
| October 2014 – Summer 2015 | **Play #1 - *TEOSWL*** **Touring and redevelopment - *Sick!* Festival Brighton; Shoreditch Arts Centre; Robert Powell Theatre and Lowry Studio, Salford; Summerhall, Edinburgh Festival.**The process is outlined in the chapter: ‘Reflections on The Eradication of Schizophrenia in Western Lapland’ Residency and panel facilitated by Talbot.  |
| May 2016 | **Play#1 – *TEOSWL*****Touring and public engagement including Lowry Theatre, Salford****Play #2 - *Give Me Your Love*** **Devising and development** Residency with students and panel with School of Health plus external PTSD client groups, facilitated by Talbot at University of Salford.See the preface to the play script : **Publication - Talbot, R. *‘*Introduction’ in Haynes, J and Woods, D (2016) *Give Me Your Love*, Oberon Books, London.**[**https://figshare.com/s/ef4ee186f9882a950cb1**](https://figshare.com/s/ef4ee186f9882a950cb1)<http://usir.salford.ac.uk/id/eprint/37509/> |
| Autumn 2016 | **Play #2 - *Give Me Your Love*** **Touring** Australia. |
| September 2016 | **Conference paper presented**: **Talbot, R. *Evidence of Healing in The Eradication of Schizophrenia in Western Lapland* Theatre & Performance Research Association Conference, University of Worcester, 2015.**[**http://usir.salford.ac.uk/id/eprint/37504/**](http://usir.salford.ac.uk/id/eprint/37504/) |
| February 2017 | **Article published:****Talbot, R. ‘It Blows My Mind’ Intoxicated performances by Ridiculusmus in *Performance Research* Volume 22 Issue 6 Under the Influence. Issue editors: Jim Drobnick ISSN: 1352-8165 (2017) 22:6**[**https://figshare.com/s/a66d1c8f96f9a20e9850**](https://figshare.com/s/a66d1c8f96f9a20e9850)<http://usir.salford.ac.uk/id/eprint/42100/> |
| January 2017  | **Play #3 - *Die! Die! Die! Old People Die!*** (working title *Grief*) **Devising and Conference Scratch Performance (Talbot performing with Haynes)**Mental Health Conference and Performance Festival**,** Liverpoolfollowed by meetings with Clinical Psychology collaborators, Anne Cooke and Peter Kinderman, Liverpool. |
| May 2017 | **Play #2 - *Give Me Your Love*** **Performances and Public Engagement Lowry Theatre** Post show panel with David Woods, Jon Haynes and Peter Kinderman, chaired by Talbot is documented in media. |
| May 2017 | **Play #3 - *Die! Die! Die! Old People Die!*** **Residency and Scratch Performance, University of Salford** facilitated by Talbot**Talbot, Richard Youtube Playlist.** [**https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i**](https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i)**Accessed 14 December 2020**Interviews and critical reflection on creative-research process, further devising of *Die! Die! Die! Old People Die!* |
| August 2017 | **Play #2 *Give Me Your Love*****Performances: Summerhall, Edinburgh Festival.** |
| Autumn 2018 | **Play #3 *Die! Die! Die! Old People Die!*****Premier - Australia** **Play #2 *Give Me Your Love*****Second tour UK** |
| February 2019 | **Play #1 - Publication of Chapter**Talbot, RJ 2019, 'Reflections on The Eradication of Schizophrenia in Western Lapland : a conversation between David Woods and Jon Haynes of Ridiculusmus with commentary by Richard Talbot' , in: *Performing Psychologies : Imagination, Creativity and Dramas of the Mind*. Bloomsbury, London, pp. 167-187.[**https://figshare.com/s/34d90a2c2a21d1a6d70f**](https://figshare.com/s/34d90a2c2a21d1a6d70f)[**http://usir.salford.ac.uk/id/eprint/48580/**](http://usir.salford.ac.uk/id/eprint/48580/) |
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| April 2019 | **Play #3 - *Die!Die!Die! Old People Die!*****Panel chaired by Richard Talbot, Sick! Festival Manchester**Symposium on *Performance, Death and Dying: Conversations about Death and Grief, the Elephants in the Room* |
| May 2019  | **Trilogy - *Dialogue as The Embodiment of Love*****Performances**, Battersea Arts Centre **1 Performance** **and panel**, Queen Mary College, London, with Maria Turri as host. **Panel chaired by Richard Talbot -** Public Engagement Panel with Psychotherapists and Open Dialogue practitioners from Western Lapland**,** with Maria Turri (QMUL), Prof Andrew Ravenscrot (UEL), Mia Kurti, Anni Hasse, Tornio, Finland.**Audio recording** (1hr): Talbot, R. May 2019. Soundcloud Website. <https://soundcloud.com/richard-talbot-318441855/dialogue-as-the-embodiment-of-love-panel-discussion> [Accessed 11/6/2020] |
| August 2019 | **Plays #1-3 - *Dialogue as The Embodiment of Love* Trilogy****Performances:** Summerhall, Edinburgh Fringe Festival, 2019Herald Archangel Award, 2019. Cooper, N. *International flavour marks final Herald Angels Awards*. Herald Newspaper Website 25/8/19. <https://www.heraldscotland.com/arts_ents/17860153.edinburgh-festivals-international-flavour-marks-final-herald-angels-awards/>[Accessed 11 Jun 2020] |
| May 2020  | **Plays #1-3 - ‘Dialogue as the Embodiment of Love’****Virtual Trilogy Event****Three day public symposium curated and hosted by Richard Talbot**Streaming of extracts from all three productions, with live director’s commentaries with David Woods, Jon Haynes and guest speakers: Patrizia Paolini, Prof. Peter Kinderman, Dr Ben Sessa, Nick Putman. A collaboration produced by Talbot with Enableus, Sheffield (Sheffield University Drama Studio and Octagon Theatre) and New Adelphi Theatre, Salford. Global audience.**Videos** of the directors’ commentaries are available via the private links in Figshare. Recordings of the performances are available the request by contacting the company, but a Youtube playlist for ***Die!Die!Die! Old People Die!***recorded in Melbourne, 2019 is provided in the Collection to support Talbot’s unpublished notes for this production. **Play #1 - *The Eradication of Schizophrenia in Western Lapland*** <https://figshare.com/s/676d098abfa33ce2e138>or<https://vimeo.com/428126736/c75509e82f>**Play #2 - *Give Me Your Love*** <https://figshare.com/s/8cc390f2a52c5366f407>or<https://vimeo.com/428134131/36ee97dd55>**Play #3 -  *Die!Die!Die! Old People Die!***<https://figshare.com/s/020e84fbf95cd94a229f>or<https://vimeo.com/428154211/e11adf3392>See also: **Talbot, Richard Youtube Playlist.** <https://youtube.com/playlist?list=PL2HqEUnpobCBygjttNuYXig9XV1JASD1i>Accessed 16 December 2020 |