

## Acoustic Electronica – Engineering and Producing a New Jazz Aesthetic Outputs and Contextual Information

This multi-component output comprises 7 outputs:

### Practice-Based Album Releases:

- GoGo Penguin – V2.0 (2014 – Gondwana Records)
- GoGo Penguin – Man Made Object (2016 – Blue Note Records)
- GoGo Penguin – A Humdrum Star (2018 - Blue Note Records)
- GoGo Penguin – GoGo Penguin (2020 - Blue Note Records)

### Conference presentations:

- Between Isolation and Integration: Creating the Jazz Aesthetic in Acoustic – Electronica Recordings.  
Art of Record Production 2016 (Aalborg, Denmark)
- Mechanical, Algorithmic, Binaural: Aesthetic considerations surrounding reverberation and spatialisation techniques explored in GoGo Penguin’s A Humdrum Star.  
Crosstown Traffic - Art of Record Production / IASPM 2018 (Huddersfield, UK)
- Aesthetic Manifestos and Binaural Integration: An investigation of pre, in session and post-production techniques employed in GoGo Penguin’s self-titled 2020 album release.  
MuPaCT - On-line research seminar 2020

### Please engage with the material in the following order:

- 1) Read item 2: Acoustic Electronica – 300 word statement “Engineering and Producing a New Jazz Aesthetic”
- 2) Read item 3: Research Timeline
- 3) Watch item 4: Acoustic Electronic – Research overview video
- 4) Listen to selections from the practice-based outputs. I would suggest:  
  
**5. V2.0 – *Murmuration / To Drown In You / Shock And Awe***  
**6. Man Made Object – *Branches Break / Quiet Mind / Smarra / GFISYSIH***
- 5) Read item 11: **Between Isolation and Integration: Creating the Jazz Aesthetic in Acoustic – Electronica Recordings**
- 6) Listen to selections from: **7. A Humdrum Star – *Bardot / Strid / A Hundred Moons / Window***

- 7) Read item 13: **Mechanical, Algorithmic, Binaural: Aesthetic considerations surrounding reverberation and spatialisation techniques explored in GoGo Penguin's *A Humdrum Star***
- 8) Listen to selections from **9. GoGo Penguin – *1\_# / F Maj Pixie / Atomised / Embers / Don't Go***
- 9) Watch item 19: **Aesthetic Manifestos and Binaural Integration: An investigation of pre, in session and post-production techniques employed in GoGo Penguin's self-titled 2020 album release.**
- 10) Further items in the collection relate to the conference presentations, with item 14 providing contextual / technical information around the recording of *A Humdrum Star*