**Read First**

This collection contains the following items, to be read in conjunction with the timeline (item 4):

1. This “Read First” document
2. 300 statement of research methods and fields of enquiry
3. ‘Operatic Voices from the North: culture, identity and linguistics at the crossroads.’The text of the paper given by Alan Williams and Philip Tipton at the Grim Up North: Northern Identities Network Conference September 2017
4. Timeline of the practice as research
5. Audio summary of the first session
6. Summary video of Northern Voices opera project first phase
7. Ian McMillan’s “concrete poetry” – based on non-verbal vocalisations
8. Scores of the four songs showcased at the culmination of the Northern Voices opera project first phase
9. Links to videos of the showcase for these songs
10. Sample audio of Ian McMillan reading his own libretto for *The Arsonists*
11. The full score of *The Arsonists*
12. Notes for performers for accent guidance
13. *The Arsonists* short taster video
14. Aria: “Me emergency exit is blocked”
15. *The Arsonists* audio