

RESEARCHER: Dr Brendan Williams

UOA: D 33

OUTPUT: Art Pop Intersections

This research spans a seven-year period. As described in item 04. Research Overview Video, I shared a project studio space with Robin Richards until 2016, it is hard to adequately reflect here the amount of work which took place in that facility, and subsequently in my own studio Low Four. A great deal of research was undertaken ‘between the cracks’ of other projects and my teaching / administrative duties, but this timeline accurately represents significant dates in the creation and dissemination of the work.

Date	Research activities, points of dissemination and rationale for decisions
March 7 th – 10 th 2014	First recording sessions for Dutch Uncles <i>O Shudder</i> undertaken: Giant Wafer Studios, Wales.
April 24 – 2 nd May 2014 / 21 st – 28 th June	<i>O Shudder</i> - Giant Wafer residential recording sessions.
7 th – 10 th July 2014	<i>O Shudder</i> - Peel Hall Salford, acoustic instrumentation tracking sessions.
14 th July 2014	<i>O Shudder</i> - Harp recording session.
July – October 2014	Tuesdays and Fridays through this period were spent on additional overdubs for <i>O Shudder</i> , both overdubbing parts and mixing from our project studio in Salford.
23 rd Feb 2015	Dutch Uncles’ <i>O Shudder</i> Released.
27 th June – 29 th July 2016	Recording Dutch Uncles’ <i>Big Balloon</i> – Low Four Studio, Manchester. All parts were tracked here including strings and brass.
22 nd – 24 th July 2016	Strings for a promotional ‘demo’ of <i>Liquidators</i> (Birdsong) are recorded, along with a first draft of the synthesizer parts.
15 th – 16 th September 2016	<i>Birdsong</i> – full score synthesizer recording sessions – Prepared ahead of live screenings.
30 th Sept 2016	First screening of <i>Birdsong</i> – <i>Stories From Pripyat</i> , HOME Cinema.
/ 7 Oct / 30 Nov / 4 Dec	<i>Birdsong</i> recording sessions – Strings / Piano / Bass / Additional synthesizers.

2017	
25 Jan / 5 th Feb / 10 th Feb / 15 Feb 2018	Mix sessions for Birdsong .
14 th Nov 2018	<i>Castel EP</i> piano Recordings session.
17 th Dec 2018	<i>Castel EP</i> tuned percussion session.
19 th Dec 2018	<i>Castel EP</i> cello recording session.
17 th - 21 st Jan 2019	Rehearsal and recording sessions for Manchester Collective's <i>Recreation EP</i> .
25 th April – 20 th May 2019	Twice weekly sessions working on synthesizer parts and mix of <i>Castel EP</i> .
8 th – 11 th July 2019	<i>From The Crowd</i> Recording sessions – Percussion / Choir / Synthesizers.
20 th – 25 th July 2019	Mix sessions, <i>From The Crowd</i> .
16 th August 2019	<i>From The Crowd</i> Performances – Peter's Field Manchester.
6 th December 2019	<i>Castel EP</i> Release.
24 th Jan 2020	Work begins on <i>The Earth Asleep</i> , film score. Michael Spearman records percussion parts for <i>Haga</i> .
27 Jan 2020	Chris Illingworth (GoGo Penguin) records piano parts for <i>Haga</i> .
7 th Feb 2020	Margit Van Der Zwan records cello parts for <i>Haga</i> .
16 th March 2020	UK lockdown begins. All rehearsal and recording activities for <i>The Earth Asleep</i> are postponed
18 th April 2020	Original date of first <i>The Earth Asleep</i> performance, HOME Manchester. Through lockdown and into the autumn myself and robin remotely work on synthesizer parts for the score. Planning sessions for when we are able to bring external musicians into university of Salford recording facilities. These permissions are eventually (after further postponement) granted in late October.
4 th September 2020	Manchester Collective <i>Recreation EP</i> released.

17 Nov – 16 th Dec	Regular twice weekly sessions recording synthesizer parts / sound design for <i>The Earth Asleep</i> .
19 th Nov 2020	<i>TEA</i> Piano recording session.
8 th Dec 2020	<i>TEA</i> Cello recording session.
16 th – 22 Dec	<i>TEA</i> mix sessions are completed.