

Art pop Intersections

Outputs and Contextual Information

This multi-component output comprises seven outputs:

Practice-Based Album / EP / Film score Releases:

- Dutch Uncles – *O Shudder*
- Robin Richards – *Birdsong: Stories From Pripyat*
- Dutch Uncles – *Big Balloon*
- Robin Richards – *Castel*
- Robin Richards – *From The Crowd*
- Manchester Collective – *Recreation*

Conference presentation:

- *The Mother of Invention: Creative commitment as a reaction to financial and creative uncertainty.*
Art of Record Production 2019 – Berkley College of Music (Boston US)

Please engage with the material in the following order:

1. Read Item 2: REF 300 word statement: Art Pop Intersections
2. Read item 3: Research Timeline
3. Watch item 4: Research Overview Video
4. Listen to / watch selections from the practice-based outputs 5 – 11
5. Read the ARP conference paper. It makes reference to further items in the collection (16,17,18)
6. The remaining items (14,15,19,20) are made up of photographic / video documentary of studio sessions and live performances of the works in question.