

SEGUIR ADELANTE

Walk in Style – Spanish Edition

Songwriter:

MOSI DORBYANI

Arranger: M. Foche

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WAALM PRODUCTIONS

Seguir Adelante

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♩=84

Bm Em G

Voice

Violin

Piano

Bandoneon

4 D F#7(b9) Gmaj7 Em F#

Voice

Vln.

Pno.

Band.

8 Bm Bm Em

Voice

Car-i - no mi - o in-ten-ta son-re - ir So-lo el va

Vln.

Pno.

Band.

12 G D F#7(b9) G

Voice

lor te ay-u-da-ra a se-guir Per-si-gue al sol no lo la-men-tar - as Si crees en

Vln.

Pno.

Band.

16 Em^7 $F\#^7$ Bm $F\#/A\#$

Voice

ti ja-mas te rend-ir - as Pue-den bur - lar - se gol - pe - ar-te y ha

Vln.

Pno.

Band.

19 Bm $B/D\#$ Em $B/F\#$ Em/G

Voice

cer - te llo-ar__ Per-o er es un-i-co y no la vay-as ja-mas a ol-vi-dar El

Vln.

Pno.

Band.

4

22

F# F#/A# G Em⁷

Voice

tiem-po te mos-tra-ra el ca - mi - no a se-guir Hab-la pron-to que no es-tas so-lo a qui

Vln.

Pno.

F# F#/A# G Em⁷

Band.

F# F#/A# G Em⁷

25 F# Bm F#/A# D/A

Voice

Vln.

Pno.

Band.

29 E G D Em 5

Voice

— A-bre los o-jos_ y ver-as a los que te a-ma-mos No nos de-jes a-tras y sin sa

Vln.

Pno.

Band.

33 F# Bm F#/A# D/A

Voice

ber

Vln.

Pno.

Band.

37 E Em Bm Bm/A G

Voice

Vln.

Pno.

Band.

41 F# Bm F#/A# Bm

Voice

Vln.

Pno.

Band.

Pue-den bur - lar - se gol - pe - ar-te y ha - cer - te llo-ar_ Per-o er es

44 B/D# Em B/F# Em/G F# F#/A#

3

Voice

un-i-co y no la vay-as ja-mas a ol-vi-dar El tiem-po te mos-tra-ra el ca -

Vln.

Pno.

Band.

47 G Em⁷ F#

3

Voice

mi-no a se-guir Hab-la pron-to que no es-tas so-lo a qui Car-i - no

Vln.

Pno.

Band.

50 Bm Em G D

Voice

mi - o in-ten-ta son-re - ir So-lo el va-lor te ay-u-da-ra a se - guir Per-si-gue al

Vln.

Pno.

Band.

54 F#7(b9) G Em7 F# Bm

Voice

sol no lo la-men-tar - as Si crees en ti ja-mas te rend-ir - as Car-i - no

Vln.

Pno.

Band.

58 G F# F#/A# Bm F#/C# Bm/D

Voice

mi - o ja - mas te ren - dir - as Car - i - no

Vln.

Pno.

Band.

60 G F# Bm F# Bm

Voice

mi - o ja - mas te ren - dir - as

Vln.

Pno.

Band.

Voice

Seguir Adelante

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$\text{♩} = 84$ Bm Em G D F#7(b9) Gmaj7 Em F# Bm

9 Bm Em G

Car-i - no mi - o in-ten-ta son-re - ir So-lo el va - lor te ay-u-da-ra a se-

13 D F#7(b9) G Em7

guir Per-si-gue al sol_ no lo la-men-tar - as Si crees en ti ja-mas te rend-ir

17 F#7 Bm F#/A# Bm

as Pue-den bur - lar - se gol - pe - ar-te y ha - cer - te llo-ar_ Per-o er es

20 B/D# Em B/F# Em/G F# F#/A#

un-i-co y no la vay-as ja-mas a ol-vi-dar El tiem-po te mos-tra-ra el ca -

23 G Em7 F#

mi - no a se-guir Hab-la pron-to_ que no es - tas so-lo a qui_

26 Bm F#/A# D/A E

ooo_ A - bre los

30 G D Em F#

o - jos_ y ver-as a los que te a-ma-mos No nos de - jes a-tras y sin sa-ber

V.S.

34 Bm F# / A# D / A E Em Bm Bm / A G F#

Pue-den bur

42 Bm F# / A# Bm B / D#

lar - se gol-pe - ar-te y ha - cer - te llo-ar_ Per-o er es un-i-co y no la vay-as

45 Em B / F# Em / G F# F# / A#

ja - mas a ol - vi - dar El tiem - po te mos - tra - ra el ca -

47 G Em⁷ F#

mi - no a se-guir Hab-la pron-to_ que no es-tas so-lo a qui_ Car-i - no

50 Bm Em G D

mi - o in-ten-ta son-re - ir So-lo el va - lor te ay-u-da-ra a se-guir Per-si-gue al

54 F#7(b9) G Em⁷ F# Bm

sol_ no lo la-men-tar - as Si crees en ti ja-mas te rend-ir - as Car-i - no

58 G F# F# / A# Bm F# / C# Bm / D

mi - o ja - mas te ren - dir - as Car - i - no

60 G F# Bm F# Bm

mi - o ja - mas te ren - dir - as_

Seguir Adelante

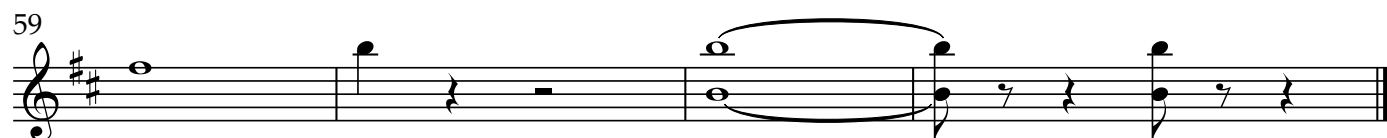
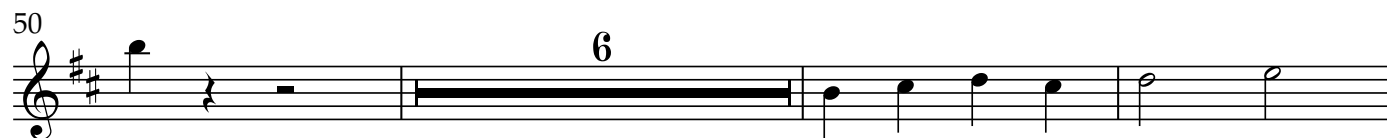
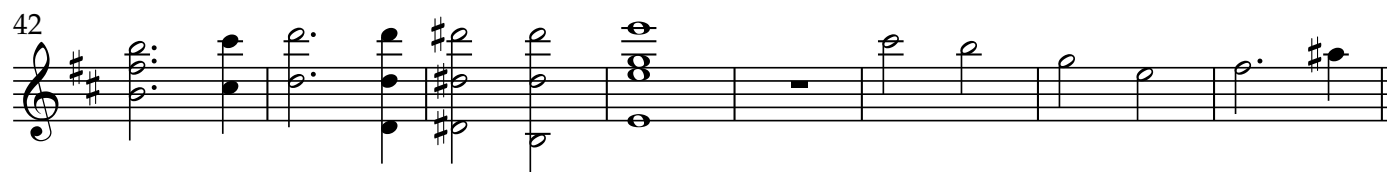
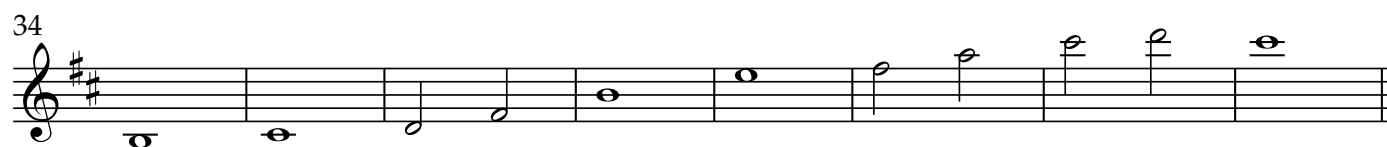
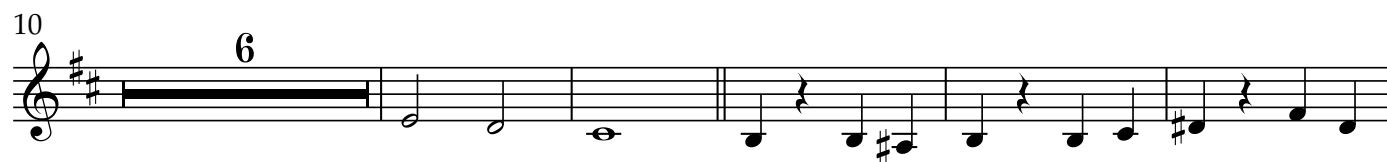
Violin

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Seguir Adelante

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[illegible]

42 Bm F#/A# Bm B/D# Em B/F# Em/G

46 F# F#/A# G Em7 F#

50 Bm Em G D F#7(b9)

55 G Em7 F# Bm G F#F#/A#

59 Bm F#/C# Bm/D G F# Bm F# Bm

Bandoneon

Seguir Adelante

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The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 84. The first two measures are whole rests, with chords Bm and Em indicated above them. The third measure contains a quarter rest followed by a quarter note D. The fourth measure contains a half note G, with a slur over it and a chord G indicated above. The fifth measure contains a half note D, with a slur over it and a chord D indicated above. The sixth measure contains a triplet of eighth notes: D, E, and F, with a '3' below the notes.

5 F#7(b9) Gmaj7 Em 3 F# Bm

This musical notation shows measures 5 through 9 of the song. Measure 5 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are F#4, A4, B4, and C#5, with a fermata over the C#5. Measure 6 continues with F#4, A4, B4, and C#5, with a fermata over the C#5. Measure 7 starts with a G4, followed by A4, B4, and C#5, with a fermata over the C#5. Measure 8 starts with a G4, followed by A4, B4, and C#5, with a fermata over the C#5. Measure 9 starts with a G4, followed by A4, B4, and C#5, with a fermata over the C#5.

10 Bm Em G D F#7(b9) G Em7 F#7



18 Bm F#/A# Bm B/D# Em B/F# Em/G



The musical notation for measures 18-22 is shown on a single staff. Measure 18 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are B4, D5, and F#5, with a Bm chord symbol above. Measure 19 has a whole rest, followed by a half note F#4, a half note A#4, and a whole note B4, with an F#/A# chord symbol above. Measure 20 has a whole rest, followed by a half note B4, a half note D5, and a whole note F#5, with a Bm chord symbol above. Measure 21 has a whole rest, followed by a half note B4, a half note D5, and a whole note F#5, with a B/D# chord symbol above. Measure 22 has a whole rest, followed by a half note B4, a half note D5, and a whole note F#5, with an Em B/F# Em/G chord symbol above.

22 F# F#/A# G Em7 F#



26 Bm F# / A# D / A E. G D Em

33 F# Bm F#/A# D/A

37 E Em Bm Bm/A G F#

42 Bm F#/A# Bm B/D# Em B/F# Em/G

46 F# F#/A# G Em7 F#

50 Bm Em G D F#7(b9)

55 G Em7 F# Bm G F# F#/A# Bm F#/C# Bm/D

60 G F# Bm F# Bm